

2023 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

PREAMBLE

This Syllabus applies to the year 2023 and will only be available on our web site at www.kiwanisclubgfw.ca

Where difficulty is encountered in obtaining a specific edition of a test piece, please see Rule 21 of the Syllabus.

CLOSING DATES FOR ENTRIES: DECEMBER 31, 2022

All entries which are late for any reason will be charged a penalty of \$10.00.

It is the **ABSOLUTE RESPONSIBILITY OF THE ENTRANT** to make sure all entries are properly completed, regarding “ALL OTHER CLASSES ENTERED”. (This includes all disciplines – i.e., choirs, bands, vocal, piano, instrumental, speech, duets, ensembles, etc. - both competitive and non-competitive.)

CHOIRS & BANDS

Preferably selections should be submitted at the time of registration. However, for this year selections may be amended until January 10, 2023.

It is the responsibility of the conductor/teacher to supply original music for the adjudicators and to announce their selections from the stage prior to performing. Band conductors shall supply band layout sheets two weeks prior to the festival.

FESTIVAL DATES: March 26th – April 1st, 2023.

CONTACT PERSON - Executive Secretary: MARY KEATS, 28 DUNN PLACE, GRAND FALLS-WINDSOR, NL. A2A 2M3 TELEPHONE NO. 489-9751, e-mail kiwanismusicfestival@bellaliant.net

MAILING ADDRESS: KIWANIS MUSIC FESTIVAL, P. O. Box 263, Grand Falls Windsor, NL A2A 2J7 - WEB ADDRESS: www.kiwanisclubgfw.ca

The Festival Committee asks that entrants and music teachers read the rules carefully and follow them.

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RULES AND REGULATIONS - GENERAL MANAGEMENT

- 1.The event shall be under the management of the Music Festival Committee of the Kiwanis Club of Grand Falls-Windsor, which is hereinafter called “the Committee”
- 2.All matters not dealt with in these rules shall be referred to the Committee, whose decisions on such matter shall be final and binding on all concerned.
- 3.The Committee will assume no responsibility for providing facilities for rehearsal.

ELIGIBILITY

4. All classes shall be open to amateurs only, unless otherwise stated. For the purposes of these competitions, an amateur shall be defined as follows:

“Any person who, up to the date of closing of entries for the forthcoming festival, has not obtained from the profession or practice of music their principal means of livelihood.”

A group shall be deemed to be amateur if performances of the group are not the principle means of livelihood of any member, even if the group from time to time accepts remuneration for service rendered.

5. Where age limits are specified, participants must not be over the prescribed age on December 31st. of the year immediately prior to the festival.
6. Participants in Choral Groups, Orchestras, Bands, and Ensembles must be bona fide members of their respective organizations on the date on which entries close and where applicable, must be enrolled as a student in the school represented. **A list of such members must be filed with the Executive Secretary along with the entry form.** In classes where a series of performance levels are indicated, lists must include grade level of each performer.
7. Conductors may be either professional or amateur. A conductor may conduct any number of organizations in the same class, **but must NOT SING with their Choral Group nor PLAY with their Band, Orchestra, or Ensemble.** If entered in Competitive Classes(s) and performs with his or her band, the entry will be disqualified and awarded a Non-Competitive Certificate.

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8. In ALL competitive classes, which are structured according to a progressive series of performance LEVELS, the age of the participant shall have no bearing upon his eligibility. Each participant is encouraged to enter at the level which best represents his technical and musical aptitude.

These levels are not applicable to school concert bands and non-competitive band classes. See “Definitions” on school concert band levels.

9. In all competitive or non-competitive classes, a participant must fall within the same age group or level in any one section (piano solo, vocal solo). This restriction does not apply to classes for Concert Groups, Complete Major Solos, Concerto Classes, Duets, and Duos / Ensembles.
10. All competitions, unless otherwise stated, shall be open to residents of Newfoundland and Labrador, students currently attending school or university in Newfoundland and Labrador.
11. Use of digitally enhanced music is prohibited.
12. In All competitive classes, participants can only perform once in their respective class - they cannot perform the same piece at another time for whatever reason.
13. Participants must have reached their fifth birthday by **December 31st**.

TEST PIECES

14. In all Junior Choral and Vocal Classes (14 years and under), transpositions are permitted to enable participants to perform in the most suitable key. In ALL other classes, test pieces MUST be performed in the prescribed key unless otherwise specified.
15. In all Vocal Solo Classes, 15 years and over, test pieces are to be sung in the original language and key. This also includes Senior Vocal Concert Group. In all other age groups, language is optional.
16. In all Vocal Solo Classes, test pieces MUST be performed from memory, unless Otherwise designated, Performers in ALL OTHER SOLO CLASSES should be encouraged to perform from memory, and consideration in marking will be given to performers doing so. Participants who perform in solo classes without music have an

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advantage musically. They give the impression that they are better prepared and provide a more effective performance.

17. Maximum and minimum time limits will be strictly adhered to. Participants will be penalized for obvious abuse of time limits.
18. In ALL classes marked “Own choice”, participants must provide the adjudicator with a copy of the music (Conductor’s Full Score where applicable). This is to be given to the Adjudicator’s Secretary immediately preceding the respective performance and recovered from the Secretary immediately following the performance.
19. In CONCERT GROUPS, ALL SECTIONS, participants will be judged on the discrimination shown in their selections which must be from standard concert repertoire and should be from the areas specified in the syllabus. Consideration should be shown to group arrangement, regard to contrast, and appropriateness to keys, technique, interpretation and stage presence. Performers should be encouraged to perform from memory, and consideration in marking will be given to performers doing so. Participants who perform in solo classes without music have an advantage musically. Participants in this Class must NOT include any selection which they are already performing in any other class in the current festival.
20. Repeats shall NOT be played unless the repeat is EITHER very short OR varied (e.g. Additional ornamentation and/or changes of dynamics as in Baroque music.) Da Capo repeats **SHALL** be observed. This rule applies to ALL instruments.
21. Where a specified edition of a test piece is indicated in the syllabus, a copy thereof will be furnished to the adjudicator by the “Committee.” Participants are recommended, where possible, to use this edition, but the use of any standard edition is acceptable.
22. In LIEDER and FRENCH ART SONG CLASSES, marks will be awarded on the individual performance of both the Singer and the Accompanist. All Lieder and French Art Songs are to be sung in the original language. The title and composer of the music selected must be specified on the entry form. The names of BOTH performers must also appear on the entry form. A copy of the music must be provided for the use of the adjudicator in accordance with Rule 18. In Art Song classes with adult Accompanist, the vocalist ONLY will be awarded marks.
23. Any participant who performs music that is not the required test piece or who performs an inappropriate “*own selection*” will receive adjudication only.

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24. Participants must NOT perform the same selection in two or more consecutive festivals.
25. No change in “Own selection” will be permitted after the closing date for receiving entries.

ENTRY

26. No participant may enter more than 12 classes of which not more than 8 shall be solos or small groups. (A small group will consist of not more than 12). Sight Reading and Quick Study classes and Family Night will be excluded from this total of 12.
27. Any participant exceeding the maximum number of classes will be automatically disqualified.
28. Copy of the Syllabus may be obtained on-line. Online Registration will be available at the Kiwanis Website.
29. Entries must be submitted online through the Music Festival Suite portal when Registration opens. The entry form must be completed as required by the competitor or a person authorized to sign on the competitor's behalf and accompanied by the entry fee indicated in the syllabus, plus the Pay Pal processing fee of 3.50%.
30. “The Committee” reserves the right to reject any entry that does not comply with Festival Rules & Regulations.
31. Conflicts in scheduling can only be avoided if all classes entered are indicated on the entry form. It is also important to identify performers and schools correctly by name. Please do not use abbreviations.
32. Entry Fees cannot be refunded, except under circumstances wherein the entry is rejected by “The Committee.” Participants desiring to withdraw must do so **IN WRITING** to the Festival Office as early as possible.

DEFINITIONS

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33. School Concert Bands Levels are defined as follows:
- Level 1 - Up to and including Grade 8**
 - Level 2 - Up to and including Grade 9**
 - Level 3 - High school students**
 - Level 4 - Advanced**
34. Whereas most, if not all, of the music used in the festival is copyrighted material, it cannot be photocopied without breach of the copyright act. Participants are required to provide the adjudicator with, and perform from, a published edition of the music being performed. To ensure availability of originals, please allow at least 6-8 weeks as it may be out of stock and will need to be specifically ordered.

AN ADJUDICATOR MAY RESERVE THE RIGHT TO REFUSE TO ADJUDICATE ANYONE USING PHOTOCOPIES.

PROGRAM PROCEDURE

35. Immediately following the Closing Deadline for entries, “The Committee” Shall decide the order in which classes will be taken, and ballot for the order of participants in such classes. “The Committee” reserves the right to alter the order, if necessary.
36. “The Committee” may split any class into two or more groups of approximately equal numbers. Certificates will be issued for each group treating each as a separate class. This does not apply to choir classes, which if divided, will still be considered as a single class.
37. “The Committee” may combine classes with small numbers of entries for the purpose of timing and scheduling.
38. An e-mail containing participant’s class, order, time, date, and place of competition will be sent to the appropriate teacher. A copy of this e-mail should be presented to the Marshal prior to performing.

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39. Participants in each class will be required to be present at the beginning of the class and remain until all participants have performed and adjudication given unless specifically excused by “The Committee” for conflicting schedules, transportation problems or other extenuating circumstances acceptable to “The Committee.” Participants shall not remain in hallways, corridors, or foyers awaiting a call to perform. Failure to comply may result in disqualification from that class. (They **MUST** be seated in the auditorium).
40. A participant may be disqualified if he or she is not ready to perform within 10 minutes of being called. A class will not be delayed to accommodate latecomers. Only issues provided for in rule 39 will be considered.
41. Each participant requiring the services of an accompanist **MUST** provide their own accompanist. “The Committee” cannot be responsible for accompanist scheduling conflicts.
42. The order of performance will not be changed to accommodate accompanists, or conductors. Participants must perform in the order of performance indicated in the program unless directed otherwise by a Venue Marshall. The Committee **ONLY** has the right to change the order for participants from distant points in the event of transportation difficulties or where special circumstances warrant.
43. At the discretion of “The Committee” two or more participants awarded the highest marks in their class may be selected by the adjudicator to compete in a final test.
44. The adjudicators shall have the discretionary power to stop any performance at any time.

AWARDS

45. **Major Awards** are awarded at the discretion of the adjudicators. They are presented to Participants in competitive classes who, in the opinion of the adjudicators, show the most promise of true development **MUSICALLY**. They are not necessarily awarded to the winners of first, second, or third place. There will be no ties in major awards – one winner only. The winners will be announced at the conclusion of the festival.
46. The marks awarded by the adjudicators are **FINAL**.

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47. Certificates will be awarded to the three entrants gaining the highest marks in each competitive class, but certificates will not be awarded unless the following percentages of the possible marks have been attained:

- 1) **80 % in ALL OTHER CLASSES, except for Band Classes which are governed by their own regulations.**
- 2) **85 % to be eligible for provincial competition.**

48. In those classes for which trophies, cash awards or plaques have been provided, **80 %** of the possible marks **WILL** be necessary to obtain such trophy, cash award or plaque. This rule does not apply to scholarships which are governed by their own rules.

49. Trophies, cash awards, plaques and certificates will be presented at a time decided upon by “The Committee.”

50. Any participant may be called upon to perform in a “Highlights of the Festival” concert and should be prepared to do so if required by “The Committee.” This shall be without remuneration or payment for incidental expenses.

ADMISSION OF COMPETITORS AND PUBLIC

51. The admission of participants and public to auditoriums in which the classes are being held will be governed by prevailing circumstances, and such pertinent regulations as may be considered advisable by “The Committee” shall be made at the time of the festival.

52. The sessions shall be open to the public on payment of the price fixed by “The Committee.”

53. **ABSOLUTE SILENCE** must be observed while the performances are in progress. Participants moving about the hall must do so quietly and **NOT DURING THE PROGRESS OF ANY PERFORMANCE.**

54. Audio/video equipment, inclusive of cameras (standard or digital) and flash, tape recorders, etc. is prohibited for use at any performance, except as organized by the Music Festival Committee for later broadcast and/or publication.

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55. The conductor or delegated member of the teaching staff must be directly responsible for students in his/her group from the time the group arrives at the venue until it leaves, always ensuring adequate supervision.

56. Sight Reading and Quick Study classes are **heard privately** but adjudicated publicly.

COMPLAINTS AND PROTESTS

57. A complaint or protest may be made directly to “The Committee” by submitting the same in writing to the Executive Secretary, within 14 days from the closing date of the festival. Such a complaint or protest **MUST** be accompanied by a fee equivalent to the entry fee for the protested. The protest fee will be refunded if the complaint is sustained by “The Committee.”

58. Complaints shall **NOT** be addressed to an adjudicator.

ROSE BOWL COMPETITION RULES AND REGULATIONS

To be considered for entry into the Vocal Rose Bowl Competition, Participants must have performed from memory.

Each Finalist will be presented with a Rose Bowl Finalist Certificate. The **Hennessey Memorial Rose Bowl (Junior, The Cater Memorial Rose Bowl (Senior) and Stanley Memorial Rose Bowl (Group)** will be presented to the winners at the concluding ceremonies during the Highlights of the Festival

SENIOR ROSE BOWL:

a. All competitors MUST have performed in a Concert Group and be 15 years and over, and have performed from memory.

b. Only one competitor shall be selected as a finalist from each of the following categories: Vocal, Piano, Woodwind, Brass and Strings.

c. Senior Finalists may perform a maximum of two selections chosen by the Adjudicators to a maximum of 10 minutes.

JUNIOR ROSE BOWL:

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- a. All competitors **MUST** be 14 years of age and under. They must have performed a Test Piece **OR** participated in a Junior Concert Group **Or** be recommended by the adjudicator.
- b. Only one competitor shall be selected as a finalist from each of the following categories: Vocal, Piano, Woodwind, Brass and Strings.
- c. All competitors will be required to perform one selection chosen by the adjudicators to the maximum of 5 minutes.

GROUP ROSE BOWL:

- a. For the purposes of this award, a group shall consist of **13 or more members**.
- b. Only one group shall be selected as a finalist from each of the following categories:
Band and Choir.
- c. All groups will be required to perform one selection chosen by the Adjudicators for a total of 10 minutes maximum.
- d. The decision of the adjudicators regarding the selection of competitors and the declaration of the winner will be final.

\$2000 UNIVERSITY MUSIC SCHOLARSHIP FUND

Sponsored by the Kiwanis Club of Grand Falls-Windsor
Conditions of Award:

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1. Award to be opened to bona fide residents of Central Newfoundland.
Bona fide means a resident whose main residence has been in our boundaries three months prior to the closing date for entries, and whose main residence is still within the boundaries at the time of the festival.
The boundaries will include the electoral districts of Lewisporte, Exploits, Baie Verte, Windsor-Springdale, Grand Falls-Buchans, Fortune Bay-Cape La Hune.
2. Award will be subject to application as per page (12) twelve of this syllabus.
3. Applications must be received by the Executive Secretary in conjunction with receipt of entry applications. ***Deadline: Two weeks prior to the opening of the festival.***
4. Applicants must be performers in the current festival.
5. Applicants will be required to participate in a sight reading and/or quick study class to be eligible.
6. Award will be made directly to the accredited music teacher/school (at university level) on behalf of the successful applicant.
7. Award will be made at the discretion of the adjudicators.
8. Applicants must be Level III of the high school program.
9. Award will not necessarily be made in any one year.
10. Award will be made over a one-year period in the amount of \$1000.00 per semester.
11. Should the successful applicant discontinue his or her music studies, the second installment will be canceled.
12. Award will be used within three academic years from the date awarded, unless an extension is previously arranged with “the Committee”.
13. This scholarship will be awarded to individuals only.
14. Individuals who have been previously awarded this scholarship will not be eligible to apply.
15. Depending upon the number of applicants for the Kiwanis Club scholarship, participants may be requested to perform at a special session during which all applicants will be provided a specific time frame and all adjudicators will be present. While this session will not be specifically adjudicated, the performance will be taken into consideration in selection of the Scholarship winner.
16. Successful applicant will be required to provide confirmation of acceptance to the Music Faculty of an accredited University.

KIWANIS CLUB OF GRAND FALLS-WINDSOR

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APPLICATION FOR \$2000 UNIVERSITY MUSIC SCHOLARSHIP

DATE: _____ **PARTICIPANT’S NAME:**

DATE OF BIRTH:

ADDRESS:

PHONE NUMBER:

NAME OF SCHOOL:

GRADE: _____

CLASSES ENTERED IN FESTIVAL:

YEARS OF MUSIC TRAINING:

VOICE____ **PIANO**____ **INSTRUMENTAL**_____

NAME OF MUSIC TEACHER:

ADDRESS:

SIGNATURE OF MUSIC TEACHER

SIGNATURE OF APPLICANT:

NOTE: APPLICATIONS SUBJECT TO CONDITIONS OF AWARD AS INDICATED ON PREVIOUS PAGE.

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PROVINCIALS/NATIONALS QUALIFICATION

1. There is no special qualifying class for individual entrants, except in musical theatre (see pg. 13)
2. For the following six categories, participants can qualify for provincial competition through the recommendation of the adjudicator based on two selections that meet provincial-level criteria. These selections may come from a concert group program or from another suitable class provided participants achieved a mark of 85 or greater.
3. Eligible local festival participants will be considered for participation in the Developing Artist Stream and the Emerging Artist Stream of the FCMF National Music Festival. For up-to-date information on the 2023 syllabus, visit their website at www.fcmf.org.

4. Instrumental and vocal criteria for provincial competitions:

PIANO: At least two advanced selections, including those recommended by the adjudicator in local competition. Memorization is required.

STRINGS: At least two advanced selections, including those recommended by the adjudicator in local competition. Memorization is required except for sonatas.

CLASSICAL GUITAR: At least two advanced selections, including those recommended by the adjudicator in local competition. Memorization is required.

BRASS: At least two advanced selections, including those recommended by the adjudicator in local competition. Memorization is encouraged but not required.

WOODWIND: At least two advanced selections, including those recommended by the adjudicator in local competition. Memorization is encouraged but not required.

PERCUSSION: At least two advanced selections, including those recommended by the adjudicator in local competition. Memorization is encouraged but not required.

For the above-named classes, a selection is defined as “a single movement composition, or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work. The inclusion of Canadian Indigenous compositions is encouraged.

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VOCAL: At least two advanced selections, including those recommended by the adjudicator in local competition. Selections must include two or more languages. Memorization is required.

A selection is defined as “a single movement composition, or one or more movements of a multi-movement composition.” A group of songs by the same composer or from an existing song cycle by a composer is acceptable as a multi-movement work. The inclusion of Canadian Indigenous compositions is encouraged.

Group Qualifying information will be provided later.

MUSICAL THEATRE - PROVINCIAL/NATIONAL QUALIFYING CLASS

Participants Wishing to Be Considered for Recommendation to Musical Theatre Provincial/National Competition must enter Musical Theatre Local - Provincial/National Qualifying Class.

Competitors must perform two advanced selections. The recommended selections must include a Ballad and Up-Tempo work. ● The term “Ballad” is used to describe music with a slower tempo, often of a serious or introspective nature, e.g. - “On My Own (from Les Misérables). ● The term “Up-Tempo” is used to describe music with a lively tempo. Often comedy, e.g. - “One Hundred Easy Ways (from Wonderful Town).

All selections are to be sung from a published score, in any published key of a staged musical.

Music must be provided to the adjudicator. The original copy can be the Broadway score, from an Anthology, or purchased online (proof of purchase must be provided), provided it comes from a staged musical. The Score submitted must match the version/revision being performed. The year of the revision is to be indicated on the entry form.

Selections are not to include revues, operetta/light opera (e.g., Romberg, Johann Strauss, Lehár, and Offenbach). It is the competitor’s responsibility to ensure that their selections meet these criteria.

Competitors may perform in costume enhancements (e.g., hat, scarf, jacket, shawl) and one handheld prop per selection.

Competitors may leave the stage briefly for a drink of water or to facilitate an entrance but must not leave the stage for complete costume changes.

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Spoken passages are allowed only if published in the script/score provided.

PLEASE NOTE FOR PROVINCIAL LEVEL

Competitors must perform three advanced selections including the selections they were recommended on from their Local Festival.

It is the responsibility of the competitor to carefully read ALL rules pertaining to Musical Theatre section (Class 800 of the National Music Festival Syllabus). To view the National Music Festival Syllabus, visit www.fcmf.org.

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PLEASE NOTE THAT ALL CLASSES, KINDERGARTEN TO GRADE SIX AND ALL SOLOS, 11 YEARS AND UNDER, ARE NON-COMPETITIVE.

CLASSES

FAMILY MUSIC

- 10010 **FAMILY MUSIC NON-COMPETITIVE Fee \$5.00 per Member/Max of \$20.00**
Own selections (Max. 2 selections) not to exceed a maximum of 10 minutes. Parent(s) and or child/children. No age limits. This class is designed to foster music in the home and may be ANY family group. The accompanist need not be a member of the family and if not, will not be considered as part of the entry.

CAMPFIRE COMPETITION

- 10020 **CAMPFIRE SINGING NON-COMPETITIVE \$5.00 per Member/Max of \$50.00**
Own selections with a maximum time limit of 5 minutes. This class is open to competition from Brownies, Girl Guides, Cubs, Scouts, and other similar organizations.

CHOIR/CHORAL GROUP FEES have been adjusted in the following manner:

- Up to 20 participants the fee will be \$25.00**
- Up to 40 participants, the fee will be \$50.00**
- Over 40 participants, the fee will be \$100.00**

CHURCH CHOIR SECTION

Own selection of two contrasting numbers- Competitive

- | | |
|--------------------------------------|------------|
| 10030 CHURCH CHOIRS SENIOR | OPEN |
| 10040 CHURCH CHOIRS SENIOR PLAINSONG | OPEN |
| 10050 CHURCH CHOIRS SATB | 18 & UNDER |
| 10060 CHURCH CHOIRS SSA | 18 & UNDER |
| 10070 CHURCH CHOIRS SA | 18 & UNDER |
| 10080 CHURCH CHOIRS UNISON | 18 & UNDER |
| 10090 CHURCH CHOIRS PLAINSONG | 18 & UNDER |

CHORAL GROUPS - SACRED MUSIC

Own selection of two contrasting numbers -COMPETITIVE

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10100 MALES, FEMALE OR MIXED	19 & OVER
10110 MALES, FEMALE OR MIXED	18 & UNDER
10120 MALES, FEMALE OR MIXED	14 & UNDER
10130 SCHOOL CHOIRS	18 & UNDER
10140 SCHOOL CHOIRS	14 & UNDER

10150 ELEMENTARY SCHOOL CHOIRS - NON –COMP.

GLEE CLUBS

Own selection of two contrasting numbers - COMPETITIVE

10160 GLEE CLUBS	19 & OVER
10170 GLEE CLUBS	18 & UNDER
10180 GLEE CLUBS - SATB	SR. HIGH
10190 GLEE CLUBS - SAB	SR. HIGH
10200 GLEE CLUBS - TTBB	SR. HIGH
10210 GLEE CLUBS - TTB OR TBB	SR. HIGH
10220 GLEE CLUBS - SSA	SR. HIGH
10230 GLEE CLUBS - SAB	JR. HIGH
10240 GLEE CLUBS - SSA	JR. HIGH

CHOIRS FOR FEMALE VOICES

Own selection of two contrasting numbers - COMPETITIVE

10250 FEMALE CHOIRS - FOLK SONGS	19 & OVER
10260 FEMALE CHOIRS - FOLK SONGS	18 & UNDER
10270 GIRLS CHOIRS - FOLK SONGS	14 & UNDER

10280 GIRLS CHOIRS - FOLK SONGS NON-COMP. 11 & UNDER

10290 FEMALE CHOIRS	19 & OVER
10300 FEMALE CHOIRS	18 & UNDER
10310 GIRLS CHOIRS - 2-PART	18 & UNDER
10320 GIRLS CHOIRS - UNISON	18 & UNDER
10330 GIRLS CHOIRS - 2-PART	14 & UNDER
10340 GIRLS CHOIRS - UNISON	14 & UNDER

10350 GIRLS CHOIRS - 2-PART (NON-COMP.)	11 & UNDER
10360 GIRLS CHOIRS - UNISON (NON-COMP.)	11 & UNDER

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CHOIRS FOR MALE VOICES

Own selection of two contrasting numbers - COMPETITIVE

10370 MALE CHOIRS	19 & OVER
10380 MALE CHOIRS	18 & UNDER
10390 BOYS CHOIRS - 2-PART	18 & UNDER
10400 BOYS CHOIRS - UNISON	18 & UNDER
10410 BOYS CHOIRS - UNISON	14 & UNDER
10420 BOYS CHOIRS - Unchanged voices-part singing	14 & UNDER

OTHER CHOIRS AND VOCAL GROUPS

Own selections of two contrasting numbers

10430 MADRIGAL CHOIR	19 & OVER
10440 MADRIGAL CHOIR	18 & UNDER
10450 MIXED CHOIRS - FOLK SONGS	19 & OVER
10460 MIXED CHOIRS - FOLK SONGS	18 & UNDER
10470 MIXED CHOIRS - FOLK SONGS	14 & UNDER
10480 MIXED CHOIRS - FOLK SONGS (NON-COMP.)	14 & UNDER
10490 SONGS OF NEWFOUNDLAND	19 & OVER
10500 SONGS OF NEWFOUNDLAND	18 & UNDER
10510 SONGS OF NEWFOUNDLAND (NON- COMP.)	18 & UNDER
10520 SONGS OF NEWFOUNDLAND	14 & UNDER
10530 SONGS OF NEWFOUNDLAND (NON-COMP.)	14 & UNDER
10540 SONGS OF NEWFOUNDLAND (NON-COMP.)	11 & UNDER
10550 CHORAL GROUPS - (NON-COMP)	OPEN
10560 CHORAL GROUPS - MAX. 10 VOICES	19 & OVER
10570 CHORAL GROUPS - MAX. 10 VOICES	18 & UNDER
10580 CHORAL GROUPS - MAX. 20 VOICES	18 & UNDER
10590 TREBLE CHOIRS	18 & UNDER
10600 TREBLE CHOIRS	14 & UNDER
10610 MIXED CHOIRS - 2-PART	14 & UNDER
10620 MIXED CHOIRS - UNISON	14 & UNDER
10630 MIXED CHOIRS - SAB	18 & UNDER
10640 MIXED CHOIRS - SAB (NON-COMP.)	18 & UNDER
10650 MIXED CHOIRS - (NON-COMP.)	OPEN
10660 MIXED CHOIRS – UNISON (NON-COMP.)	18 & UNDER

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10670 SCHOOLCHOIRS-HIGH SCHOOL (NON-COMP.)

Own selection of two contrasting numbers

ELEMENTARY SCHOOL CHOIRS (NON-COMPETITIVE)

Own selection of two contrasting numbers. Combined time not to exceed 10 minutes

10680 ELEMENTARY SCHOOL CHOIRS - UNISON SINGING

10690 ELEMENTARY SCHOOL CHOIRS - TWO-PART SINGING

10700 ELEMENTARY SCHOOL CHOIRS - THREE-PART SINGING

PRIMARY SCHOOL CHOIRS (NON-COMPETITIVE)

Own selection of two contrasting numbers. Combined time not to exceed 10 minutes

10710 PRIMARY SCHOOL CHOIRS - UNISON SINGING

10720 PRIMARY SCHOOL CHOIRS - PART SINGING

GRADE CHOIRS

Own selection of two contrasting numbers. May be unison or part-singing. Combined time Not to exceed 10 minutes.

10730 GRADE 8

10740 GRADE 7

10750 GRADE 6 (NON-COMPETITIVE)

10760 GRADE 5 (NON-COMPETITIVE)

10770 GRADE 4 (NON-COMPETITIVE)

10780 GRADE 3 (NON-COMPETITIVE)

10790 GRADE 2 (NON-COMPETITIVE)

10800 GRADE 1 (NON-COMPETITIVE)

10810 KINDERGARTEN (NON-COMPETITIVE)

COMMUNITY CHOIRS – This class is open to amateurs, professionals, or any other combination thereof. Participants will receive an adjudication and mark, However, they will not be eligible for any major awards.

OWN SELECTION OF TWO CONTRASTING NUMBERS. 10820

Community Choir – (NON-COMPETITIVE) Open

2023 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

VOCAL SECTION

CONCERT GROUPS

20000 CONCERT GROUP - OPEN

18 & OVER Fee \$30.00

Own Choice of Three Selections

TIME LIMIT 30 MINUTES

Adjudicators will be instructed to penalize for abuse of time limit.

Competitors should perform one from each of the following: an aria from opera **or** oratorio, a lied, & One other song. Selections must be from standard concert repertoire. Movements from song cycles are permitted. Please note, folk songs without a written musical piano accompaniment arrangement or classical treatment are not permitted.

Competitors will be judged on selections, contrast, appropriateness, keys, technique, interpretation, and stage presence. Competitors must not perform any selection entered in any other class in the current festival. **THE COMPLETE PERFORMANCE MUST BE FROM MEMORY.**

20010 CONCERT GROUP - SENIOR

17 & UNDER Fee \$30.00

Own Choice of Three Selections.

TIME LIMIT 25 MINUTES

Adjudicators will be instructed to penalize for abuse of the time limit.

Competitors should perform one from each of the following: an aria from opera or oratorio, **or** a piece from the Baroque era. A lied; One other song. Selections must be from standard

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concert repertoire. Movements from song cycles are permitted. Please note, folk songs without a written musical piano accompaniment arrangement or classical treatment are not permitted.

Competitors will be judged on selections, contrast, appropriateness, keys technique, interpretation, and stage presence. Competitors must not perform any selection entered in any other class in the current festival. **THE COMPLETE PERFORMANCE MUST BE FROM MEMORY.**

20020 CONCERT GROUP - JUNIOR

14 & UNDER Fee \$30.00

Own Choice of Three Selections.

TIME LIMIT 20 MINUTES

Adjudicators will be instructed to penalize for abuse of the time limit.

Competitors should perform one from each of the following: an aria from opera or oratorio, or a piece from the Baroque era; a lied; one other song, Selections must be from standard concert repertoire. Movements from song cycles are permitted. Please note, folk songs without a written musical piano accompaniment arrangement or classical treatment are not permitted.

Competitors will be judged on selections, contrast, appropriateness, keys technique, interpretation, and stage presence. Competitors must not perform any selection entered in any other class in the current festival. **THE COMPLETE PERFORMANCE MUST BE FROM MEMORY.**

CLASSES 2003 TO 2006 - OWN SELECTION

20030 OPERATIC SOLO - SENIOR	19 & OVER	Fee \$15.00
20040 OPERATIC SOLO - JUNIOR	18 & UNDER	Fee \$15.00
20050 ORATORIO SOLO - SENIOR (From any recognized Oratorio)	19 & OVER	Fee \$15.00
20060 ORATORIO SOLO - JUNIOR (From any recognized Oratorio)	18 & UNDER	Fee \$15.00

MUSICAL THEATRE

Participants wishing to be considered for recommendation to Musical Theatre Provincial/National competition must enter one of the following classes. It is the responsibility of the competitor to read carefully ALL rules pertaining to the Musical Theatre Section (Class 800 of the National Music Festival Syllabus). See Page 16, 17 & 18 of this Syllabus.

20070 Musical Theatre Provincial/National Qualifying Class

Fee \$30.00

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Senior 18 Years and Over

Time Limit 20 Minutes

Competitors will perform two selections from the following repertoire:

-One selection must be a Musical Theatre Ballad

-One Selection must be a Musical Theatre up Tempo

One selection from Sondheim is recommended. Selections are not to include operetta/light opera (i.e., Romberg, Johann Strauss, Lehar, Offenbach, etc.)

Movie musical and animated movie musical numbers are **NOT** permitted in this class.

Combination of both selections must fit into the time limit.

20080 Musical Theatre Provincial/National Qualifying Class

Fee \$30.00

Junior 15-17yrs.

Time Limit 20 Minutes

Competitors will perform two selections from the following repertoire:

-One selection must be a Musical Theatre Ballad

-One Selection must be a Musical Theatre up Tempo

-One Selection from Sondheim is recommended. Selections are not to include operetta/light opera i.e. Romberg, Johann Strauss, Lehar, Offenbach, etc.)

Movie musical and animated movie musical numbers are **NOT** permitted in this class.

Combination of both selections must fit into the time limit.

MUSICAL THEATRE SOLO – OWN SELECTION, any Musical Theatre selection

MUCICAL THEATRE SONG - A Song that incorporates all three elements of musical theatre: acting, staging /dancing, and singing in their routine presentation. This would include Disney songs, stand-alone musical theatre songs and musical selections from a film and or stage musical.

Solo only, no added parts. It is recommended that costumes be worn. No live props permitted. Not to exceed five minutes including introduction and any dialogue.

MUSIC TEACHERS ARE ENCOURAGED TO ENSURE THAT THE SELECTIONS ARE AGE- APPROPRIATE.

20090 MUSICAL THEATRE	19 & OVER	Fee \$15.00
20100 MUSICAL THEATRE	18 & UNDER	Fee \$15.00
20110 MUSICAL THEATRE	17 & UNDER	Fee \$15.00
20120 MUSICAL THEATRE	16 & UNDER	Fee \$15.00

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20130 MUSICAL THEATRE	15 & UNDER	Fee \$15.00
20140 MUSICAL THEATRE	14 & UNDER	Fee \$15.00
20150 MUSICAL THEATRE	13 & UNDER	Fee \$15.00
20160 MUSICAL THEATRE	12 & UNDER	Fee \$15.00
20170 MUSICAL THEATRE (NON-COMP)	11 & UNDER	Fee \$12.00
20180 MUSICAL THEATRE (NON-COMP)	10 & UNDER	Fee \$12.00
20190 MUSICAL THEATRE (NON-COMP)	9 & UNDER	Fee \$12.00
20200 MUSICAL THEATRE (NON-COMP)	8 & UNDER	Fee \$12.00
20210 MUSICAL THEATRE (NON-COMP)	7 & UNDER	Fee \$12.00
20220 MUSICAL THEATRE (NON-COMP)	6 & UNDER	Fee \$12.00

GILBERT & SULLIVAN

Own Selection from Operas of Gilbert & Sullivan

20230 GILBERT & SULLIVAN	19 & OVER	Fee \$15.00
20240 GILBERT & SULLIVAN	18 & UNDER	Fee \$15.00

TRADITIONAL FOLK SONGS

OWN choice of One Traditional Folk Song from any country. Includes Newfoundland and Labrador traditional folk songs and Newfoundland and Labrador contemporary songs composed in a folk song style. Selection should be specified at registration. Each participant must provide original music for the adjudicator. Where original music is non-existent or out of print, words and melodic line must be provided.

Definition of a Folk Song: A folk song may or may not have a known composer, but it must be a song which is perpetuated by oral tradition and it may undergo change in the process of oral transmission so that it exists in multiple versions and variants.

Own Choice of One Traditional Folk Song from any country that are songs originating in, and forming part of a country's characteristic culture and not attributable in either words or music to a specific composer. Competitors must list country of origin on entry card.

OWN SELECTION

20250 TRADITIONAL FOLK SONG SOLO	18 & UNDER	Fee \$15.00
20260 TRADITIONAL FOLK SONG SOLO	17 & UNDER	Fee \$15.00
20270 TRADITIONAL FOLK SONG SOLO	16 & UNDER	Fee \$15.00
20280 TRADITIONAL FOLK SONG SOLO	15 & UNDER	Fee \$15.00
20290 TRADITIONAL FOLK SONG SOLO	14 & UNDER	Fee \$15.00
20300 TRADITIONAL FOLK SONG SOLO	13 & UNDER	Fee \$15.00

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20310 TRADITIONAL FOLK SONG SOLO	12 & UNDER	Fee \$15.00
20320 TRADITIONAL FOLK SONG SOLO (NON-COMP)	11 & UNDER	Fee \$12.00
20330 TRADITIONAL FOLK SONG SOLO (NON-COMP)	10 & UNDER	Fee \$12.00
20340 TRADITIONAL FOLK SONG SOLO (NON-COMP)	9 & UNDER	Fee \$12.00
20350 TRADITIONAL FOLK SONG SOLO (NON-COMP)	8 & UNDER	Fee \$12.00
20360 TRADITIONAL FOLK SONG SOLO (NON-COMP)	7 & UNDER	Fee \$12.00
20370 TRADITIONAL FOLK SONG SOLO (NON-COMP)	6 & UNDER	Fee \$12.00

NEWFOUNDLAND AND LABRADOR MUSIC

(Including Newfoundland and Labrador Folk Songs & Newfoundland and Labrador Compositions) - Own Selection.

20380 NL MUSIC	18 & OVER	Fee \$15.00
20390 NL MUSIC	17 & UNDER	Fee \$15.00
20400 NL MUSIC	16 & UNDER	Fee \$15.00
20410 NL MUSIC	15 & UNDER	Fee \$15.00
20420 NL MUSIC	14 & UNDER	Fee \$15.00
20430 NL MUSIC	13 & UNDER	Fee \$15.00
20440 NL MUSIC	12 & UNDER	Fee \$15.00
20450 NL MUSIC (NON-COMP)	11 & UNDER	Fee \$12.00
20460 NL MUSIC (NON-COMP)	10 & UNDER	Fee \$12.00
20470 NL MUSIC (NON-COMP)	9 & UNDER	Fee \$12.00
20480 NL MUSIC (NON-COMP)	8 & UNDER	Fee \$12.00
20490 NL. MUSIC (NON-COMP)	7 & UNDER	Fee \$12.00
20500 NL. MUSIC (NON-COMP)	6 & UNDER	Fee \$12.00

SACRED MUSIC

Own Selection from a recognized church repertoire.

20510 SACRED MUSIC SOLO	18 & OVER	Fee \$15.00
20520 SACRED MUSIC SOLO	17 & UNDER	Fee \$15.00
20530 SACRED MUSIC SOLO	16 & UNDER	Fee \$15.00
20540 SACRED MUSIC SOLO	15 & UNDER	Fee \$15.00
20550 SACRED MUSIC SOLO	14 & UNDER	Fee \$15.00
20560 SACRED MUSIC SOLO	13 & UNDER	Fee \$15.00
20570 SACRED MUSIC SOLO	12 & UNDER	Fee \$15.00
20580 SACRED MUSIC SOLO (NON - COMP)	11 & UNDER	Fee \$12.00

2023 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

20590 SACRED MUSIC SOLO (NON-COMP)	10 & UNDER	Fee \$12.00
20600 SACRED MUSIC SOLO (NON-COMP)	9 & UNDER	Fee \$12.00
20610 SACRED MUSIC SOLO (NON-COMP)	8 & UNDER	Fee \$12.00
20620 SACRED MUSIC SOLO (NON-COMP)	7 & UNDER	Fee \$12.00
20630 SACRED MUSIC SOLO (NON-COMP)	6 & UNDER	Fee \$12.00

COMPOSITIONS BY CANADIAN COMPOSERS – VOCAL

Own Choice of a selection by a Canadian Composer. Canadian compositions MUST NOT be an arrangement of a folk song or pop music, classical music only. May be published or unpublished.

20640 CANADIAN COMPOSER	18 & OVER	Fee \$15.00
20650 CANADIAN COMPOSER	17 & UNDER	Fee \$15.00
20660 CANADIAN COMPOSER	16 & UNDER	Fee \$15.00
20670 CANADIAN COMPOSER	15 & UNDER	Fee \$15.00
20680 CANADIAN COMPOSER	14 & UNDER	Fee \$15.00
20690 CANADIAN COMPOSER	13 & UNDER	Fee \$15.00
20700 CANADIAN COMPOSER	12 & UNDER	Fee \$15.00
20710 CANADIAN COMPOSER (NON-COMP)	11 & UNDER	Fee \$12.00
20720 CANADIAN COMPOSER (NON-COMP)	10 & UNDER	Fee \$12.00
20730 CANADIAN COMPOSER (NON-COMP)	9 & UNDER	Fee \$12.00
20740 CANADIAN COMPOSER (NON-COMP)	8 & UNDER	Fee \$12.00
20750 CANADIAN COMPOSER (NON-COMP)	7 & UNDER	Fee \$12.00
20760 CANADIAN COMPOSER (NON-COMP)	6 & UNDER	Fee \$12.00

SENIOR VOCAL CLASSES

In All Classes, Own Choice of one selection, selections MUST come from either the Royal Conservatory of Music or Conservatory Canada syllabus. Singing should be in classical style. Selection should be specified at registration else no later than Jan.10th, 2023.

20770 SOPRANO SOLO-Level 10	19 & OVER	Fee \$15.00
20780 SOPRANO SOLO-Level 10	18 & UNDER	Fee \$15.00
20790 SOPRANO SOLO-Level 9	17 & UNDER	Fee \$15.00

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20800 SOPRANO SOLO-Level 9	15 & UNDER Fee \$15.00
20810 MEZZO - SOPRANO SOLO- Level 10	19 & OVER Fee \$15.00
20820 MEZZO - SOPRANO SOLO- Level 10	18 & UNDER Fee \$15.00
20830 MEZZO - SOPRANO SOLO- Level 9	17 & UNDER Fee \$15.00
20840 MEZZO - SOPRANO SOLO- Level 7	15 & UNDER Fee \$15.00
20850 CONTRALTO SOLO-Level 10	19 & OVER Fee \$15.00
20860 CONTRALTO SOLO-Level 10	18 & UNDER Fee \$15.00
20870 TENOR SOLO -Level 10	19 & OVER Fee \$15.00
20880 TENOR SOLO-Level 10	18 & UNDER Fee \$15.00
20890 BARITONE/BASS SOLO-Level 10	19 & OVER Fee \$15.00
20900 BARITONE/BASS SOLO-Level 10	18 & UNDER Fee \$15.00

ART SONG CLASSES

Own Selection -**PLEASE REFER TO REGULATION NO. 22 GOVERNING THESE CLASSES.** In these classes, **VOCALIST AND ACCOMPANIST** will receive marks.

20910 LEIDER	19 & OVER Fee \$15.00
20920 LEIDER	18 & UNDER Fee \$15.00
20930 LEIDER	17 & UNDER Fee \$15.00
20940 FRENCH ART SONG	19 & OVER Fee \$15.00
20950 FRENCH ART SONG	18 & UNDER Fee \$15.00
20960 FRENCH ART SONG	17 & UNDER Fee \$15.00

ART SONG CLASSES

Own Selection

ADULT ACCOMPANIST: In these classes the **VOCALIST ONLY** will receive marks.

20970 LEIDER	19 & OVER Fee \$15.00
20980 LEIDER	18 & UNDER Fee \$15.00
20990 LEIDER	17 & UNDER Fee \$15.00
21000 FRENCH ART SONG	19 & OVER Fee \$15.00
21010 FRENCH ART SONG	18 & UNDER Fee \$15.00
21020 FRENCH ART SONG	17 & UNDER Fee \$15.00

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JUNIOR VOCAL CLASSES

In All Classes, Own Choice of one selection, selections MUST come from either the Royal Conservatory of Music or Conservatory Canada syllabus. Singing should be in classical style. Selection should be specified at registration else no later than Jan. 10th, 2023.

21030 GIRLS SOLO-Level 6	14 & UNDER	Fee \$15.00
21040 GIRLS SOLO-Level 5	13 & UNDER	Fee \$15.00
21050 GIRLS SOLO-Level 4	12 & UNDER	Fee \$15.00
21060 GIRLS SOLO (NON-COMPETITIVE)-Level 3	11 & UNDER	Fee \$12.00
21070 GIRLS SOLO (NON-COMPETITIVE)-Level 2	10 & UNDER	Fee \$12.00
21080 GIRLS SOLO- (NON- COMPETITIVE)-Level 1	9 & UNDER	Fee \$12.00
21090 GIRLS SOLO (NON-COMPETITIVE)- Preparatory Level	8 & UNDER	Fee \$12.00
21100 GIRLS SOLO (NON-COMPETITIVE)- Preparatory Level	7 & UNDER	Fee \$12.00
21110 GIRLS SOLO (NON-COMPETITIVE)- Preparatory Level	6 & UNDER	Fee \$12.00

BOYS SOLO CLASSES

In All Classes, Own Choice of one selection, selections MUST come from either the Royal Conservatory of Music or Conservatory Canada syllabus. Singing should be in classical style. Selection should be specified at registration else no later than Jan. 10th, 2023.

21120 BOYS SOLO - CHANGED VOICES-Level 8	16 & UNDER	Fee \$15.00
21130 BOYS SOLO - UNCHANGED VOICES-Level 6	14 & UNDER	Fee \$15.00
21140 BOYS SOLO - UNCHANGED VOICES-Level 5	13 & UNDER	Fee \$15.00
21150 BOYS SOLO - UNCHANGED VOICES- Level 4	12 & UNDER	Fee \$15.00
21160 BOYS SOLO (NON-COMPETITIVE)-Level 3	11 & UNDER	Fee \$12.00
21170 BOYS SOLO (NON-COMPETITIVE)- Level 2	10 & UNDER	Fee \$12.00
21180 BOYS SOLO (NON-COMPETITIVE)- Level 1	9 & UNDER	Fee \$12.00
21190 BOYS SOLO (NON-COMPETITIVE)- Preparatory Level	8 & UNDER	Fee \$12.00
21200 BOYS SOLO (NON-COMPETITIVE)- Preparatory Level	7 & UNDER	Fee \$12.00
21210 BOYS SOLO (NON-COMPETITIVE)- Preparatory Level	6 & UNDER	Fee \$12.00

VOCAL DUETS

Own Choice of one selection. Pop songs not permitted; folk songs not permitted unless arranged in classical style.

21220 VOCAL DUETS ANY VOICES - 2-PART	19 & OVER	Fee \$15.00
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2023 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

21230 VOCAL DUETS ANY VOICES - UNISON	18 & UNDER Fee \$15.00
21240 VOCAL DUETS ANY VOICES - 2-PART	18 & UNDER Fee \$15.00
21250 VOCAL DUETS ANY VOICES - UNISON	15 & UNDER Fee \$15.00
21260 VOCAL DUETS ANY VOICES - 2-PART	15 & UNDER Fee \$15.00
21270 VOCAL DUETS ANY VOICES - UNISON	14 & UNDER Fee \$15.00
21280 VOCAL DUETS ANY VOICES - 2-PART	14 & UNDER Fee \$15.00
21290 VOCAL DUETS ANY VOICES - UNISON	12 & UNDER Fee \$15.00
21300 VOCAL DUETS ANY VOICES - 2-PART	12 & UNDER Fee \$15.00
21310 VOCAL DUETS ANY VOICES - 2-PART	11 & UNDER Fee \$15.00
21320 VOCAL DUETS ANY VOICES – UNISON	11 & UNDER Fee \$15.00
21330 VOCAL DUETS ANY VOICES - 2-PART	10 & UNDER Fee \$15.00
21340 VOCAL DUETS ANY VOICES – UNISON	10 & UNDER Fee \$15.00
21350 VOCAL DUETS ANY VOICES - 2 PART	9 & UNDER Fee \$15.00
21360 VOCAL DUETS ANY VOICES – UNISON	9 & UNDER Fee \$15.00
21370 VOCAL DUETS ANY VOICES - UNISON	8 & UNDER Fee \$15.00

STUDENT/TEACHER VOCAL DUET – NON-COMPETITIVE OWN SELECTION

21380 STUDENT/TEACHER VOCAL DUET	OPEN	Fee \$15.00
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MUSICAL THEATRE DUETS

ANY VOICES - Own Choice of one selection. It is recommended that costumes be worn. No Live props permitted. Not to exceed five minutes including introduction and any dialogue.

21390 MUSICAL THEATRE DUET	19 & OVER	Fee \$15.00
21400 MUSICAL THEATRE DUET	18 & UNDER	Fee \$15.00
21410 MUSICAL THEATRE DUET	18 & UNDER	Fee \$15.00
21420 MUSICAL THEATRE DUET	15 & UNDER	Fee \$15.00
21430 MUSICAL THEATRE DUET	15 & UNDER	Fee \$15.00
21440 MUSICAL THEATRE DUET	13 & UNDER	Fee \$15.00
21450 MUSICAL THEATRE DUET	13 & UNDER	Fee \$15.00
21460 MUSICAL THEATRE DUET - 2-PART	11 & UNDER	Fee \$15.00
21470 MUSICAL THEATRE DUET - UNISON	11 & UNDER	Fee \$15.00
21480 MUSICAL THEATRE DUET – UNISON	8 & UNDER	Fee \$15.00

2023 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

VOCAL TRIOS

ANY VOICES - Own Selection

21490 VOCAL TRIOS	19 & OVER	Fee \$25.00
21500 VOCAL TRIOS	18 & UNDER	Fee \$20.00
21510 VOCAL TRIOS	15 & UNDER	Fee \$20.00
21520 VOCAL TRIOS	13 & UNDER	Fee \$20.00
21530 VOCAL TRIOS	12 & UNDER	Fee \$20.00
21540 VOCAL TRIOS	11 & UNDER	Fee \$20.00

SMALL VOCAL ENSEMBLES

MINIMUM OF 6 VOICES, MAXIMUM OF 12 VOICES – Two Contrasting pieces with at least one selection in 3 or more parts.

21550 SMALL VOCAL ENSEMBLES	19 & OVER	Fee \$6:00 per Member
21560 SMALL VOCAL ENSEMBLES	18 & UNDER	Fee \$5.00 per Member
21570 SMALL VOCAL ENSEMBLES	15 & UNDER	Fee \$5.00 per Member
21580 SMALL VOCAL ENSEMBLES	13 & UNDER	Fee \$5.00 per Member
21590 SMALL VOCAL ENSEMBLES	12 & UNDER	Fee \$5.00 per Member
21600 SMALL VOCAL ENSEMBLES	11 & UNDER	Fee \$4.00 per Member

VOCAL QUARTETS

Own Selection

21610 QUARTET ANY VOICE	19 & OVER	Fee \$20.00
21620 QUARTET ANY VOICE	18 & UNDER	Fee \$20.00
21630 QUARTET ANY VOICE	15 & UNDER	Fee \$20.00
21640 QUARTET ANY VOICE	12 & UNDER	Fee \$20.00
21670 SWEET ADELIN QUARTET (NON-COMP.)	OPEN	Fee \$25.00
21680 BARBERSHOP QUARTET (NON-COMP.)	OPEN	Fee \$25.00

2023 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

VOCAL SOLO

For Students who have not had sufficient years of training to enable them to compete in their own age groups. Students entering this class will not be eligible to enter age-group classes. This is a Non-Competitive Class

21930 Vocal Solos – Open – Own Selection

Fee \$15.00

OPEN TO ANY AGE OR INSTRUMENT

NON-COMPETITIVE CATEGORY OPEN TO THOSE WHO LOVE PERFORMING

This class is open to any age, any instrument for those who love performing. A student may be aided by a parent, caregiver, or teacher. Contact should be made with the office if there are any special requirements.

21940 - Open - Non-Competitive Class (Special Needs)

Fee \$15.00

SONGS OF DISNEY

Own selection from a recognized Walt Disney production. Selection must be age appropriate. This is a vocal only class: costumes and theatre elements **are not** allowed.

Class 21950 – Any Voice – 18 yrs. & Over

Fee \$15.00

Class 21960 – Any Voice – 17 yrs. & Under

Fee \$15.00

Class 21970 – Any Voice – 16 yrs. & Under

Fee \$15.00

Class 21980 – Any Voice – 15 yrs. & Under

Fee \$15.00

Class 21990 – Any Voice - 14 yrs. & Under

Fee \$15.00

Class 21000 – Any Voice – 13 yrs. & Under

Fee \$15.00

Class 22010 – Any Voice – 12 yrs. & Under

Fee \$15.00

Class 22020 – Any Voice – 11 yrs. & Under (Non-Competitive)

Fee \$12.00

Class 22030 – Any Voice – 10 yrs. & Under (Non-Competitive)

Fee \$12.00

Class 22040 – Any Voice – 9 yrs. & Under (Non-Competitive)

Fee \$12.00

Class 22050– Any Voice – 8 yrs. & Under (Non-Competitive)

Fee \$12.00

2023 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

JAZZ/POP STANDARD SOLO

Own selection referring to: Bebop, Big Band, Blue Note Jazz, Contemporary Jazz, Cool Jazz, Dixieland, Hard Bop, Latin Jazz, Mainstream Jazz, Ragtime, Smooth Jazz, Swing, Traditional Jazz, as well as pop standards that predate the rock genre (pre-1950's). No modern contemporary music done in a "jazz style" will be allowed.

Class 22060 – Any Voice – 18 yrs. & Over	Fee \$15.00
Class 22070 – Any Voice – 17 yrs. & Under	Fee \$15.00
Class 22080 – Any Voice – 16 yrs. & Under	Fee \$15.00
Class 22090 – Any Voice – 15 yrs. & Under	Fee \$15.00
Class 22100 – Any Voice - 14 yrs. & Under	Fee \$15.00
Class 22110 – Any Voice – 13 yrs. & Under	Fee \$15.00
Class 22120 – Any Voice – 12 yrs. & Under	Fee \$15.00
Class 22130 – Any Voice – 11 yrs. & Under (Non-Competitive)	Fee \$12.00
Class 22140 – Any Voice – 10 yrs. & Under (Non-Competitive)	Fee \$12.00
Class 22150 – Any Voice – 9 yrs. & Under (Non-Competitive)	Fee \$12.00 Class
22160 – Any Voice – 8 yrs. & Under (Non-Competitive)	Fee \$12.00

POP SONG SOLO

(Please note, these classes are **NOT** for under Age 14)

Class 22170 – Any voice – 18 yrs. & Over	Fee \$15.00
Class 22180 – Any Voice – Age 16-17	Fee \$15.00
Class 22190– Any Voice - Age 14-15	Fee \$15.00

CONTEMPORARY FOLK SONG SOLO

Contemporary Folk refers to post Bob Dylan Folk Singer/songwriters of the 70's and beyond and **MUST BE** attributable to a specific composer in the folk genre; songs from other genres with folk elements will **NOT BE** accepted. Please refer to the website for a list of acceptable artists.



Artists -

Contemporary Folk So

Class 22200 – Any Voice – 18 yrs. & Over	Fee \$15.00
Class 22210 – Any Voice – 17 yrs. & Under	Fee \$15.00
Class 22220 – Any Voice – 16 yrs. & Under	Fee \$15.00

2023 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

Class 22230 – Any Voice – 15 yrs. & Under	Fee \$15.00
Class 22240 – Any Voice - 14 yrs. & Under	Fee \$15.00
Class 22250 – Any Voice – 13 yrs. & Under	Fee \$15.00
Class 22260 – Any Voice – 12 yrs. & Under	Fee \$15.00
Class 22270 – Any Voice – 11 yrs. & Under (Non-Competitive)	Fee \$12.00
Class 22280 – Any Voice – 10 yrs. & Under (Non-Competitive)	Fee \$12.00
Class 22290 – Any Voice – 9 yrs. & Under (Non-Competitive)	Fee \$12.00
Class 22300 – Any Voice – 8 yrs. & Under (Non-Competitive)	Fee \$12.00

VOCAL SIGHT READING

Fee is \$10.00 for Competitive & Non-Comp.

21690 VOCAL SIGHT READING	19 & OVER
21700 VOCAL SIGHT READING	18 & UNDER
21710 VOCAL SIGHT READING	17 & UNDER
21720 VOCAL SIGHT READING	16 & UNDER
21730 VOCAL SIGHT READING	15 & UNDER
21740 VOCAL SIGHT READING	14 & UNDER
21750 VOCAL SIGHT READING	13 & UNDER
21760 VOCAL SIGHT READING	12 & UNDER
21770 VOCAL SIGHT READING	11 & UNDER
21780 VOCAL SIGHT READING	10 & UNDER
21790 VOCAL SIGHT READING	9 & UNDER
21800 VOCAL SIGHT READING	8 & UNDER

VOCAL QUICK STUDIES

Fee is \$10.00 for Competitive & Non-Comp.

The adjudicator will select the test piece which will be available to be picked up by the performer from the Executive Secretary 48 hours before performance.

21810 VOCAL QUICK STUDY	19 & OVER
21820 VOCAL QUICK STUDY	18 & UNDER
21830 VOCAL QUICK STUDY	17 & UNDER
21840 VOCAL QUICK STUDY	16 & UNDER
21850 VOCAL QUICK STUDY	15 & UNDER

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21860 VOCAL QUICK STUDY	14 & UNDER
21870 VOCAL QUICK STUDY	13 & UNDER
21880 VOCAL QUICK STUDY	12 & UNDER
21890 VOCAL QUICK STUDY	11 & UNDER
21900 VOCAL QUICK STUDY	10 & UNDER
21910 VOCAL QUICK STUDY	9 & UNDER
21920 VOCAL QUICK STUDY	8 & UNDER

PIANO CLASSES

For all Piano Concert Group Classes ONLY competitors performing from memory maybe recommended to proceed to the Instrumental Rose Bowl competition. All competitors will receive an adjudication and a mark providing all other requirements are met.

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be performed as a set, one following the other without interruption. This applies to all Concert Group Classes.

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

30000 CONCERT GROUP - OPEN **18 & OVER Fee \$30.00**
OWN CHOICE - THREE SELECTIONS **TIME LIMIT - 30 MINUTES**

Selections and performance times must be specified at registration. Penalty for abuse of time limit. Performance will be judged on discrimination of selection which must be from standard concert literature, on group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence. PERFORMANCE FROM MEMORY is encouraged.

Competitors must not include in this class any selection from another class in which they are entered in the current festival.

30010 CONCERT GROUP - SENIOR **17 & UNDER Fee \$30.00**
OWN CHOICE - THREE SELECTIONS **TIME LIMIT - 20 MINUTES**

Selections and performance times must be specified at registration. Penalty for abuse of time limit. Performance will be judged on discrimination of selection which must be from

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standard concert literature, on group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence. PERFORMANCE FROM MEMORY is encouraged. Competitors must not include in this class any selection from another class in which they are entered in the current festival.

- 30020 **CONCERT GROUP - JUNIOR** **14 & UNDER Fee \$30.00**
OWN CHOICE - THREE SELECTIONS **TIME LIMIT - 15 MINUTES**
Selections and performance times must be specified at registration. Penalty for abuse of time limit. Performance will be judged on discrimination of selection which must be from standard concert literature, on group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence. Competitors must not include in this class any selection from another class in which they are entered in the current festival.
- 30030 **PIANO CONCERTO** **18 & OVER Fee \$25.00**
OWN SELECTION. ONE MOVEMENT ONLY.
Title and performance should be specified at registration
The solo part only will be adjudicated. The orchestral reduction to be played on second piano, and may be performed by a professional musician, if desired.
- 30040 **PIANO CONCERTO** **17 & UNDER Fee \$25.00**
OWN SELECTION. ONE MOVEMENT ONLY.
Title and performance should be specified at registration.
The solo part only will be adjudicated. The orchestral reduction to be played on second piano, and may be performed by a professional musician, if desired.
- 30050 **COMPLETE MAJOR SOLO WORK** **18 & OVER Fee \$25.00**
OWN SELECTION – Minimum of 10 Minutes Duration
Title and performance time should be specified at registration
Must be work of more than one movement, e.g., complete sonata, suite or similar large-scale work. Competitors must not perform any part of their selection in any other class in the current festival.
- 30060 **COMPLETE MAJOR SOLO WORK** **17 & UNDER Fee \$25.00**
OWN SELECTION - Minimum of 10 Minutes Duration
Title and performance time should be specified at registration
Must be a complete sonata, suite, or similar multi-movement work, e.g., Schumann's Kinderzenen, Kabalevsky Sonatine, Debussy Suite Bergamasque, etc.
Competitors must not perform any part of their selection in any other class in the current Festival.

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30065 COMPLETE SOLO WORK **14 & Under Fee \$25.00**
Own Selection of a complete Sonatina or Sonata– Minimum of 10 Minutes Duration
Title and performance should be specified at registration.

PIANO SOLO

OWN CHOICE of one selection from indicated grade level or above either the Royal Conservatory of Music or Conservatory Canada Syllabus. Selection should be specified at registration.

30070 Level 10 - BAROQUE OR CLASSICAL **FEE \$15.00**
Own Choice of One Selection from List A or B (RCM) or Group 1 or 2 (CC) at indicated grade level.

30080 Level 10 - BAROQUE OR CLASSICAL - NON-COMPETITIVE **FEE \$15.00**
SAME AS CLASS 30070

30090 Level 10 – ROMANTIC **Fee \$15.00**
Own Choice of one Selection from List C(RCM) or Group 3 (CC) at indicated grade level

30100 Level 10 –ROMANTIC – NON-COMPETITIVE **Fee \$15.00**
Same as Class 30090

30110 Level 10 – IMPRESSIONIST OR MODERN **Fee \$15.00**
Own Choice of One Selection from List D or E (RCM) or Group 4 (CC) at indicated grade level.

30120 Level 10 -IMPRESSIONIST OR MODERN - NON-COMPETITIVE **Fee \$15.00**
Same as Class 30110

30130 Level 9 – BAROQUE OR CLASSICAL **Fee \$15.00**
Own Choice of One Selection from List A or B (RCM) or Group 1 or 2 (CC) at indicated grade level.

30140 Level 9 BAROQUE OR CLASSICAL – NON-COMPETITIVE **Fee \$15.00**
Same as 30130

30150. Level 9 – ROMANTIC **Fee \$15.00**
Own Choice of one Selection from List C(RCM) or Group 3 (CC) at indicated grade level.

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- 30160 Level 9 ROMANTIC - NON-COMPETITIVE** Fee \$15.00
Same as 30150
- 30170 Level 9 – IMPRESSIONIST OR MODERN** Fee \$15.00
Own Choice of One Selection from List D or E (RCM) or Group 4 (CC) at indicated grade level.
- 30180 Level 9 – IMPRESSIONIST OR MODERN NON-COMPETITIVE** Fee \$15.00
SAME AS 30170
- 30190 Level 8 BAROQUE OR CLASSICAL** Fee \$15.00
Own Choice of One Selection from List A or B (RCM) or Group 1 or 2 (CC) at indicated grade level.
- 30200 Level 8 BAROQUE OR CLASSICAL - NON-COMPETITIVE** Fee \$15.00 Same
as Class 30190
- 30210 Level 8 ROMANTIC** Fee \$15.00
Own Choice of One Selection from List C (RCM) or Group 3(CC) at indicated grade level.
- 30220 Level 8 ROMANTIC - NON-COMPETITIVE** Fee \$15.00
Same as Class 30210
- 30230 Level 8 – IMPRESSIONIST OR MODERN** Fee 15.00
Own Choice of One Selection from List D or E (RCM) or Group 4 (CC) at indicated grade level.
- 30240 Level 8 – IMPRESSIONIST OR MODERN - NON-COMPETITIVE** Fee \$15.00
Same as Class 30230
- 30250 Level 7 - BAROQUE OR CLASSICAL** Fee \$15.00
Own Choice of One Selection from List A or B (RCM) or Group 1 or 2 (CC) at indicated grade level.
- 30260 Level 7 – BAROQUE OR CLASSICAL - NON-COMPETITIVE** Fee \$15.00
Same as Class 30250
- 30270 Level 7 - ROMANTIC** Fee \$15.00
Own Choice of One Selection from List C (RCM) or Group 3(CC) at indicated grade level.

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30280 Level 7 – ROMANTIC - NON-COMPETITIVE Fee \$15.00
Same as Class 30270

30290 Level 7 – IMPRESSIONIST OR MODERN Fee \$15.00
Own Choice of One Selection from List C (RCM) or Group 3(CC) at indicated grade level.

30300 LEVEL 7 – IMPRESSIONIST OR MODERN - NON-COMPETITIVE Fee \$15.00
Same as Class 30290

30310 Level 6 – BAROQUE OR CLASSICAL Fee \$15.00
Own Choice of One Selection from List A or B (RCM) or Group 1 or 2 (CC) at indicated grade level.

30320 Level 6 – BAROQUE OR CLASSICAL – NON-COMPETITIVE Fee \$15.00
Same as Class 30310

30330 Level 6 – ROMANTIC Fee \$15.00
Own Choice of One Selection from List C(RCM) or Group 3 (CC) at indicated grade level.

30340 Level 6 - ROMANTIC - NON-COMPETITIVE Fee \$15.00
Same as Class 30330

30350 LEVEL 6 – IMPRESSIONIST OR MODERN Fee \$15.00
Own Choice of One Selection from List C(RCM) or Group 3(CC) at indicated grade level.

30360 Level 6 – IMPRESSIONIST OR MODERN - NON -COMPETITIVE Fee \$15.00
Same as Class 30350

30370 Level 5 - BAROQUE OR CLASSICAL Fee \$15.00
Own Choice of One Selection from List A or B (RCM) or Group 1 or 2 (CC) at indicated grade level.

30380 LEVEL 5 - BAROQUE OR CLASSICAL - NON-COMPETITIVE Fee \$15.00
Same as Class 30370

30390 Level 5 – ROMANTIC Fee \$15.00
Own Choice of One Selection from List C (RCM) or Group 2 (CC) at indicated grade level.

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30400 Level 5 – ROMANTIC - NON-COMPETITIVE Fee \$15.00
Same as Class 30390

30410 Level 5 – IMPRESSIONIST OR MODERN Fee \$15.00
Own Choice of One Selection from List C (RCM) or Group 2 (CC) at indicated grade level.

30420 LEVEL 5 – IMPRESSIONIST OR MODERN - NON-COMPETITIVE Fee \$15.00
Same as Class 30410

30430 LEVEL 4 – BAROQUE OR CLASSICAL Fee \$15.00
Own Choice of One Selection from List A or B (RCM) or Group 1 (CC) at indicated grade level.

30440 LEVEL 4 – BAROQUE OR CLASSICAL - NON-COMPETITIVE Fee \$15.00
Same as Class 30430

30450 LEVEL 4 – ROMANTIC, IMPRESSIONIST OR MODERN Fee \$15.00
Own Choice of One Selection from List C (RCM) or Group 2 (CC) at indicated grade level.

30460 Level 4 – ROMANTIC, IMPRESSIONIST OR MODERN - NON-COMPETITIVE
Same as Class 30450 Fee \$15.00

NON-COMPETITIVE CLASSES

30470 LEVEL 3 – BAROQUE OR CLASSICAL Fee \$15.00
Own Choice of One Selection from List A or B (RCM) or Group 1 (CC) at indicated grade level.

30480 LEVEL 3 – ROMANTIC, IMPRESSIONIST OR MODERN Fee \$15.00
Own Choice of One Selection from List C (RCM) or Group 2 (CC) at indicated grade level.

30490 LEVEL 2 – BAROQUE OR CLASSICAL Fee \$15.00
Own Choice of One Selection from List A (RCM) or Group 1 (CC) at indicated grade level.

30500 LEVEL 2 – ROMANTIC, IMPRESSIONIST OR MODERN Fee \$15.00
Own Choice of One Selection from List B (RCM) or Group 2 (CC) at indicated grade level.

30510 LEVEL 1 – BAROQUE OR CLASSICAL Fee \$15.00
Own Choice of One Selection from List A (RCM) or Group 1 (CC) at indicated grade level.

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30520 LEVEL 1 – ROMANTIC, IMPRESSIONIST OR MODERN Fee \$15.00

Own Choice of One Selection from List B (RCM) or Group 2 (CC) at indicated grade level.

PREPARATORY LEVEL – NON-COMPETITIVE

30530 Own Choice of One Selection from Preparatory Book A or B (RCM) or Pre-Grade 1 (CC) at indicated grade level. Fee \$15.00

CANADIAN COMPOSITIONS

OWN Choice of a selection by a Canadian Composer. Title and performance time **MUST** be specified at registration. Selection must be in classical style, not a folk or pop song unless specifically arranged for piano solo. Must supply original music to adjudicator.

30890 PIANO SOLO	18 & UNDER Fee \$15.00
30900 PIANO SOLO	17 & UNDER Fee \$15.00
30910 PIANO SOLO	16 & UNDER Fee \$15.00
30920 PIANO SOLO	15 & UNDER Fee \$15.00
30930 PIANO SOLO	14 & UNDER Fee \$15.00
30940 PIANO SOLO	13 & UNDER Fee \$15.00
30950 PIANO SOLO	12 & UNDER Fee \$15.00

30960 PIANO SOLO	11 & UNDER Fee \$12.00
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PIANO SOLO - OWN COMPOSITION – NON - COMPETITIVE

Composition may be in manuscript or published form and must be performed by the composer.

30970 PIANO SOLO OWN COMPOSITION	18 & UNDER Fee \$15.00
30980 PIANO SOLO OWN COMPOSITION	15 & UNDER Fee \$15.00

30990 PIANO SOLO OWN COMPOSITION	11 & UNDER Fee \$12.00
31000 PIANO SOLO OWN COMPOSITION	9 & UNDER Fee \$12.00
31010 PIANO SOLO OWN COMPOSITION	7 & UNDER Fee \$12.00
31020 PIANO SOLO OWN COMPOSITION	5 & UNDER Fee \$12.00

PIANO DUETS - STUDENT & TEACHER - OWN SELECTION

31030 STUDENT & TEACHER	NON-COMPETITIVE	OPEN Fee \$15.00
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PIANO DUETS

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Own Choice of One Selection. Selection and Performance Time should be specified at Registration. Participants must supply original music for the adjudicator.

31040 PIANO DUET	17 & OVER	Fee \$15.00
31050 PIANO DUET	16 & UNDER	Fee \$15.00
31060 PIANO DUET	15 & UNDER	Fee \$15.00
31070 PIANO DUET	14 & UNDER	Fee \$15.00
31080 PIANO DUET	13 & UNDER	Fee \$15.00
31090 PIANO DUET	12 & UNDER	Fee \$15.00

31100 **PIANO DUET – NON-COMPETITIVE** 11 & UNDER Fee \$15.00
Own choice of one selection

31110 **PIANO DUET- Duet Recital Volume B – D. Agay** 10 & UNDER Fee \$15.00

Own Selection from any ONE of the following:

- Two Guitars – Russian Folk Song
- Londonderry Air – Irish Folk Song
- March Militaire – Schubert
- Gavotte – Bach

31120 **PIANO DUET** 9 & UNDER Fee \$15.00

Own Choice from any ONE of the following:

- Two Hungarian Folk Tunes-B. Bartók
 - Having Fun -S. Maykapar
 - Song of the Bells-W.A. Mozart
 - Country Gardens- English Folk Dance
- Duet Recital Volume A – D. Agay

31130 **PIANO DUET** 8 & UNDER Fee \$15.00

Own Choice from any ONE of the following:

- The Happy Farmer - R. Schumann
 - Down in the Valley- Folk Tune, USA
 - Cradle Song AND Polka - D. Kabalevsky
- Duet Recital Volume A - D. Agay

31140 **PIANO DUET** 7 & UNDER Fee \$15.00

Own Choice from any ONE of the following:

- Aura Lee

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- Riding a Cloud
- Turkey Trot
- Piano Duets Level 1 - D. Glover

31150 PIANO DUET 6 & UNDER Fee \$15.00

Own Choice from any ONE of the following:

- Fairy Tale Waltz
- Lazy Mary
- Marching Moon Men
- Duets for Fun - Bastien

PIANO DUOS, TRIOS, & QUARTETS - OWN SELECTION

(Non-competitive classes can be accommodated)

31160 STUDENT & TEACHER	NON-COMPETITIVE	OPEN	Fee \$15.00
31170 PIANO DUOS		17 & OVER	Fee \$15.00
31180 PIANO DUOS		16 & UNDER	Fee \$15.00
31190 PIANO DUOS		14 & UNDER	Fee \$15.00
31200 PIANO DUOS		12 & UNDER	Fee \$15.00
31210 PIANO DUOS	NON-COMPETITIVE	11 & UNDER	Fee \$15.00
31220 PIANO TRIO		OPEN	Fee \$25.00
31230 PIANO QUARTET		OPEN	Fee \$25.00

RAG-TIME PIANO

Own Selection

31240 RAG-TIME PIANO-COMPETITIVE	OPEN	Fee \$15.00
31250 RAG TIME PIANO – NON- COMPETITIVE	OPEN	Fee \$15.00

PIANO ACHIEVEMENT CLASS - NON-COMPETITIVE

For students who have not had sufficient years of training to enable them to compete in their own age groups. Students who perform in age group classes will not be eligible for this class.

31260 Piano Solo for students with 3 years or less of training.	Fee \$15.00
Own Selection	

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PIANO SIGHT- READING CLASSES

Fee is \$10.00 for Competitive and Non-Competitive

31270 PIANO SIGHT READING	18 & OVER
31280 PIANO SIGHT READING	17 & UNDER
31290 PIANO SIGHT READING	16 & UNDER
31300 PIANO SIGHT READING	15 & UNDER
31310 PIANO SIGHT READING	14 & UNDER
31320 PIANO SIGHT READING	13 & UNDER
31330 PIANO SIGHT READING	12 & UNDER

NON-COMPETITIVE PIANO SIGHT- READING CLASSES

31340 PIANO SIGHT READING	11 & UNDER
31350 PIANO SIGHT READING	10 & UNDER
31360 PIANO SIGHT READING	9 & UNDER
31370 PIANO SIGHT READING	8 & UNDER

PIANO QUICK STUDY CLASSES

Fee is \$10.00 for Competitive and Non-Competitive

The adjudicator will select the test piece which will be available to be picked up by the performer from the Executive Secretary 48 hours before performance.

31380 PIANO QUICK STUDY CLASSES	18 & OVER
31390 PIANO QUICK STUDY CLASSES	17 & UNDER
31400 PIANO QUICK STUDY CLASSES	16 & UNDER
31410 PIANO QUICK STUDY CLASSES	15 & UNDER
31420 PIANO QUICK STUDY CLASSES	14 & UNDER
31430 PIANO QUICK STUDY CLASSES	13 & UNDER
31440 PIANO QUICK STUDY CLASSES	12 & UNDER

NON-COMPETITIVE PIANO QUICK STUDY CLASSES

31450 PIANO QUICK STUDY CLASSES	11 & UNDER
31460 PIANO QUICK STUDY CLASSES	10 & UNDER
31470 PIANO QUICK STUDY CLASSES	9 & UNDER
31480 PIANO QUICK STUDY CLASSES	8 & UNDER

INSTRUMENTAL CLASSES

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CLASSES FOR ORGAN, HARPSICHORD, HARP, AND SOME OTHER STRINGED INSTRUMENTS have been omitted from the syllabus through lack of entries. If there is a competitor interested in entering a category other than programmed herein, he/she is afforded the option of making application to the Executive Secretary.

FOR ALL BRASS CONCERT GROUP CLASSES, performing from memory IS NOT mandatory to proceed to the Instrumental Rose Bowl competition. All competitors will receive an adjudication and a mark providing all other requirements are met.

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be performed as a set, one following the other without interruption. This applies to all Concert Group Classes.

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

BRASS INSTRUMENT CLASSES

40000 **CONCERT GROUP - OPEN** **18 & OVER Fee 30.00**
OWN Choice OF THREE SELECTIONS. TIME LIMIT - 25 MINUTES
Penalty for abuse of time limit. Please specify instrument. Performance from memory is optional. Competitors judged on discrimination in selection from standard concert literature, group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.

40010 **CONCERT GROUP - SENIOR** **17 & UNDER Fee \$30.00**
OWN CHOICE OF THREE SELECTIONS TIME LIMIT - 20 MINUTES
Penalty for abuse of time limit. Please specify instrument. Performance from memory is optional. Competitors judged on discrimination in selection from standard concert literature, group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.

40020 **CONCERT GROUP - JUNIOR** **14 & UNDER Fee \$30.00**
OWN CHOICE OF THREE SELECTIONS TIME LIMIT - 15 MINUTES.
Penalty for abuse of time limit. Please specify instrument. Performance from memory is optional. Competitors judged on discrimination in selection from standard concert

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literature, group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.

- 40030 **COMPLETE MAJOR SOLO WORK** **18 & OVER Fee \$25.00**
OWN SELECTION of any concerto, sonata, suite or other multi movement work in its entirety, or other extended single movement work from the standard repertoire for the instrument. Must be no less than 10 minutes duration. Please specify instrument.
- 40040 **COMPLETE MAJOR SOLO WORK** **17 & UNDER Fee \$25.00**
OWN SELECTION of any concerto, sonata, suite or other multi movement work in its entirety, or other extended single movement work from the standard repertoire for the instrument. Must be no less than 10 minutes duration. Please specify instrument.
- 40050 **BRASS CONCERTO** **18 & OVER Fee \$25.00**
Own Selection. One movement only. Solo part only will be adjudicated. The orchestral reduction to be played on a piano by a professional musician if desired. Please specify instrument on entry form. Must be performed from memory.
- 40060 **BRASS CONCERTO** **17 & UNDER Fee \$25.00**
Own Selection. One movement only. Solo part only will be adjudicated. The orchestral Reduction to be played on piano by professional musician, if desired. Please specify Instrument on entry form. Must be performed from memory

BRASS SOLO (ANY BRASS INSTRUMENT)

The leveled classes of the festival correspond roughly to the level of difficulty of repertoire as indicated in the chart below. Students are required to perform music from RCM or Conservatory Canada syllabi only.

Competitors may participate in both classes offered at one designated level only. Title, composer, performance time and instrument should be specified at registration, else no later than January 10, 2023.

Level 6- University level, ARCT (RCM) or Level 10

Level 5- 5- 6 years or Level 8-9

Level 4 - 4- 5 years or Level 6-7

Level 3 - 3- 4 years or Level 4-5

Level 2 - 2- 3 years or Level 2-3

Level 1 - up to 2 – Preparatory or Level 1

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40070 Level 6 Baroque or Classical - Any Brass Instrument Fee \$15.00
Own Choice of One selection at grade level indicated or above.

40080 Level 5 Baroque or Classical - Any Brass Instrument Fee \$15.00
Own Choice of One selection at grade level indicated or above.

40090 Level 4 Baroque or Classical - Any Brass Instrument Fee \$15.00
Own Choice of One selection at grade level indicated or above.

40100 Level 3 Baroque or Classical - Any Brass Instrument Fee \$15.00
Own Choice of One selection at grade level indicated or above.

40110 Non-Competitive Level 2 Baroque or Classical - Any Brass Instrument Fee \$15.00
Own Choice of One selection at grade level indicated or above.

40120 Non-Competitive Level 1 Baroque or Classical - Any Brass Instrument Fee \$15.00
Own Choice of One selection at grade level indicated or above.

40130 Level 6 Romantic, Impressionist or Modern- Any Brass Instrument Fee \$15.00
Own Choice of One selection at grade level indicated or above.

40140 Level 5 Romantic, Impressionist or Modern- Any Brass Instrument Fee \$15.00
Own Choice of One selection at grade level indicated or above.

40150 Level 4 Romantic, Impressionist or Modern- Any Brass Instrument Fee \$15.00
Own Choice of One selection at grade level indicated or above.

40160 Level 3 Romantic, Impressionist or Modern- Any Brass Instrument Fee \$15.00
Own Choice of One selection at grade level indicated or above.

40170 Non-Competitive Level 2 Romantic, Impressionist or Modern Fee \$15.00
Any Brass Instrument. Own Choice of One selection at grade level indicated or above.

40180 Non-Competitive Level 1 Romantic, Impressionist or Modern Fee \$15.00
Any Brass Instrument. Own Choice of One selection at grade level indicated or above.

DUETS - ANY BRASS INSTRUMENT - OWN SELECTION.

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Please specify instrument at registration.

40190 Level 6 & under **Fee \$15.00**

40200 Level 4 & under **Fee \$15.00**

40210 Non-Competitive Level 2 & under **Fee \$15.00**

CANADIAN COMPOSERS – OWN CHOICE of a selection by a Canadian Composer.
Instrument title and performance time should be specified at registration, else no later than January 10, 2023. Selection must be in classical style, not a folk or pop song unless specifically arranged for brass solo. Must supply original music to adjudicator.

40220 Canadian Composition – Open 18 years and over **Fee \$15.00**

40230 Canadian Composition – Senior 17 yrs. & under **Fee \$15.00**

40240 Canadian Composition – Non-Competitive – 11 yrs. & under **Fee 15.00**

BRASS SIGHT READING - Please state instrument on entry form. Entrance Fee is \$10.00

40760 BRASS SIGHT READING	LEVEL 6
40770 BRASS SIGHT READING	LEVEL 5
40780 BRASS SIGHT READING	LEVEL 4
40790 BRASS SIGHT READING	LEVEL 3
40800 BRASS SIGHT READING	LEVEL 2
40810 BRASS SIGHT READING	LEVEL 1

BRASS QUICK STUDY – Please state instrument on entry form. The adjudicator will select the test piece which will be available to be picked up by the performer from the Executive Secretary 48 hours before performance. Entrance Fee is \$10.00

40820. BRASS QUICK STUDY	LEVEL 6
40830 BRASS QUICK STUDY	LEVEL 5
40840 BRASS QUICK STUDY	LEVEL 4
40850 BRASS QUICK STUDY	LEVEL 3
40860 BRASS QUICK STUDY	LEVEL 2
40870 BRASS QUICK STUDY	LEVEL 1

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WOODWIND SECTION

For Woodwind Concert Group Classes performing from memory IS NOT mandatory to proceed to the Instrumental Rose Bowl competition. All competitors will receive an adjudication and a mark providing all other requirements are met.

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be performed as a set, one following the other without interruption. This applies to all Concert Group Classes.

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

- 40880 **CONCERT GROUP - OPEN** **Fee \$30.00**
Own choice of THREE contrasting selections. **TIME LIMIT – 25 MINUTES.**
Penalty for abuse of time limit. Please specify instrument. Competitors judged on discrimination in selection from standard concert literature, group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.
- 40890 **CONCERT GROUP - SENIOR** **17 & UNDER Fee \$30.00**
Own choice of THREE selections. **TIME LIMIT – 20 MINUTES**
Penalty for abuse of time limit. Please specify instrument. Competitors judged on discrimination in selection from standard concert literature, group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.
- 40900 **CONCERT GROUP – JUNIOR** **14 & UNDER Fee \$30.00**
Own choice of THREE contrasting selections. **TIME LIMIT – 15 MINUTES**
Penalty for abuse of time limit. Please specify instrument. Competitors judged on discrimination in selection from standard concert literature, group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.

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40910 COMPLETE MAJOR SOLO WORK OPEN Fee \$25.00

Please specify instrument on entry form. Own selection of any concerto, sonata, Suite, or other multi-movement work in its entirety, or other extended single movement work from the standard repertoire for the instrument. Selection chosen **must not be less than 10 minutes minimum duration.**

40920 COMPLETE MAJOR SOLO WORK SENIOR Fee \$25.00

Please specify instrument on entry form. Own selection of any concerto, sonata, suite, or other multi-movement work in its entirety, or other extended single movement work from the standard repertoire for the instrument. Selection chosen **must not be less than 10 minutes minimum duration.**

40930 COMPLETE MAJOR SOLO WORK JUNIOR Fee \$25.00

Please specify instrument on entry form. Own selection of any concerto, sonata, suite, or other multi-movement work in its entirety, or other extended single movement work from the standard repertoire for the instrument. Selection chosen **must not be less than 10 minutes minimum duration.**

40940 WOODWIND CONCERTO SENIOR Fee \$25.00

Please specify instrument on entry form. Own Selection. One movement only. The solo part only will be adjudicated and **must be performed from memory.** The orchestral part to be played on piano and may be performed by professional musician if desired.

40950 WOODWIND CONCERTO JUNIOR Fee \$25.00

Please specify instrument on entry form. Own Selection. One movement only. The solo part only will be adjudicated. The orchestral part to be played on piano and may be performed by professional musician if desired.

WOODWIND SOLO (ANY WOODWIND INSTRUMENT)

The leveled classes of the festival correspond roughly to the level of difficulty of repertoire as indicated in the chart below. Students are required to perform music from RCM or Conservatory Canada syllabi only.

Competitors may participate in both classes offered at one designated level only. Title, composer, performance time and instrument should be specified at registration, else no later than January 10, 2023.

Level 6- University level, ARCT (RCM) or Level 10

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Level 5- 5- 6 years or Level 8-9

Level 4 - 4- 5 years or Level 6-7

Level 3 - 3- 4 years or Level 4-5

Level 2 - 2- 3 years or Level 2-3

Level 1 - up to 2 – Preparatory or Level 1

40960 Level 6 Baroque or Classical - Any Woodwind Instrument Fee \$15.00

Own Choice of One selection at grade level indicated or above.

40970 Level 5 Baroque or Classical - Any Woodwind Instrument Fee \$15.00

Own Choice of One selection at grade level indicated or above.

40980 Level 4 Baroque or Classical - Any Woodwind Instrument Fee \$15.00

Own Choice of One selection at grade level indicated or above.

40990 Level 3 Baroque or Classical - Any Woodwind Instrument Fee \$15.00

Own Choice of One selection at grade level indicated or above.

41000 Non-Competitive Level 2 Baroque or Classical – Fee \$15.00

Any Woodwind Instrument Own Choice of One selection at grade level indicated or above.

41010 Non-Competitive Level 1 Baroque or Classical – Fee \$15.00

Any Woodwind Instrument. Own Choice of One selection at grade level indicated or above.

41020 Level 6 Romantic, Impressionist or Modern - Any Woodwind Instrument Fee \$15.00

Own Choice of One selection at grade level indicated or above.

41030 Level 5 Romantic, Impressionist or Modern - Any Woodwind Instrument Fee \$15.00

Own Choice of One selection at grade level indicated or above.

41040 Level 4 Romantic, Impressionist or Modern - Any Woodwind Instrument Fee \$15.00

Own Choice of One selection at grade level indicated or above.

41050 Level 3 Romantic, Impressionist or Modern - Any Woodwind Instrument Fee \$15.00

Own Choice of One selection at grade level indicated or above.

41060 Non-Competitive Level 2 Romantic, Impressionist or Modern Fee \$15.00

Any Woodwind Instrument - Own Choice of One Selection.

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41070 Non-Competitive Level 1 Romantic, Impressionist or Modern Any **Fee \$15.00**
Woodwind Instrument - Own Choice of One Selection.

DUETS - ANY WOODWIND INSTRUMENT - OWN SELECTION.

Please specify instrument at registration.

41080 Level 6 & under **Fee \$15.00**

41090 Level 4 & under **Fee \$15.00**

41100 Non-competitive Level 2 & under **Fee \$15.00**

CANADIAN COMPOSITIONS – OWN CHOICE of a selection by a Canadian Composer.

Instrument, title, and performance time should be specified at registration, else no later than January 10, 2023. Selection must be in classical style, not a folk or pop song unless specifically arranged for woodwind solo. Must supply original music to adjudicator.

41110 Canadian Composition - Senior 18 years & over **Fee \$15.00**

41120 Canadian Composition - Junior 17 years & under **Fee \$15.00**

41130 Canadian Composition - Non-Competitive 11 years & under **Fee \$15.00**

WOODWIND SIGHT READING – Please state instrument on entry form. Fee \$10.00

41610 WOODWIND SIGHT READING LEVEL 6

41620 WOODWIND SIGHT READING LEVEL 5

41630 WOODWIND SIGHT READING LEVEL 4

41640 WOODWIND SIGHT READING LEVEL 3

41650 WOODWIND SIGHT READING LEVEL 2

41660 WOODWIND SIGHT READING LEVEL 1

WOODWIND QUICK STUDY - Please state instrument on entry form. Fee \$10.00

The Adjudicator will select the test pieces which will be available to be picked up by the performer from the Executive Secretary 48 HOURS before performance.

41670 WOODWIND QUICK STUDY LEVEL 6

41680 WOODWIND QUICK STUDY LEVEL 5

41690 WOODWIND QUICK STUDY LEVEL 4

41700 WOODWIND QUICK STUDY LEVEL 3

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41710 WOODWIND QUICK STUDY	LEVEL 2
41720 WOODWIND QUICK STUDY	LEVEL 1

STRING SECTION

For String Concert Group Classes ONLY competitors performing from memory may be recommended to proceed to the Instrumental Rose Bowl competition. All competitors will receive an adjudication and a mark providing all other requirements are met.

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be performed as a set, one following the other without interruption. This applies to all Concert Group Classes.

It is recommended that participants indicate own selection repertoire at the time of registration. However, for the 2023 festival, changes “Own Selection” will be permitted until January 10, 2023. Participants must submit changes by e-mail to the Festival Secretary citing class number and participant’s name. Any competitor who does not submit their repertoire by this final amendment date or makes further changes to their repertoire will receive an adjudication but no mark.

41800 Concert Group - Senior 18 Years & Over

Fee \$30.00

Own Choice of Three Selections Time Limit 30 Minutes Instrument, selections, and performance time should be specified at registration, else no later than January 10, 2023. Penalty for abuse of time limit. Performances will be judged on discrimination in selection which must be from standard concert literature, group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence.

41810 Concert Group - Junior 17 Years & Under

Fee \$30.00

Own Choice of Three Selections Time Limit 25 Minutes Instrument, selections, and performance time should be specified at registration, else no later than January 10, 2023. Penalty for abuse of time limit. Performances will be judged on discrimination in selection which must be from standard concert literature, group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence.

41820 Complete Major Solo Work - Open 18 Years & Over

Fee \$30.00

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Own Selection - Minimum of 10 Minutes Duration Instrument, title, and performance time should be specified at registration, else no later than January 10, 2023. Must be a work of more than one movement, e.g., complete sonata, suite, or similar large-scale work.

41830 Complete Major Solo Work - Senior 17 Years & Under **Fee \$30.00**

Own Selection - Minimum of 10 Minutes Duration Instrument, title, and performance time should be specified at registration, else no later than January 10, 2023. Must be a work of more than one movement e.g., complete sonata, suite, or similar large-scale work.

41840 Complete Major Solo Work – Junior 17 Years & Under **Fee \$30.00**

Own Selection - Minimum of 10 Minutes Duration Instrument, title, and performance time should be specified at registration, else no later than January 10, 2023. Must be a work of more than one movement e.g., complete sonata, suite, or similar large-scale work.

STRING SOLO - OWN CHOICE of one selection from indicated grade level or above from one of the following Syllabi: Royal Conservatory of Music 2021 edition, Royal Conservatory of Music 2013 edition, or Conservatory Canada. Selection should be specified at registration, else no later than January 10, 2023.

41850 Level 10 - Renaissance, Baroque or Classical Any String Instrument **Fee \$15.00** Own Choice of One selection at grade level indicated.

41860 Level 10 - Romantic Any String Instrument **Fee \$15.00** Own Choice of One selection at grade level indicated.

41870 Level 10 - Impressionist or Modern Any String Instrument **Own Fee \$15.00** Choice of One selection at grade level indicated.

41880 Level 9 - Renaissance, Baroque or Classical Any String Instrument **Fee \$15.00** Own Choice of One selection at grade level indicated or above.

41890 Level 9 - Romantic Any String Instrument **Fee \$15.00** Own Choice of One selection at grade level indicated or above.

41900 Level 9 - Impressionist or Modern Any String Instrument **Fee \$15.00** Own Choice of One selection at grade level indicated or above.

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41910 Level 8 - Renaissance, Baroque or Classical Any String Instrument **Fee \$15.00**
Own Choice of One selection at grade level indicated or above.

41920 Level 8 - Romantic Any String Instrument **Fee \$15.00**
Own Choice of One selection at grade level indicated or above.

41930 Level 8 - Impressionist or Modern Any String Instrument **Fee \$15.00**
Own Choice of One selection at grade level indicated or above.

41940 Level 7 - Renaissance, Baroque or Classical Any String Instrument **Fee \$15.00**
Own Choice of One selection at grade level indicated or above.

41950 Level 7 - Romantic Any String Instrument **Fee \$15.00**
Own Choice of One selection at grade level indicated or above.

41960 Level 7 - Impressionist or Modern Any String Instrument **Fee \$15.00**
Own Choice of One selection at grade level indicated or above.

41970 Level 6- Renaissance, Baroque or Classical Any String Instrument **Fee \$15.00**
Own Choice of One selection at grade level indicated or above.

41980 Level 6- Romantic Any String Instrument **Fee \$15.00**
Own Choice of One selection at grade level indicated or above.

41990 Level 6- Impressionist or Modern Any String Instrument **Fee \$15.00**
Own Choice of One selection at grade level indicated or above.

42000 Level 5- Renaissance, Baroque or Classical Any String Instrument **Fee \$15.00**
Own Choice of One selection at grade level indicated or above.

42010 Level 5- Romantic Any String Instrument **Fee \$15.00**
Own Choice of One selection at grade level indicated or above.

42020 Level 5- Impressionist or Modern Any String Instrument **Fee \$15.00**
Own Choice of One selection at grade level indicated or above.

NON-COMPETITIVE STRING SOLO - OWN CHOICE of one selection from indicated grade

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level or above from one of the following Syllabi: Royal Conservatory of Music 2021 edition, Royal Conservatory of Music 2013 edition, or Conservatory Canada. Selection should be specified at registration, else no later than January 10, 2023.

42030 Non-Competitive Level 4- Renaissance, Baroque or Classical Fee \$15.00 Any String Instrument. Own Choice of One selection at grade level indicated or above.

42040 Non-Competitive Level 4 - Romantic, Impressionist or Modern Fee \$15.00 Any String Instrument. Own Choice of One selection at grade level indicated or above.

42050 Non-Competitive Level 3 - Renaissance, Baroque or Classical Fee \$15.00 Any String Instrument. Own Choice of One selection at grade level indicated or above.

42060 Non-Competitive Level 3 - Romantic, Impressionist or Modern Fee \$15.00 Any String Instrument. Own Choice of One selection at grade level indicated or above.

42070 Non-Competitive Level 2 - Renaissance, Baroque or Classical Fee \$15.00 Any String Instrument. Own Choice of One selection at grade level indicated or above.

42080 Non-Competitive Level 2 - Romantic, Impressionist or Modern Fee \$15.00 Any String Instrument. Own Choice of One selection at grade level indicated or above.

42090 Non-Competitive Level 1 - Renaissance, Baroque or Classical Fee \$15.00 Any String Instrument. Own Choice of One selection at grade level indicated or above.

42100 Non-Competitive Level 1 - Romantic, Impressionist or Modern Fee \$15.00 Any String Instrument. Own Choice of One selection at grade level indicated or above. **42110 Non-Competitive Preparatory Level - Any String Instrument** Fee \$15.00 Own Choice of One selection at grade level indicated or above.

42120 SUZUKI STRING SOLO - NON-COMPETITIVE – Fee \$15.00
Any String Instrument OWN CHOICE of one selection from any Suzuki book. Selection should be specified at registration, else no later than January 10, 2023.

DUETS - ANY STRINGED INSTRUMENTS - OWN SELECTION

Please specify instrument at registration.

42130 Senior Level - 16 years and over Fee \$15.00

42130 Intermediate Level - 15 years and under Fee \$30.00

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42140 Non-Competitive Junior Level - 11 years & under **Fee \$15.00**

TRADITIONAL FIDDLE SOLO - Own choice of 2 contrasting selections. Time limit 4 minutes. Selections and composer should be specified at registration, else no later than January 10, 2023.

42150 Senior Level – 16 years & over **Fee \$15.00**

42160 Intermediate Level – 15 years & under **Fee \$15.00**

42170 Non-Competitive Junior Level – 11 years & under **Fee \$15.00**

CANADIAN COMPOSITIONS – OWN CHOICE of a selection by a Canadian Composer. Instrument, title, and performance time should be specified at registration, else no later than January 10, 2023. Selection must be in classical style, not a folk or pop song unless specifically arranged for string solo. Must supply original music to adjudicator.

42180 Canadian Composition - Senior 18 years & over **Fee \$15.00**

42190 Canadian Composition - Junior 17 years & under **Fee \$15.00**

42200 Canadian Composition - Non-Competitive 11 years & under **Fee \$15.00**

SCHOOL STRING ORCHESTRAS – OWN CHOICE of two contrasting selections. See classes for time limits. Group Rose Bowl and Provincial/National recommendation may be made from ANY of the following classes (42210, 42220, & 42230).

42210 School String Orchestras - Senior Level - Not to Exceed 20 Minutes **Fee \$100.00**

42220 School String Orchestras - Intermediate Level - Not to Exceed 15 Minutes **Fee \$100.00**

42230 School String Orchestras - Junior Level - Not to exceed 15 Minutes **Fee \$100.00**

42240 STRING SIGHT READING – Any Level **Fee \$10.00**

(Indicate instrument and level on entry card)

42250 STRING QUICK STUDY – ANY LEVEL **Fee \$10.00**

(Indicate instrument and level on entry card)

The Adjudicator will select the test piece which will be available to be picked up by the performer from the Executive Secretary 48 HOURS before performance.

GUITAR

For Guitar Concert Group Classes Only competitors performing from memory may be recommended to proceed to the Instrumental Rose Bowl competition. All competitors will receive an adjudication and a mark providing all other requirements are met.

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ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be performed as a set, one following the other without interruption. This applies to all Concert Group Classes.

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

42260 GUITAR CONCERT GROUP - OPEN

18 & OVER Fee \$30.00

Own choice of three selections.

TIME LIMIT – 25 MINUTES.

Selections and performance time must be specified at registration. Penalty for abuse of time limit, performance will be judged on discrimination of selection, group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence. **MANDATORY PERFORMANCE FROM MEMORY.** Competitors must not include in this class any selection from another class in which they are entered in the current festival.

42270 GUITAR CONCERT GROUP – SENIOR

17 & UNDER Fee \$30.00

Own choice of three selections.

TIME LIMIT – 20 MINUTES.

Selections and performance time must be specified at registration. Penalty for abuse of time limit, performance will be judged on discrimination of selection, group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence. **MANDATORY PERFORMANCE FROM MEMORY.** Competitors must not include in this class any selection from another class in which they are entered in the current festival.

42280 GUITAR CONCERT GROUP - JUNIOR

14 & UNDER Fee \$30.00

Own choice of three Selections.

TIME LIMIT-15 MINUTES

Selections and performance time must be specified at registration. Penalty for abuse of time limit, performance will be judged on discrimination of selection, group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence. **MANDATORY PERFORMANCE FROM MEMORY.** Competitors must not include in this class any selection from another class in which they are entered in the current festival.

GUITAR SOLO - OWN CHOICE of one selection from indicated grade level or above. Selection **MUST** come from either of the following syllabi: Royal Conservatory of Music Classical Guitar

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and Etudes series (2018) or Conservatory Canada. Titles, composer, and performance time should be specified at registration, else no later than January 10, 2023.

42290 Guitar Solo Level 10 - Renaissance, Baroque or Classical Fee \$15.00
Own Choice of One selection at grade level indicated.

42295 Guitar Solo Level 10 - Romantic, Impressionist or Modern Fee \$15.00
Own Choice of One selection at grade level indicated.

42300 Guitar Solo Level 9 - Renaissance, Baroque or Classical Own Fee \$15.00
Choice of One selection at grade level indicated or above.

42310 Guitar Solo Level 9 - Romantic, Impressionist or Modern Fee \$15.00
Own Choice of One selection at grade level indicated or above.

42320 Guitar Solo Level 8 - Renaissance, Baroque or Classical Own Fee \$15.00
Choice of One selection at grade level indicated or above.

42330 Guitar Solo Level 8 - Romantic, Impressionist or Modern Fee \$15.00
Own Choice of One selection at grade level indicated or above.

42340 Guitar Solo Level 7 - Renaissance, Baroque or Classical Own Fee \$15.00
Choice of One selection at grade level indicated or above.

42350 Guitar Solo Level 7 - Romantic, Impressionist or Modern Fee \$15.00
Own Choice of One selection at grade level indicated or above.

42360 Guitar Solo Level 6 - Renaissance, Baroque or Classical Own Fee \$15.00
Choice of One selection at grade level indicated or above.

42370 Guitar Solo Level 6 - Romantic, Impressionist or Modern Fee \$15.00
Own Choice of One selection at grade level indicated or above.

42380 Guitar Solo Level 5 - Renaissance, Baroque or Classical Own Fee \$15.00
Choice of One selection at grade level indicated or above.

42390 Guitar Solo Level 5 - Romantic, Impressionist or Modern Fee \$15.00
Own Choice of One selection at grade level indicated or above.

NON-COMPETITIVE GUITAR SOLO - OWN CHOICE of one selection from indicated grade level or above. Selection MUST come from either of the following syllabi: Royal Conservatory of

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Music Classical Guitar and Etudes series (2018) or Conservatory Canada. Selection, composer, and performance time should be specified at registration, else no later than January 10, 2023.

42400 Non-Competitive Guitar solo Level 4 - Renaissance, Baroque or Classical Fee \$15.00

Own Choice of One selection at grade level indicated or above.

42410 Non-Competitive Guitar Solo Level 4 - Romantic, Impressionist or Modern. Fee \$15.00

Own Choice of One selection at grade level indicated or above.

42420 Non-Competitive Guitar Solo Level 3 - Renaissance, Baroque or Classical Fee \$15.00

Own Choice of One selection at grade level indicated or above.

42430 Non-Competitive Guitar Solo Level 3 - Romantic, Impressionist or Modern Fee \$15.00

Own Choice of One selection at grade level indicated or above.

42440 Non-Competitive Guitar Solo Level 2 - Renaissance, Baroque or Classical Fee \$15.00

Own Choice of One selection at grade level indicated or above.

42450 Non-Competitive Guitar Solo Level 2 - Romantic, Impressionist or Modern Fee \$15.00

Own Choice of One selection at grade level indicated or above.

42460 Non-Competitive Guitar Solo - Preparatory or Level 1 Fee \$15.00 Own

Choice of One selection at grade level indicated or above.

JAZZ GUITAR - Own choice of one selection of a Jazz Composition. Music must be published. Time limit 5 minutes.

42470 Jazz Class – Senior – 16 years & over Fee \$15.00

42480 Jazz Class – Intermediate – 15 years & under Fee \$15.00

42490 Non-Competitive Jazz Class – Junior – 11 years & under Fee \$15.00

CANADIAN COMPOSITIONS – OWN CHOICE of a selection by a Canadian Composer. Title and performance time should be specified at registration, else no later than January 10, 2023.

Selection must be in classical style, not a folk or pop song unless specifically arranged for guitar solo. Must supply original music to adjudicator.

42500 Canadian Composition - Senior 18 years & over Fee \$15.00

42510 Canadian Composition - Junior 17 years & under Fee \$15.00

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42520 Canadian Composition - Non-Competitive 11 years & under	Fee \$15.00
42530 GUITAR DUET - LEVELS 1-6 - Own Selection	Fee \$15.00
42540 GUITAR TRIO - LEVELS 1-6	Fee \$20.00
42550 GUITAR QUARTETS – LEVELS 1-6	Fee \$25.00
<u>ACCORDION</u>	
42560 ACCORDION SOLO - OPEN Own Selection	Fee \$15.00
42570 ACCORDION SOLO - OPEN – NON - COMP. Own Selection	Fee \$15.00
<u>VIOLIN</u>	
42580 VIOLIN – CLASSICAL-OPEN Own Selection	Fee \$15.00
42590 VIOLIN – CLASSICAL – OPEN – NON-COMP.	Fee \$15.00
42600 FIDDLE SOLO – OPEN Own Selection	Fee \$15.00
42610 FIDDLE SOLO - OPEN - NON-COMPETITIVE Own Selection	Fee \$15.00
42620 UKULELE SOLO – LEVELS 1-6 – OWN SELECTION Level 1 – Non-Competitive	Fee \$15.00
Level 2-6 – Competitive	Fee \$15.00
42630 UKULELE DUET – LEVELS 1-6 – OWN SELECTION UKULELE 1 – Non-Competitive	Fee \$15.00
UKULELE 2-6 – Competitive	Fee \$15.00
42670 UKULELE GROUPS	

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Level 1 Non-Competitive	Fee \$25.00
Levels 2-6 Competitive	Fee \$25.00

PERCUSSION SECTION

LEVEL 1 IN ALL CLASSES - NON-COMPETITIVE

Participants are asked to provide the instrument they will be using and the level at which they will be performing..

42680 PERCUSSION SOLO - LEVELS 1-5 - OWN SELECTION Fee \$15.00

42690 PERCUSSION SIGHT READING - LEVELS 1-5 Fee \$10.00
(Indicate instrument on entry form)

42700 PERCUSSION QUICK STUDY - LEVELS 1-5 Fee \$10.00
(Indicate instrument on entry form)

The adjudicator will select the test piece which will be available to be picked up by the performer from the Executive Secretary 48 hours before performance.

42710 LARGE PERCUSSION ENSEMBLE – 6 OR MORE PLAYERS Fee \$5.00 per member
TWO Own Selections.

42720 SMALL PERCUSSION ENSEMBLE – 2-5 PLAYERS Fee \$5.00 per member
TWO Own Selections.

42730 PERCUSSION ENSEMBLE – ORFF INSTRUMENTS-ELEMENTARY
NON-COMPETITIVE - TWO Own Selections Fee \$5.00 per member

42740 PERCUSSION ENSEMBLES -ORFF INSTRUMENTS
-PRIMARY – NON-COMP. One Own Selection Fee \$5.00 per member

OTHER INSTRUMENTAL- Own Selection

42750 Duet for UNALIKE INSTRUMENTS 17 & OVER Fee \$15.00

42760 Duet for UNALIKE INSTRUMENTS 16 & UNDER Fee \$15.00

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42770 INSTRUMENTAL DUET – Teacher & Student – OPEN Fee \$15.00
(Non-Competitive) Own Selection

SMALL ENSEMBLES

42780 SMALL ENSEMBLE SENIOR – 2 Own Selections Fee \$5.00 per member
42790 SMALL ENSEMBLES INTERMEDIATE – 2 Own Selections Fee \$5.00 per member
42800 SMALL ENSEMBLE JUNIOR – 2 Own Selections – Unison Fee \$5.00 per member
42810 SMALL ENSEMBLE JUNIOR - 2 Own Selections – In Parts Fee \$5.00 per member

RECORDER ENSEMBLE FEES have been adjusted in the following manner:

Up to 20 participants the fee will be \$25.00

Up to 40 participants the fee will be \$50.00

Over 40 participants, the fee will be \$100.00

42820 RECORDER ENSEMBLE 3-4 REAL PARTS

Own Selections (2)

42830 RECORDER ENSEMBLE ELEMENTARY

Renaissance Baroque – Own Selections (2) – (Non-Competitive)

42840 RECORDER ENSEMBLE ELEMENTARY

Own Selections (2) – Non-Competitive – Beginner Methods

42850 RECORDER ENSEMBLE PRIMARY

Own Selections (2) – Non-Competitive – Beginner Methods

BRASS BANDS

Band Fees have been adjusted in the following manner:

Up to 20 participants the fee will be \$25.00

Up to 40 participants, the fee will be \$50.00

Over 40 participants, the fee will be \$100.00

Bands entering the festival will have an option to compete to the standards of Gold, Silver, and Bronze, or receive an “Adjudication Only.” Each band will be given sixty minutes (60) for set up, warm up, performance, adjudication & dismantling. This includes a short warm up of 3 Minutes.

Note: Directors will be required to provide the Adjudicator with original copies of both selections prior to performance.

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STANDARD OF PERFORMANCE

Groups who choose to play to a standard will be required to adhere to all rules and regulations outlined in this document.

Gold, Silver, and Bronze Standards of Performance are recognized by the Kiwanis Music Festival in all classes.

Gold Standard signifies that a group is demonstrating a high standard of musical performance.

Silver Standard signifies an above-average quality of performance with the latitude for improvement.

Bronze Standard signifies a satisfactory standard of performance with the latitude for improvement.

ADJUDICATION ONLY

Groups wishing to participate in the Kiwanis Music Festival and receive an “Adjudication Only” will have no repertoire restrictions. “Adjudication Only” instrumental ensembles are required to prepare two musical contrasting selections. These will be adjudicated in a manner to allow the adjudicator to focus on the specific needs of the ensemble.

50000 Concert Bands (Open) – STANDARD

The web site for selections is rotarymusicfestival.org and one the selections must be from this web site. Own choice of One other contrasting selection.

50010 MILITARY BAND (OPEN) – ADJUDICATION ONLY

Own Selection of two contrasting numbers - Time Limit - 12 Minutes

50020 COMMUNITY BANDS – (OPEN) - ADJUDICATION ONLY

Own selection of two contrasting numbers.

50030 CONCERT BANDS – (OPEN) – ADJUDICATION ONLY

The web site for selections is rotarymusicfestival.org and one of the selections must be from this web site. Own Choice of One other contrasting selection.

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50040 CHURCH BANDS – (OPEN) – ADJUDICATION ONLY

Own Selection of two contrasting numbers.

All School Band Fees have been adjusted in the following manner:

Up to 20 participants the fee will be \$25.00

Up to 40 participants, the fee will be \$50.00

Over 40 participants, the fee will be \$100.00

SCHOOL CONCERT BANDS

This year bands entering the festival will have an option to compete to the standards of Gold, Silver, and Bronze, or receive an “Adjudication Only.” Each band will be given sixty minutes (60) for set up, warm up, performance, adjudication & dismantling. This includes a short warm up of 3 Minutes. **Note:** Directors will be required to provide the Adjudicator with original copies of both selections prior to performance. Pop music is discouraged.

50050 LEVEL B400 (Grade 9-12 STANDARD)

The web site for selections is ROTARYMUSICFESTIVAL.ORG and one of the selections must be from this web site. Own Choice of One other contrasting selection.

50060 LEVEL B300 (Grade 9-12 STANDARD)

The web site for selections is ROTARYMUSICFESTIVAL.ORG and one of the selections must be from this web site. Own Choice of One other contrasting selection.

50070 LEVEL B200 (Up to and including Grade 7-9 STANDARD)

The web site for selections is ROTARYMUSICFESTIVAL.ORG and one of the selections must be from this web site. Own Choice of One other contrasting selection.

50080 LEVEL B100 (Up to and including Grade 7- 8 STANDARD)

The web site for selections is ROTARYMUSICFESTIVAL.ORG and one of the selections must be from this web site. Own Choice of One other contrasting selection.

50090 Senior High Band (Grade 9-12 Adjudication Only)

Own Selection of two contrasting numbers

50100 Junior High Band (Grade 7-9 Adjudication Only)

Own selection of two contrasting numbers

50110 Beginner Band (Grade 7 – Adjudication Only)

Own Selection of two contrasting numbers

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STAGE BANDS/JAZZ ENSEMBLES

Not less than 13 or more than 24 members comprising of trumpets, trombones, saxophones and a rhythm section. Additional instrumentation may be used ONLY according to the needs of the scores or arrangements chosen for performances. Bands entering Festival will compete to the standards of Gold, Silver and Bronze Awards.

50120 SENIOR HIGH SCHOOL – Grade 9-12

Own selection of two contrasting numbers

50130 JUNIOR HIGH SCHOOL – Grade 7-9

Own selection of two contrasting numbers

50140 SCHOOL JAZZ BANDS – OPEN

Own selection of two contrasting numbers.

50150 COMMUNITY JAZZ BANDS – OPEN

Own Selection of two contrasting numbers.

50155 JAZZ BANDS – OPEN “ADJUDICATION ONLY”

Own selection of two contrasting numbers

JAZZ ENSEMBLES

These classes accommodate jazz and/or stage band style music but with a non-traditional instrumentation. Bands entering Festival will compete to the standard of Gold, Silver and Bronze Awards.

50160 SENIOR HIGH

Own selection of two contrasting numbers

50170 JUNIOR HIGH

Own selection of two contrasting numbers

HAND BELL– Own Selection of two contrasting numbers

50180 **OPEN** – Any Age or Level.

50190 SCHOOL HAND BELLS

2023 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

SPEECH

OWN SELECTION – MAXIMUM OF 5 MINUTES – FEE \$15.00

60000 SOLO SPEECH	18 & UNDER
60010 SOLO SPEECH	17 & UNDER
60020 SOLO SPEECH	16 & UNDER
60030 SOLO SPEECH	15 & UNDER
60040 SOLO SPEECH	14 & UNDER
60050 SOLO SPEECH	13 & UNDER
60060 SOLO SPEECH	12 & UNDER
60070 SOLO SPEECH	11 & UNDER
60080 SOLO SPEECH	10 & UNDER
60090 SOLO SPEECH	9 & UNDER
60100 SOLO SPEECH	8 & UNDER
60110 SOLO SPEECH	7 & UNDER
60120 SOLO SPEECH	6 & UNDER

CHORAL SPEECH CLASSES -NON-COMPETITIVE

Own Choice of TWO contrasting selections

CHORAL SPEECH Group Fees have been adjusted (dependant on the number of participants) in the following manner:

Up to 20 participants the fee will be \$25.00

Up to 40 participants, the fee will be \$50.00

Over 40 participants, the fee will be \$100.00

60130 CHORAL SPEECH – GRADE 6

60140 CHORAL SPEECH – GRADE 5

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60150 CHORAL SPEECH – GRADE 4
60160 CHORAL SPEECH – GRADE 3
60170 CHORAL SPEECH – GRADE 2
60180 CHORAL SPEECH – GRADE 1
60190 CHORAL SPEECH – KINDERGARTEN

- 60200 **SPEECH DUET** **18 & UNDER** Fee \$15.00
One own selection. Time limit – 5 minutes
- 60210 **SPEECH DUET - NON-COMP.** **11 & UNDER** Fee \$15.00
One own selection. Time limit – 3 minutes
- 60220 **CHORAL SPEECH ENSEMBLE** **18 & UNDER** Fee \$5.00/person
Own Selection – Maximum of 5 Minutes, Maximum of Six Participants
- 60230 **CHORAL SPEECH ENSEMBLE-NON- COMP. 11 & UNDER** Fee \$5.00/person
Own Selection - Maximum of 3 Minutes, Maximum of 6 Participants
- 60240 **SHORT DRAMATIC SPEECH** **18 & UNDER** Fee \$15.00
Own Choice (not Shakespeare) - 5 minutes. Scenes must be from a published play, or a dramatization from a story or novel. Scenes should be abridged so that the speeches of **ONE** character may be linked. Costuming is permitted.
- 60250 **SHORT DRAMATIC SPEECH – NON-COMP. 11 & UNDER** Fee \$15.00
Own Choice (not Shakespeare) -3 minutes. Scenes must be from a published play, or a dramatization from a story or novel. Scenes should be abridged so that the speeches of **ONE** character may be linked. Costuming is permitted.
- 60260 **SPEECH - ROMANTIC ERA POETS** **18 & UNDER** Fee \$15.00
Own Selection of one poem or excerpt from a romantic era poet such as Keats, Lord Byron, etc. **Maximum 5 Minutes.**
- 60270 **SPEECH - ROMANTIC ERA POETS** **11 & UNDER** Fee \$15.00
NON-COMP.
Own Selection of one poem or excerpt from a romantic era poet such as Keats, Lord Byron, etc. **Maximum 3 Minutes.**
- 60280 **SACRED READING** **18 & UNDER** Fee \$15.00

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A passage from the Bible (King James Authorized Version is preferred for its majesty of language), the Book of Mormon, the Koran, Talmud, or other great sacred words, using an English translation. **Maximum 5 Minutes.**

60290 **SACRED READING – NON-COMP. 11 & UNDER** Fee \$15.00

A passage from the Bible (King James Authorized Version is preferred for its majesty of language), the Book of Mormon, the Koran, Talmud, or other great sacred words, using an English translation. **Maximum 3 Minutes.**

60300 **SHAKESPEARE MONOLOGUES 18 & UNDER** Fee \$15.00

Own choice with a very brief introduction of the piece presented. **Maximum 5 Minutes.** Please state scene selection and time on entry form. A copy of material must be provided to the adjudicator prior to each class.

60310 **SHAKESPEARE MONOLOGUES-NON-COMP. 11 & UNDER** Fee \$15.00

Own choice with a very brief introduction of the piece presented. **Maximum 3 Minutes.** Please state scene selection and time on entry form. A copy of material must be provided to the adjudicator prior to each class.

60320 **SHAKESPEAREAN SONNETS 18 & UNDER** Fee \$15.00
MAXIMUM OF 5 MINUTES -Own Choice of one sonnet

60330 **SHAKESPEAREAN SONNETS-NON-COMP. 11 & UNDER** Fee \$15.00
MAXIMUM OF 3 MINUTES -Own Choice of one sonnet

60340 **CANADIAN COMPOSITION 18 & UNDER** Fee \$15.00

Dramatic presentation of a poem or excerpt from the work of a Canadian Writer. Please note that poets of Newfoundland and Labrador should be entered in the Newfoundland and Labrador Writers Class. **Maximum of 5 Minutes.**

60350 **CANADIAN COMPOSITION – NON-COMP. 11 & UNDER** Fee \$15.00

Dramatic presentation of a poem or excerpt from the work of a Canadian Writer. Please note that poets of Newfoundland and Labrador should be entered in the Newfoundland and Labrador Writers Class. **Maximum of 3 Minutes.**

60360 **NEWFOUNDLAND AND LABRADOR WRITERS 18 & UNDER** Fee \$15.00

Dramatic presentation of a poem or excerpt from the work of a Newfoundland and Labrador author. **Maximum 5 Minutes.**

2023 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

- 60370 **NEWFOUNDLAND AND LABRADOR WRITERS** **11& UNDER** Fee \$15.00
Dramatic presentation of a poem or excerpt from the work of a of Newfoundland and
Labrador author. **NON-COMP. Maximum 3 Minutes.**
- 60380 **OWN COMPOSITION - MAXIMUM 5 MINUTES** **18 & UNDER** Fee \$15.00
- 60390 **OWN COMPOSITION – MAXIMUM 3 MINUTES** **11 & UNDER** Fee \$15.00
NON-COMP.
- 60400 **SIGHT READING** **18 & UNDER** Fee \$10.00
- 60410 **SIGHT READING** **11 & UNDER** Fee \$10.00
- 60420 **QUICK STUDY** **18 & UNDER** Fee \$10.00
The adjudicator will select a prose passage for a time limit of 3 minutes
- 60430 **QUICK STUDY** **11 & UNDER** Fee \$10.00
The adjudicator will select a prose passage for a time limit of 3 minutes