# Central Newfoundland Kiwanis Music Festival



# 2024 Online Syllabus

Compiled on MusicFestivalSuite 1:49 PM, February 22, 2024



# Central Newfoundland Kiwanis Music Festival

# **2024 Festival Particulars**

- The Central Newfoundland Kiwanis Music Festival uses the syllabus that you see available here.
- Registration opened Sunday, November 5, 2023 at 12:00 AM and is available at gfwind.musicfestivalsuite.com.
- Registration closed Wednesday, February 7, 2024 at 11:59 PM
- Payments are processed through MusicFestivalSuite using PayPal, and are subject to a transaction fee equalling 3.50% of the total invoice
- To register, all Parents/Guardians and Teachers/Group Leaders must make a Profile with the Central Newfoundland Kiwanis Music Festival's MusicFestivalSuite Portal before a Participant makes their own Profile. A Parent/Guardian can create a Profile for their minor children easily from within their own Profile. A Teacher/Group Leader can create a Profile for their ensemble(s) easily from within their own Profile. If you already have a MusicFestivalSuite Profile with another festival, you can Export your Profile from that festival to the Central Newfoundland Kiwanis Music Festival easily from within your Profile with that festival.
- The Central Newfoundland Kiwanis Music Festival has currently scheduled the live festival to take place from 11:59 PM, March 17, 2024 to 11:59 PM, March 23, 2024.
- For Support or Extra Help, from within your Profile with the Central Newfoundland Kiwanis Music Festival, go to the Support option and open a Support Ticket for the fastest response.

## **Bands**

Bands entering the festival will have an option to compete to the standards of Gold, Silver, and Bronze, or receive an "Adjudication Only." Each band will be given sixty minutes (60) <u>for set up, warm up, performance, adjudication</u> <u>& dismantling</u>. This includes a short warm up of 3 Minutes. **Note:** Directors will be required to provide the Adjudicator with original copies of both selections prior to performance.\_

#### STANDARD OF PERFORMANCE

Groups who choose to play to a standard will be required to adhere to all rules and regulations outlined in this document.

Gold, Silver, and Bronze Standards of Performance are recognized by the Kiwanis Music Festival in all classes.

Gold Standard signifies that a group is demonstrating a high standard of musical performance.

Silver Standard signifies an above-average quality of performance with the latitude for improvement.

Bronze Standard signifies a satisfactory standard of performance with the latitude for improvement.

#### **ADJUDICATION ONLY**

Groups wishing to participate in the Kiwanis Music Festival and receive an "Adjudication Only' will have no repertoire restrictions. "Adjudication Only" instrumental ensembles are required to prepare two musical contrasting selections. These will be adjudicated in a manner to allow the adjudicator to focus on the specific needs of the ensemble.

#### Band Fees have been adjusted in the following manner:

The Minimum fee for any group is \$25.00.

The Maximum fee for any group is \$75.00.

The classes in the syllabus show how the calculation is computed. Basically, any group over 20 members increases by \$5.00 per person up to \$75.00

#### **Beginner Band**

50110 Beginner Band Grade 7 Adjudication Only Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own Choice of Two contrasting selections.

#### **Church Bands**

50040 Church Bands - Open - Adjudication Only Two Contrasting Numbers Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own choice of Two contrasting selections. Directors will be required to provide the Adjudicator with original copies of both selections prior to performance. \$25.00

\$25.00

#### **Community Bands**

50020Community Bands Open Adjudication only\$25.00Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00.2 pieces, group members' names must be included on registration form.Own choice of Two contrasting selections. Directors will be required to provide the Adjudicator with original copies of both selections prior to performance.

## **Community Jazz**

50150	Community Jazz Bands Open Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own Choice of Two contrasting selections.	\$25.00
50155	Community Jazz Bands Open Adjudication Only Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own Choice of Two contrasting selections.	\$25.00

#### **Concert Bands**

50000	Concert Bands(Open) Standard Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own choice of Two contrasting selections. Directors will be required to provide the Adjudicator with original copies of both selections prior to performance.	\$25.00
50030	Concert Bands (Open) Adjudication Only Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own choice of Two contrasting selections. Directors will be required to provide the Adjudicator with original copies of both selections prior to performance.	\$25.00

#### Hand Bell

50180	Hand Bell Open Any Level Any Age Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, instrument must be identified on registration form, group members' names must be included on registration form. Own Choice of Two contrasting selections.	\$25.00
50190	School Hand Bells (Non - Comp) Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, instrument must be identified on registration form, group members' names must be included on registration form. Own Choice of Two contrasting selections.	\$25.00

#### **Junior High**

50100	Junior High Band Grade 7-9 Adjudication only Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, instrument must be identified on registration form, group members' names must be included on registration form. Own Choice of Two contrasting selections.	\$25.00
50130	Junior High Stage Band Grade 7-9 Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, instrument must be identified on registration form, group members' names must be included on registration form. Own Choice of Two contrasting selections.	\$25.00
50170	Junior High Jazz Ensemble Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, instrument must be identified on registration form, group members' names must be included on registration form. Own Choice of Two contrasting selections.	\$25.00

#### **School Concert**

Bands entering the festival will have an option to compete to the standards of Gold, Silver, and Bronze, OR receive an "Adjudication Only." Each band will be given sixty minutes (60) for set up, warm up, performance, adjudication & dismantling. This includes a short warm up of 3 Minutes. **Note:** Directors will be required to provide the Adjudicator with original copies of both selections prior to performance.

50050	School Concert Band Level B400 Grade 9-12 Standard	\$25.00
	Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form.	
	Own Choice of Two contrasting selections.	
50060	School Concert Band Level B300 Grade 9 -12 Standard	\$25.00
	Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00.	
	2 pieces, instrument must be identified on registration form, group members' names must be included on registration form.	
	Own Choice of Two contrasting selections.	
50070	School Concert Band Level B200 Grade 7 - 9 Standard	\$25.00
	Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00.	
	2 pieces, instrument must be identified on registration form, group members' names must be included on registration form.	
	Own Choice of Two contrasting selections.	
50080	School Concert Band Level B100 Grade 7-9 Standard	\$25.00
	Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00.	
	2 pieces, instrument must be identified on registration form, group members' names must be included on registration form.	
	Own Choice of Two contrasting selections.	

#### School Jazz

Not less than 13 or more than 24 members comprising of trumpets, trombones, saxophones and a rhythm

section. Additional instrumentation may be used ONLY according to the needs of the scores or arrangements chosen for performances. Bands entering Festival will compete to the standards of Gold, Silver and Bronze Awards.

50140	School Jazz Bands Open	\$25.00
	Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00.	
	2 pieces, instrument must be identified on registration form, group members' names must be included on registration form.	
	Own Choice of Two contrasting selections.	

## **Senior High**

50090	Senior High Band Grade 9-12 Adjudication only Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, instrument must be identified on registration form, group members' names must be included on registration form. Own Choice of Two contrasting selections.	\$25.00
50120	Senior High Stage Band Grade 9-12 Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, instrument must be identified on registration form, group members' names must be included on registration form. Own Choice of Two contrasting selections.	\$25.00
50160	Senior High Jazz Ensemble Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, instrument must be identified on registration form, group members' names must be included on registration form. Own Choice of Two contrasting selections.	\$25.00

## **Choral Groups**

10100	Choral Groups Sacred Music 19 and Over Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form.	\$25.00
10110	Choral Groups Sacred Music 18 and Under Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form.	\$25.00
10120	Choral Groups Sacred Music 14 and Under Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form.	\$25.00
10550	Choral Groups Open Non-Comp Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00
10560	Choral Groups Max. 10 Voices 19 and Over 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00
10570	Choral Groups Max. 10 Voices 18 and Under 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00
10580	Choral Groups Max.20 Voices 18 and Under Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00

## **Church Choir**

10030	Church Choir Senior Entry fee increases by \$2.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own Selection of Two(2) contrasting numbers. Competitive	\$25.00
10040	Church Choir Senior Plainsong Entry fee increases by \$2.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own Selection of Two(2) contrasting numbers. Competitive	\$25.00
10050	Church Choir SATB 18 and Under Entry fee increases by \$2.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own Selection of Two(2) contrasting numbers. Competitive	\$25.00
10060	Church Choirs SSA 18 and Under Entry fee increases by \$2.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own Selection of Two(2) contrasting numbers. Competitive	\$2 <u>5</u> .00
10070	Church Choirs SA 18 and Under	\$25.00

	Entry fee increases by \$2.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own Selection of Two(2) contrasting numbers. Competitive	
10080	Church Choirs Unison 18 and Under Entry fee increases by \$2.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own Selection of Two(2) contrasting numbers. Competitive	\$25.00
10090	Church Choirs Plainsong 18 and Under Entry fee increases by \$2.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own Selection of Two(2) contrasting numbers. Competitive	\$25.00

## **Community Choirs**

10820Community Choirs 19 and Over - Two Contrasting numbers\$25.00Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00.2 pieces, group members' names must be included on registration form.Own selection of two contrasting numbers.

## **Elementary School**

10680	Elementary School Choirs Unison Non-Comp Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00
10690	Elementary School Choirs Two-part Non-Comp Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00
10700	Elementary School Choirs Three Part Non-Comp Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00

#### **Female Choirs**

10250	Female Choirs Folk Songs 19 and Over Entry fee increases by \$20 beyond 5.00 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00
10260	Female Choirs Folk Songs 18 and Under Entry fee increases by \$20 beyond 5.00 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00

10290	Female Choirs 19 and Over Entry fee increases by \$20 beyond 5.00 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00
10300	Female Choirs 18 and Under Entry fee increases by \$20 beyond 5.00 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00

## **Girl Choirs**

10270	Girls Choirs Folk Songs 14 yrs and Under Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00
10280	Girls Choirs Folk Songs 11 and Under Non-Comp Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00
10310	Girl Choirs Two Part 18 and Under Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00
10320	Girl Choirs Unison 18 and Under Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$2 <u>5</u> .00
10330	Girl Choirs Two Part 14 and Under Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00
10340	Girls Choirs Unison 14 and Under Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$2 <u>5</u> .00
10350	Girl Choirs Two Part 11 and Under Non-Comp Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00
10360	Girl Choirs Unison 11 and Under Non-Comp Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00

10160	Glee Clubs 19 and Over Own Selection of Two Contrasting Numbers Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00
10170	Glee Clubs 18 and Under Own Selection of two Contrasting Numbers Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00
10180	Glee Clubs-SATB -Senior High - Own Selection of Two Contrasting Numbers Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00
10190	Glee Clubs-SAB - Senior High - Own Selection of Two Contrasting Numbers Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00
10200	Glee Clubs - TTBB - Sr High Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00
10210	Glee Clubs - TTB or TBB - Sr High Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00
10220	Glee Clubs-SSA-Sr.High-Own selections Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00
10230	Glee Clubs - SAB - Jr. High Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00
10240	Glee Clubs - SSA - Jr. High Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00

#### **Grade Choirs**

10730	School Choirs Grade 8 Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00
10740	School Choirs Grade 7 Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00

## Madrigal Choir

10430	Madrigal Choir 19 and Over	\$25.00
	Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	
10440	Madrigal Choir 18 and Under Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00

## **Male Choirs**

10370	Male Choirs 19 and Over	\$25.00
	Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00.	
	2 pieces, group members' names must be included on registration form.	
	Own selection of two contrasting numbers.	
10380	Male Choirs 18 and Under	\$25.00
	Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00.	
	2 pieces, group members' names must be included on registration form.	
	Own selection of two contrasting numbers.	

## **Mixed Choirs**

10450	Mixed Choirs Folk Songs 19 and Over Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00
10460	Mixed Choirs Folk Songs 18 and Under Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00
10470	Mixed Choirs - Folk Songs- 14 and Under Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00
10480	Mixed Choirs Folk Songs 14 and Under Non-Comp Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00
10610	Mixed Choirs 2 Part - 14 and Under Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00

10620	Mixed Choirs Unison 14 and Under Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00
10630	Mixed Choirs SAB 18 and Under Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00
10640	Mixed Choirs SAB 18 and Under Non-Comp Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00
10650	Mixed Choirs Open - Non - Comp Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00
10660	Mixed Choirs Unison 18 and Under Non-Comp Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00

## Non-Competitive Grade Choirs

10750	School Choirs Grade 6 (Non-Comp) Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00
10760	School Choirs Grade 5 (Non-Comp) Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00
10770	School Choirs Grade 4 (Non-Comp) Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00
10780	School Choirs Grade 3 (Non-Comp) Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00
10790	School Choirs Grade 2 (Non-Comp) Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00
10800	School Choirs Grade 1 (Non-Comp) Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00

#### 10810 School Choirs Kindergarten

Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.

## **Primary School**

10710	Primary School Choirs Unison Non-Comp Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00
10720	Primary School Choirs Part Singing Non-Comp Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00

#### **School Choirs**

10130	School Choirs Sacred Music 18 and Under Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00
10140	School Choirs Sacred Music 14 and Under Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00
10150	Elementary School Choirs Sacred Music Non-Comp Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00
10670	High School Choirs Non-Comp Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00

## Songs of NL

10490	Songs Of Newfoundland 19 and Over	\$25.00
	Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00.	
	2 pieces, group members' names must be included on registration form.	
	Own selection of two contrasting numbers.	
10500	Songs Of Newfoundland 18 and Under	\$25.00
	Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00.	

	2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	
10510	Songs of Newfoundland 18 and Under Non-Comp Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00
10520	Songs Of Newfoundland 14 and Under Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00
10530	Songs Of Newfoundland 14 and Under Non-Comp Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00
10540	Songs of Newfoundland. 11 and Under Non-Comp Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00

## **Treble Choirs**

10590	Treble Choirs 18 and Under	\$25.00
	Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	
10600	Treble Choirs 14 Yrs and Under Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form. Own selection of two contrasting numbers.	\$25.00

#### **Cross-Disciplines**

Family and Friends Night Non-Comp Max. 2 Own selections
 Entry fee increases by \$5.00 beyond 1 members to a maxmimum of \$20.00.
 1 to 2 pieces, instrument must be identified on registration form, group members' names must be included on registration form.
 Not to exceed a maximum of 10 minutes. Parent(s) and or child/children. No age limits. This class is designed to foster music in the home and community. Open to individuals and groups. Total performance time for this event

will be two hours.

\$5.00

## Instrumental

**CLASSES FOR ORGAN, HARPSICHORD, HARP, AND SOME OTHER STRINGED INSTRUMENTS** have been omitted from the syllabus through lack of entries. If there is a competitor interested in entering a category other than programmed herein, he/she is afforded the option of making application to the Executive Secretary.

FOR ALL BRASS CONCERT GROUP CLASSES, performing from memory IS NOT mandatory to proceed to the Instrumental Rose Bowl competition. All competitors will receive an adjudication and a mark providing all other requirements are met.

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be performed as a set, one following the other without interruption. This applies to all Concert Group Classes.

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

#### **Baroque or Classical**

40070	Level 6 Own choice of one Selection at grade level or above Instrument must be identified on registration form. Own Choice of One selection at grade level indicated or above.	\$15.00
40080	Level 5 Own choice of one selection at grade level or above Instrument must be identified on registration form. Own Choice of One selection at grade level indicated or above.	\$15.00
40090	Level 4 Own choice of one selection at grade level or above Instrument must be identified on registration form. Own Choice of One selection at grade level indicated or above.	\$15.00
40100	Level 3 Own choice of one selection at grade level or above Instrument must be identified on registration form. Own Choice of One selection at grade level indicated or above.	\$15.00
40110	Level 2 Non Comp Own choice of one selection at grade level or above Instrument must be identified on registration form. Own Choice of One selection at grade level indicated or above.	\$15.00
40120	Level 1 Non Comp Own choice of one selection at grade level or above Instrument must be identified on registration form. Own Choice of One selection at grade level indicated or above.	\$15.00

#### Brass

The leveled classes of the festival correspond roughly to the level of difficulty of repertoire as indicated in the chart below. Students are required to perform music from RCM or Conservatory Canada syllabi only.

Competitors may participate in both classes offered at one designated level only. Title, composer, performance time and instrument should be specified at registration, else no later than January 31, 2024.

Level 6- University level, ARCT (RCM) or Level 10

Level 5-5-6 years or Level 8-9

Level 4 - 4- 5 years or Level 6-7

Level 3 - 3- 4 years or Level 4-5

Level 2 - 2- 3 years or Level 2-3

Level 1 - up to 2 – Preparatory or Level 1

40010	Concert Group Senior Own Choice 3 Selections	\$30.00
	Instrument must be identified on registration form.	
	Penalty for abuse of time limit. Please specify instrument. Performance from memory is optional. Competitors judged on discrimination in selection from standard concert literature, group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.	
-		+
40060	Brass Concerto 17 and Under One Mvt only Instrument must be identified on registration form.	\$25.00

#### **Brass Quartets**

40670 Brass Quartets Any Instrument Open 4 entrants, instruments must be identified on registration form. \$25.00

#### **Brass Quick Study**

 Please state instrument on entry form. The adjudicator will select the test piece which will be available to be picked up by the performer from the Executive Secretary 48 hours before performance. Entrance Fee is \$10.00

40820	Brass Quick Study Level 6 Instrument must be identified on registration form. Please state instrument on entry form. The adjudicator will select the test piece which will be available to be picked up by the performer from the Executive Secretary 48 hours before performance.	\$10.00
40830	Brass Quick Study Level 5 Instrument must be identified on registration form. Please state instrument on entry form. The adjudicator will select the test piece which will be available to be picked up by the performer from the Executive Secretary 48 hours before performance.	\$10.00
40840	BrassQuick Study Level 4 Instrument must be identified on registration form. Please state instrument on entry form. The adjudicator will select the test piece which will be available to be picked up by the performer from the Executive Secretary 48 hours before performance.	\$10.00
40850	Brass Quick Study Level 3 Instrument must be identified on registration form. Please state instrument on entry form. The adjudicator will select the test piece which will be available to be picked up by the performer from the Executive Secretary 48 hours before performance.	\$10.00

#### **Brass Sight**

Please state instrument on entry form. Entrance Fee is \$10.00

40760	Brass Sight Reading Level 6 Instrument must be identified on registration form. Please state instrument on entry form.	\$10.00	)
40770	Brass Sight Reading Level 5 Instrument must be identified on registration form. Please state instrument on entry form.	\$10.00	,
40780	Brass Sight Reading Level 4 Instrument must be identified on registration form. Please state instrument on entry form.	\$10.00	)
40790	Brass Sight Reading Level 3 Instrument must be identified on registration form. Please state instrument on entry form.	\$10.00	)
40800	Brass Sight Reading Level 2 Instrument must be identified on registration form. Please state instrument on entry form.	\$10.00	)

#### **Canadian Composers**

**OWN CHOICE** of a selection by a Canadian Composer. Instrument, title, and performance time, should be specified at registration, else no later than January 31, 2024. Selection must be in classical style, not a folk or pop song unless specifically arranged for brass solo. Must supply original music to adjudicator.

40220	Open 18 and Over Own Selection Instrument must be identified on registration form.	\$15.00
40230	Senior 17 and under Own Selection Instrument must be identified on registration form.	\$15.00
40240	Non Comp 11 and under Own Selection Instrument must be identified on registration form.	\$15.00
41110	Senior 18 and Over Instrument must be identified on registration form. Instrument, title, and performance time should be specified at registration, else no later than January 31, 2024. Selection must be in classical style, not a folk or pop song unless specifically arranged for woodwind solo. Must supply original music to adjudicator.	\$15.00
41120	Junior 17 and under Instrument must be identified on registration form. Instrument, title, and performance time should be specified at registration, else no later than January 31, 2024. Selection must be in classical style, not a folk or pop song unless specifically arranged for woodwind solo. Must supply original music to adjudicator.	\$15.00
41130	11 and under Non-Comp Instrument must be identified on registration form. Instrument, title, and performance time should be specified at registration, else no later than January 31, 2024. Selection must be in classical style, not a folk or pop song unless specifically arranged for woodwind solo. Must supply original music to adjudicator.	\$15.00

40910Complete Major Solo Work - Open Own Selection<br/>Instrument must be identified on registration form.<br/>Please specify instrument on entry form. Own selection of any concerto, sonata, Suite, or other multi-movement<br/>work in its entirety, or other extended single movement work from the standard repertoire for the instrument.<br/>Selection chosen must not be less than 10 minutes minimum duration.

#### **Recorder Ensemble**

**RECORDER ENSEMBLE FEES have been adjusted in the following manner:** 

The Minimum fee for any group is \$25.00.

The Maximum fee for any group is \$75.00.

# The classes in the syllabus show how the calculation is computed. Basically, any group over 20 members increases by \$5.00 per person up to \$75.00

42830	Recorder Ensemble Elem Renaissance Baroque - Non-Comp 2 pieces, instrument must be identified on registration form.	\$25.00
42840	Recorder Ensemble Elementary- Two own selections - Non-comp 2 pieces, instrument must be identified on registration form.	\$25.00
42850	Recorder Ensemble Primary Non-Comp 2 pieces, instrument must be identified on registration form.	\$25.00

#### **Romantic Impressionist or Modern**

40130	Level 6 Own choice of one Selection at grade level or above Instrument must be identified on registration form. Own Choice of One selection at grade level indicated or above.	\$15.00
40140	Level 5 Own choice of one selection at grade level or above Instrument must be identified on registration form. Own Choice of One selection at grade level indicated or above.	\$15.00
40150	Level 4 Own choice of one selection at grade level or above Instrument must be identified on registration form. Own Choice of One selection at grade level indicated or above.	\$15.00
40160	Level 3 Own choice of one selection at grade level or above Instrument must be identified on registration form. Own Choice of One selection at grade level indicated or above.	\$15.00
40170	Level 2 Non Comp Own choice of one selection at grade level or above Instrument must be identified on registration form. Any Brass Instrument. Own Choice of One selection at grade level indicated or above.	\$15.00
40180	Level 1 Non Comp Own choice of one selection at grade level or above Instrument must be identified on registration form. Any Brass Instrument. Own Choice of One selection at grade level indicated or above.	\$15.00

**Small Ensemble** 

2 pieces, instrument must be identified on registration form.2 Own Selections �� In Parts

#### **Woodwind Complete**

40920 Woodwind Complete Major Solo Work Senior Own Choice Please specify instrument on entry form. Own selection of any concerto, sonata, suite, or other multi-movement work in its entirety, or other extended single movement work from the standard repertoire for the instrument. Selection chosen must not be less than 10 minutes minimum duration.

#### **Woodwind Concert**

<u>For Woodwind Concert Group Classes</u> performing from memory IS NOT mandatory but encouraged, to proceed to the Instrumental Rose Bowl competition. However, to be eligible for Provincials, performance from memory is mandatory. All competitors will receive an adjudication and a mark providing all other requirements are met.

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be performed as a set, one following the other without interruption. This applies to all Concert Group Classes.

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

40880	Woodwind Concert Group - Open Own Choice 3 Selections	
	Instrument must be identified on registration form.	
	Penalty for abuse of time limit. Please specify instrument. Competitors judged on discrimination in selection from standard concert literature, group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.	
40890	Woodwind Concert Group Senior 17 and Under Own Choice 3 selections Instrument must be identified on registration form.	\$30.00
	Penalty for abuse of time limit. Please specify instrument. Competitors judged on discrimination in selection from standard concert literature, group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.	

#### **Woodwind Concerto**

40940	Woodwind Concerto - Senior Own Choice Instrument must be identified on registration form. Please specify instrument on entry form. Own Selection. One movement only. The solo part only will be adjudicated. Performance from memory is not mandatory but encouraged. However, to be eligible for provincials the performance must be from memory. The orchestral part to be played on piano and may be performed by professional musician if desired.	\$25.00
40950	Woodwind Concerto Junior Own Choice Instrument must be identified on registration form. Please specify instrument on entry form. Own Selection. One movement only. The solo part only will be adjudicated. The orchestral part to be played on piano and may be performed by professional musician if desired.	\$25.00

\$25.00

#### **Woodwind Quick**

41670	Woodwind Quick Study - Level 6	\$10.00
	Instrument must be identified on registration form.	
	Please state instrument on entry form. Fee 10.00 The Adjudicator will select the test pieces which will be available to be picked up by the performer from the Executive Secretary 48 HOURS before performance.	
41680	Woodwind Quick Study - Level 5	\$10.00
	Instrument must be identified on registration form.	
	Please state instrument on entry form. Fee 10.00 The Adjudicator will select the test pieces which will be available to be picked up by the performer from the Executive Secretary 48 HOURS before performance.	
41690	Woodwind Quick Study Level 4	\$10.00
	Instrument must be identified on registration form.	
	Please state instrument on entry form. Fee 10.00 The Adjudicator will select the test pieces which will be available to be picked up by the performer from the Executive Secretary 48 HOURS before performance.	
41700	Woodwind Quick Study	\$10.00
	Instrument must be identified on registration form.	
	Please state instrument on entry form. Fee 10.00 The Adjudicator will select the test pieces which will be available to be picked up by the performer from the Executive Secretary 48 HOURS before performance.	
41710	Woodwind Quick Study Level 2	\$10.00
	Instrument must be identified on registration form.	
	Please state instrument on entry form. Fee 10.00 The Adjudicator will select the test pieces which will be available to be picked up by the performer from the Executive Secretary 48 HOURS before performance.	

#### **Woodwind Sight**

41610	Woodwind Sight Reading - Level 6 Instrument must be identified on registration form. Please state instrument on entry form. Fee 10.00	\$10.00
41620	Woodwind Sight Reading - Level 5 Instrument must be identified on registration form. Please state instrument on entry form. Fee 10.00	\$10.00
41630	Woodwind Sight Reading Level 4 Instrument must be identified on registration form. Please state instrument on entry form. Fee 10.00	\$10.00
41640	Woodwind Sight Reading Level 3 Instrument must be identified on registration form. Please state instrument on entry form. Fee 10.00	\$10.00

#### Woodwind Solo

The leveled classes of the festival correspond roughly to the level of difficulty of repertoire as indicated in the chart below. Students are required to perform music from RCM or Conservatory Canada syllabi only.

Competitors may participate in both classes offered at one designated level only. Title, composer, performance time and instrument should be specified at registration, else no later than January 31, 2024.

Level 6- University level, ARCT (RCM) or Level 10

Level 5-5-6 years or Level 8-9

Level 4 - 4- 5 years or Level 6-7

Level 3 - 3- 4 years or Level 4-5

Level 2 - 2- 3 years or Level 2-3

Level 1 - up to 2 – Preparatory or Level 1

40960	Level 6 Baroque or Classical Own choice of one selection at grade level or above Instrument must be identified on registration form. Own Choice of One selection at grade level indicated or above.	\$15.00
40970	Level 5 Baroque or Classical Own choice of one selection at grade level or above Instrument must be identified on registration form. Own Choice of One selection at grade level indicated or above.	\$15.00
40980	Level 4 Baroque or Classical Own choice of one selection at grade level or above Instrument must be identified on registration form. Own Choice of One selection at grade level indicated or above.	\$15.00
40990	Level 3 Baroque or Classical Own choice of one selection at grade level or above Own Choice of One selection at grade level indicated or above.	\$15.00
41000	Level 2 Non Comp Baroque or Classical Own choice of one selection at grade level or above Instrument must be identified on registration form. Any Woodwind Instrument Own Choice of One selection at grade level indicated or above.	\$15.00
41010	Level 1 Non Comp Baroque or Classical Own choice of one selection at grade level or above Instrument must be identified on registration form. Any Woodwind Instrument Own Choice of One selection at grade level indicated or above.	\$15.00
41020	Level 6 Romantic, Impressionist or Modern Own Choice Instrument must be identified on registration form. Any Woodwind Instrument Own Choice of One selection at grade level indicated or above.	\$15.00
41030	Level 5Romantic, Impressionist or Modern Own Choice Instrument must be identified on registration form. Any Woodwind Instrument Own Choice of One selection at grade level indicated or above.	\$15.00
41040	Level 4 Romantic, Impressionist or Modern Own Choice Instrument must be identified on registration form. Any Woodwind Instrument Own Choice of One selection at grade level indicated or above.	\$15.00
41050	Level 3 Romantic, Impressionist or Modern Own Choice Instrument must be identified on registration form. Any Woodwind Instrument Own Choice of One selection at grade level indicated or above.	\$15.00
41060	Level 2 Non Comp Romantic, Impressionist or Modern Own Choice Instrument must be identified on registration form. Any Woodwind Instrument - Own Choice of One Selection.	\$15.00
41070	Level 1 Non Comp Romantic, Impressionist or Modern Own Choice Instrument must be identified on registration form. Any Woodwind Instrument - Own Choice of One Selection.	\$15.00

## **Percussion**

#### **Percussion Ensembles**

Percussion Ensembles - Orff Instru - Primary-Non-Comp 42740 2 pieces, instrument must be identified on registration form.

#### **Percussion Quick**

42700 Percussion Quick Study Level 1-5

Instrument must be identified on registration form.

Indicate instrument on entry form. The adjudicator will select the test piece which will be available to be picked up by the performer from the Executive Secretary 48 hours before performance.

#### **Percussion Sight**

42690 Levels 1-5 Instrument must be identified on registration form. Participants are asked to provide the instrument they will be using and the level at which they will be performing.

#### **Percussion Solo**

42680 Percussion Solo - Levels 1 - 5 Instrument must be identified on registration form. Participants are asked to provide the instrument they will be using and the level at which they will be performing. \$15.00

\$10.00

\$25.00

\$10.00

## **Baroque or Classical**

Own Choice of One Selection from List A or B (RCM) or Group 1 or 2 (CC) at indicated grade level.

30070	Baroque or Classical Level 10 Own Choice of One Selection from List A or B (RCM) or Group 1 or 2 (CC) at indicated grade level.	\$15.00
30080	Baroque or Classical Level 10 Non Comp Own Choice of One Selection from List A or B (RCM) or Group 1 or 2 (CC) at indicated grade level.	\$15.00
30130	Baroque or Classical Level 9 Own Choice of One Selection from List A or B (RCM) or Group 1 or 2 (CC) at indicated grade level.	\$15.00
30140	Baroque or Classical Level 9 Non Comp Own Choice of One Selection from List A or B (RCM) or Group 1 or 2 (CC) at indicated grade level.	\$15.00
30190	Baroque or Classical Level 8 Own Choice of One Selection from List A or B (RCM) or Group 1 or 2 (CC) at indicated grade level.	\$15.00
30200	Baroque or Classical Level 8 Non Comp Own Choice of One Selection from List A or B (RCM) or Group 1 or 2 (CC) at indicated grade level.	\$15.00
30250	Baroque or Classical Level 7 Own Choice of One Selection from List A or B (RCM) or Group 1 or 2 (CC) at indicated grade level.	\$15.00
30260	Baroque or Classical Level 7 Non Comp Own Choice of One Selection from List A or B (RCM) or Group 1 or 2 (CC) at indicated grade level.	\$15.00
30310	Baroque or Classical Level 6 Own Choice of One Selection from List A or B (RCM) or Group 1 or 2 (CC) at indicated grade level.	\$15.00
30320	Baroque or Classical Level 6 Non Comp Own Choice of One Selection from List A or B (RCM) or Group 1 or 2 (CC) at indicated grade level.	\$15.00
30370	Baroque or Classical Level 5 Own Choice of One Selection from List A or B (RCM) or Group 1 or 2 (CC) at indicated grade level.	\$15.00
30380	Baroque or Classical Level 5 Non Comp Own Choice of One Selection from List A or B (RCM) or Group 1 or 2 (CC) at indicated grade level.	\$15.00
30430	Baroque or Classical Level 4 Own Choice of One Selection from List A or B (RCM) or Group 1 (CC) at indicated grade level.	\$15.00
30440	Baroque or Classical Level 4 Non Comp Own Choice of One Selection from List A or B (RCM) or Group 1 (CC) at indicated grade level.	\$15.00
30470	Baroque or Classical Level 3 Non Comp Own Choice of One Selection from List A or B (RCM) or Group 1 (CC) at indicated grade level.	\$15.00
30490	Baroque or Classical Level 2 Non Comp Own Choice of One Selection from List A (RCM) or Group 1(CC) at indicated grade level.	\$15.00
30510	Baroque or Classical Level 1 Non Comp Own Choice of One Selection from List A (RCM) or Group 1 (CC) at indicated grade level.	\$15.00

**Canadian Composers** 

**OWN Choice** of a selection by a Canadian Composer. Title and performance time MUST be specified at registration. Selection must be in classical style, not a folk or pop song unless specifically arranged for piano solo. Must supply original music to adjudicator.

30890	Canadian Composers Piano Solo 18 and under OWN Choice of a selection by a Canadian Composer. Title and performance time MUST be specified at registration. Selection must be in classical style, not a folk or pop song unless specifically arranged for piano solo. Must supply original music to adjudicator.	\$15.00
30900	Canadian Composers Piano Solo 17 and Under OWN Choice of a selection by a Canadian Composer. Title and performance time MUST be specified at registration. Selection must be in classical style, not a folk or pop song unless specifically arranged for piano solo. Must supply original music to adjudicator.	\$15.00
30910	Canadian Composers Piano Solo 16 and Under OWN Choice of a selection by a Canadian Composer. Title and performance time MUST be specified at registration. Selection must be in classical style, not a folk or pop song unless specifically arranged for piano solo. Must supply original music to adjudicator.	\$15.00
30920	Canadian Composers Piano Solo 15 and Under OWN Choice of a selection by a Canadian Composer. Title and performance time MUST be specified at registration. Selection must be in classical style, not a folk or pop song unless specifically arranged for piano solo. Must supply original music to adjudicator.	\$15.00
30930	Canadian Composers Piano Solo 14 and Under OWN Choice of a selection by a Canadian Composer. Title and performance time MUST be specified at registration. Selection must be in classical style, not a folk or pop song unless specifically arranged for piano solo. Must supply original music to adjudicator.	\$15.00
30940	Canadian Composers Piano Solo 13 and Under OWN Choice of a selection by a Canadian Composer. Title and performance time MUST be specified at registration. Selection must be in classical style, not a folk or pop song unless specifically arranged for piano solo. Must supply original music to adjudicator.	\$15.00
30950	Canadian Composers Piano Solo 12 and Under OWN Choice of a selection by a Canadian Composer. Title and performance time MUST be specified at registration. Selection must be in classical style, not a folk or pop song unless specifically arranged for piano solo. Must supply original music to adjudicator.	\$15.00
30960	Canadian Composers Piano Solo 11 and Under Non Comp OWN Choice of a selection by a Canadian Composer. Title and performance time MUST be specified at registration. Selection must be in classical style, not a folk or pop song unless specifically arranged for piano solo. Must supply original music to adjudicator.	\$12.00

#### **Complete Major Solo**

30060	Complete Major Solo Work - Own Selection - 17 and Under	\$25.00
	Title and performance time should be specified at registration Must be a complete sonata, suite, or similar multi- movement work, e.g., Schumann's Kinderszenen, Kabalevsky Sonatine, Debussy Suite Bergamasque, etc. Competitors must not perform any part of their selection in any other class in the current Festival.	
30065	Complete Major Solo Work Own Selection14 and under Own Selection of a complete Sonatina or Sonata. Minimum of 10 Minutes Duration. Title and performance should be specified at registration	\$25.00

#### **Concert Group**

<u>For all Piano Concert Group Classes:</u> ONLY competitors performing from memory maybe recommended to proceed to the Instrumental Rose Bowl competition. All competitors will receive an adjudication and a mark providing all other requirements are met.

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be performed as a set, one following the other without interruption. This applies to all Concert Group Classes.

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

30010	Concert Group Senior 17 and Under Own choice 3 selections 3 pieces.	\$30.00
	Selections and performance times must be specified at registration. Penalty for abuse of time limit. Performance will be judged on discrimination of selection which must be from standard concert literature, on group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence. PERFORMANCE FROM MEMORY is encouraged. Competitors must not include in this class any selection from another class in which they are entered in the current festival.	
30020	Concert Group Junior 14 and Under Own Choice 3 Selections 3 pieces.	\$30.00
	Selections and performance times must be specified at registration. Penalty for abuse of time limit. Performance will be judged on discrimination of selection which must be from standard concert literature, on group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence. Competitors must not include in this class any selection from another class in which they are entered in the current festival.	

#### **Impressionist or Modern**

30110	Impressionist or Modern Level 10	\$15.00
30120	Impressionist or Modern Level 10 Non Comp Own Choice of One Selection from List D or E (RCM) or Group 4 (CC) at indicated grade level.	\$15.00
30170	Impressionist or Modern Level 9 Own Choice of One Selection from List D or E (RCM) or Group 4 (CC) at indicated grade level.	\$15.00
30180	Impressionist or Modern Level 9 Non Comp Own Choice of One Selection from List D or E (RCM) or Group 4 (CC) at indicated grade level.	\$15.00
30230	Impressionist or Modern Level 8 Own Choice of One Selection from List D or E (RCM) or Group 4 (CC) at indicated grade level.	\$15.00
30240	Impressionist or Modern Level 8 Non Comp Own Choice of One Selection from List D or E (RCM) or Group 4 (CC) at indicated grade level.	\$15.00
30290	Impressionist or Modern Level 7 Own Choice of One Selection from List C (RCM) or Group 3 (CC) at indicated grade level.	\$15.00
30300	Impressionist or Modern Level 7 Non Comp Own Choice of One Selection from List C (RCM) or Group 3 (CC) at indicated grade level.	\$15.00
30350	Impressionist or Modern Level 6 Own Choice of One Selection from List C (RCM) or Group 3 (CC) at indicated grade level.	\$15.00
30360	Impressionist or Modern Level 6 Non-Comp Own Choice of One Selection from List C (RCM) or Group 3 (CC) at indicated grade level.	\$15.00
30410	Impressionist or Modern Level 5 Own Choice of One Selection from List C (RCM) or Group 2 (CC) at indicated grade level.	\$15.00
30420	Impressionist or Modern Level 5 Non Comp Own Choice of One Selection from List C (RCM) or Group 2 (CC) at indicated grade level.	\$15.00

**Own Composition** 

Composition may be in manuscript or published form and must be performed by the composer.

30970	Piano Solo Own Composition 18 and Under Non Comp Composition may be in manuscript or published form and must be performed by the composer.	\$15.00
30980	Piano Solo Own Composition 15 and Under Non Comp Composition may be in manuscript or published form and must be performed by the composer.	\$15.00
30990	Piano Solo Own Composition 11 and Under Non Comp Composition may be in manuscript or published form and must be performed by the composer.	\$12.00
31000	Piano Solo Own Composition 9 and Under Non Comp Composition may be in manuscript or published form and must be performed by the composer.	\$12.00
31010	Piano Solo Own Composition 7 and under Non Comp Composition may be in manuscript or published form and must be performed by the composer.	\$12.00
31020	Piano Solo Own Composition 5 and Under Non Comp Composition may be in manuscript or published form and must be performed by the composer.	\$12.00

#### **Piano Achievement**

31260Piano Achievement Class (Non-Comp) 3 Yrs or less training\$15.00For students who have not had sufficient years of training to enable them to compete in their own age groups.<br/>Students who perform in age group classes will not be eligible for this class. A student maybe aided by a Parent,<br/>Guardian, Caregiver, or Teacher.

#### **Piano Duet**

Own Choice of One Selection. Selection and Performance Time should be specified at Registration.

Participants must supply original music for the adjudicator.

31030	Piano Duet Student and Teacher Non-Comp 2 entrants. Own Choice of One Selection. Selection and Performance Time should be specified at Registration. Participants must supply original music for the adjudicator.	\$15.00
31040	<ul> <li>must supply original music for the adjudicator.</li> <li>Piano Duet Own Selection 17 and Over</li> <li>2 entrants.</li> <li>Own Choice of One Selection. Selection and Performance Time should be specified at Registration. Participants must supply original music for the adjudicator.</li> </ul>	\$15.00
31050	Piano Duet Own Selection 16 and Under 2 entrants. Own Choice of One Selection. Selection and Performance Time should be specified at Registration. Participants must supply original music for the adjudicator.	\$15.00
31060	Piano Duet Own Selection 15 and Under 2 entrants. Own Choice of One Selection. Selection and Performance Time should be specified at Registration. Participants must supply original music for the adjudicator.	\$15.00
31070	Piano Duet Own Selection 14 and Under 2 entrants. Own Choice of One Selection. Selection and Performance Time should be specified at Registration. Participants must supply original music for the adjudicator.	\$15.00
31080	Piano Duet Own Selection 13 and Under	\$15.00

	2 entrants.	
	Own Choice of One Selection. Selection and Performance Time should be specified at Registration. Participants must supply original music for the adjudicator.	
31090	Piano Duet Own Selection 12 and Under 2 entrants. Own Choice of One Selection. Selection and Performance Time should be specified at Registration. Participants must supply original music for the adjudicator.	\$15.00
31100	Piano Duet Own Selection 11 and Under Non Comp 2 entrants. Own Choice of One Selection. Selection and Performance Time should be specified at Registration. Participants must supply original music for the adjudicator.	\$15.00
31110	Piano Duet Own Selection 10 and Under Non comp 2 entrants. Own Choice of One Selection. Selection and Performance Time should be specified at Registration. Participants must supply original music for the adjudicator.	\$15.00
31120	Piano Duet Own Selection 9 and Under Non Comp 2 entrants. Own Choice of One Selection. Selection and Performance Time should be specified at Registration. Participants must supply original music for the adjudicator.	\$15.00
31130	Piano Duet Own Selection 8 and Under Non Comp 2 entrants. Own Choice of One Selection. Selection and Performance Time should be specified at Registration. Participants must supply original music for the adjudicator.	\$15.00
31140	Piano Duet Own Selection 7 and Under Non Comp 2 entrants. Own Choice of One Selection. Selection and Performance Time should be specified at Registration. Participants must supply original music for the adjudicator.	\$15.00
31150	Piano Duet Own Selection 6 and Under Non Comp 2 entrants. Own Choice of One Selection. Selection and Performance Time should be specified at Registration. Participants must supply original music for the adjudicator.	\$15.00

#### **Piano Duos**

31160	Piano Duos Student and Teacher Non Comp	\$15.00
	2 entrants.	
	Own Choice of One Selection. Selection and Performance Time should be specified at Registration. Participants must supply original music for the adjudicator.	
31170	Piano Duos 17 and Over Own Selection	\$15.00
	2 entrants.	
	Own Choice of One Selection. Selection and Performance Time should be specified at Registration. Participants must supply original music for the adjudicator.	

## Piano Quick

31380	Piano Quick Study 18 and Over	\$10.00
	The adjudicator will select the test piece which will be available to be picked up by the performer from the Executive Secretary 48 hours before performance.	
31390	Piano Quick Study 17 and Under	\$10.00

	The adjudicator will select the test piece which will be available to be picked up by the performer from the Executive Secretary 48 hours before performance.	
31400	Piano Quick Study 16 and Under The adjudicator will select the test piece which will be available to be picked up by the performer from the Executive Secretary 48 hours before performance.	\$10.00
31410	Piano Quick Study 15 and Under The adjudicator will select the test piece which will be available to be picked up by the performer from the Executive Secretary 48 hours before performance.	\$10.00
31420	Piano Quick Study 14 and Under The adjudicator will select the test piece which will be available to be picked up by the performer from the Executive Secretary 48 hours before performance.	\$10.00
31430	Piano Quick Study 13 and Under The adjudicator will select the test piece which will be available to be picked up by the performer from the Executive Secretary 48 hours before performance.	\$10.00
31440	Piano Quick Study 12 and Under The adjudicator will select the test piece which will be available to be picked up by the performer from the Executive Secretary 48 hours before performance.	\$10.00
31450	Piano Quick Study 11 and Under Non Comp The adjudicator will select the test piece which will be available to be picked up by the performer from the Executive Secretary 48 hours before performance.	\$10.00
31460	Piano Quick Study 10 and Under Non Comp The adjudicator will select the test piece which will be available to be picked up by the performer from the Executive Secretary 48 hours before performance.	\$10.00
31470	Piano Quick Study 9 and Under Non Comp The adjudicator will select the test piece which will be available to be picked up by the performer from the Executive Secretary 48 hours before performance.	\$10.00
31480	Piano Quick Study 8 and Under Non Comp The adjudicator will select the test piece which will be available to be picked up by the performer from the Executive Secretary 48 hours before performance.	\$10.00

## **Piano Sight**

31270	Piano Sight Reading 18 and Over	\$10.00
31280	Piano Sight Reading 17 and Under	\$10.00
31290	Piano Sight Reading 16 and Under	\$10.00
31300	Piano Sight Reading 15 and Under	\$10.00
31310	Piano Sight Reading 14 and Under	\$10.00
31320	Piano Sight Reading 13 and Under	\$10.00
31330	Piano Sight Reading 12 and Under	\$10.00
31340	Piano Sight Reading 11 and Under Non Comp	\$10.00
31350	Piano Sight Reading 10 and Under Non comp	\$10.00
31360	Piano Sight Reading 9 and Under Non Comp	\$10.00
31370	Piano Sight Reading 8 and Under Non-Comp	\$10.00

## **Popular/Disney**

Own selection from the current syllabi/books of the Royal Conservatory of Music and Conservatory Canada

30125	Popular/Disney Level 10 Own selection from the current syllabi/books of the Royal Conservatory of Music and Conservatory Canada	\$15.00
30185	Popular/Disney Level 9 Own selection from the current syllabi/books of the Royal Conservatory of Music and Conservatory Canada	\$15.00
30245	Popular/Disney Level 8 Own selection from the current syllabi/books of the Royal Conservatory of Music and Conservatory Canada	\$15.00
30305	Popular/Disney Level 7 Own selection from the current syllabi/books of the Royal Conservatory of Music and Conservatory Canada	\$15.00
30365	Popular/Disney Level 6 Own selection from the current syllabi/books of the Royal Conservatory of Music and Conservatory Canada	\$15.00
30425	Popular/Disney Level 5 Own selection from the current syllabi/books of the Royal Conservatory of Music and Conservatory Canada	\$15.00
30465	Popular/Disney Level 4 Own selection from the current syllabi/books of the Royal Conservatory of Music and Conservatory Canada	\$15.00
30485	Popular/Disney Level 3 Own selection from the current syllabi/books of the Royal Conservatory of Music and Conservatory Canada	\$15.00
30505	Popular/Disney Level 2 Own selection from the current syllabi/books of the Royal Conservatory of Music and Conservatory Canada	\$15.00
30525	Popular/Disney Level 1 Own selection from the current syllabi/books of the Royal Conservatory of Music and Conservatory Canada	\$15.00

## **Rag-Time**

31240Rag-Time Piano Own Selection Competitive Open\$15.00Own Choice of One Selection. Selection and Performance Time should be specified at Registration. Participants<br/>must supply original music for the adjudicator.\$15.00

## Romantic

30090	Romantic Level 10 Own Choice of one Selection from List C(RCM) or Group 3 (CC) at indicated grade level	\$15.00
30100	Romantic Level 10 Non Comp Own Choice of one Selection from List C(RCM) or Group 3 (CC) at indicated grade level	\$15.00
30150	Romantic Level 9 Own Choice of one Selection from List C(RCM) or Group 3 (CC) at indicated grade level	\$15.00
30160	Romantic Level 9 Non Comp Own Choice of one Selection from List C(RCM) or Group 3 (CC) at indicated grade level	\$15.00
30210	Romantic Level 8 Own Choice of one Selection from List C(RCM) or Group 3 (CC) at indicated grade level	\$15.00
30220	Romantic Level 8 Non Comp Own Choice of one Selection from List C(RCM) or Group 3 (CC) at indicated grade level	\$15.00
30270	Romantic Level 7 Own Choice of one Selection from List C(RCM) or Group 3 (CC) at indicated grade level	\$15.00
30280	Romantic Level 7 Non Comp	\$15.00

	Own Choice of one Selection from List C(RCM) or Group 3 (CC) at indicated grade level	
30330	Romantic Level 6 Own Choice of one Selection from List C(RCM) or Group 3 (CC) at indicated grade level	\$15.00
30340	Romantic Level 6 Non-Comp Own Choice of one Selection from List C(RCM) or Group 3 (CC) at indicated grade level	\$15.00
30390	Romantic Level 5 Own Choice of one Selection from List C(RCM) or Group 2 (CC) at indicated grade level	\$15.00
30400	Romantic Level 5 Non Comp Own Choice of one Selection from List C(RCM) or Group 2 (CC) at indicated grade level	\$15.00

## **Romantic Impressionist or Modern**

30450	Romantic Impressionist or Modern Level 4 Own Choice of One Selection from List C (RCM) or Group 2 (CC) at indicated grade level.	\$15.00
30460	Romantic Impressionist or Modern Level 4 Non Comp Own Choice of One Selection from List C (RCM) or Group 2 (CC) at indicated grade level.	\$15.00
30480	Romantic Impressionist or Modern Level 3 Own Choice of One Selection from List C (RCM) or Group 2 (CC) at indicated grade level.	\$15.00
30500	Romantic Impressionist or Modern Level 2 Own Choice of One Selection from List B (RCM) or Group 2 (CC) at indicated grade level	\$15.00
30520	Romantic Impressionist or Modern Level 1 Non Comp Own Choice of One Selection from List B (RCM) or Group 2 (CC) at indicated grade level	\$15.00

#### Solo

\$15.00

30530 Preparatory Level Non Comp

Own Choice of One Selection from Preparatory Book A or B (RCM) or Pre-Grade 1 (CC) at indicated grade level. This would include a Popular or Disney selection from the same source.

## Speech

CHORAL SPEECH Group Fees have been adjusted (dependant on the number of participants) in the following manner:

The Minimum fee for any group is \$25.00.

The Maximum fee for any group is \$75.00.

The classes in the syllabus show how the calculation is computed. Basically, any group over 20 members increases by \$5.00 per person up to \$75.00

#### **Canadian Composition**

60340Canadian Composition 18 and Under<br/>Dramatic presentation of a poem or excerpt from the work of a Canadian Writer. Please note that poets of<br/>Newfoundland and Labrador should be entered in the Newfoundland and Labrador Writers Class. Maximum of 5\$15.0060350Canadian Composition (Non - Comp) 11 and Under<br/>Dramatic presentation of a poem or excerpt from the work of a Canadian Writer. Please note that poets of<br/>Dramatic presentation of a poem or excerpt from the work of a Canadian Writer. Please note that poets of<br/>Newfoundland and Labrador should be entered in the Newfoundland and Labrador Writers Class. Maximum of 5\$15.00

#### **Choral Speech**

60130	Choral Speech (Non- Comp) Grade 6 Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. <i>2 pieces.</i>	\$25.00
60140	Choral Speech (Non - Comp) Grade 5 Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. 2 pieces, group members' names must be included on registration form.	\$25.00
60150	Choral Speech (Non - Comp) Grade 4 Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. <i>2 pieces.</i>	\$25.00
60160	Choral Speech (Non - Comp) Grade 3 Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. <i>z pieces.</i>	\$25.00
60170	Choral Speech (Non - Comp) Grade 2 Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. <i>2 pieces.</i>	\$25.00
60180	Choral Speech (Non - Comp) Grade 1 Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. <i>z pieces.</i>	\$25.00
60190	Choral Speech (Non - Comp) Kindergarten Entry fee increases by \$5.00 beyond 20 members to a maxmimum of \$75.00. <i>2 pieces.</i>	\$25.00

60220	Choral Speech Ensemble 18 and Under Maximum 6 Participants	\$o
	Entry fee increases by \$5.00 beyond 3 members to a maxmimum of \$30.00. Group members' names must be included on registration form. Own Choice of TWO contrasting selections	
60230	Choral Speech Ensemble (Non - Comp) 11 and Under Maximum of 6 Part Entry fee increases by \$5.00 beyond 3 members to a maxmimum of \$30.00. Group members' names must be included on registration form. Own Choice of TWO contrasting selections	\$o

#### **NL Writers**

60360	NL Writers 18 and Under	\$15.00
	Dramatic presentation of a poem or excerpt from the work of a Newfoundland and Labrador author. Maximum 5 Minutes.	
60370	Nl Writers (Non - Comp) 11 and Under	\$15.00
	Dramatic presentation of a poem or excerpt from the work of a Newfoundland and Labrador author. Maximum 5	

## **Romantic Era**

60260	Romantic Era Poets 18 and Under	\$15.00
	Own Selection of one poem or excerpt from a romantic era poet such as Keats, Lord Byron, etc. Maximum 5 Minutes.	
60270	Romantic Era Poets (Non - Comp) 11 and Under	\$15.00
	Own Selection of one poem or excerpt from a romantic era poet such as Keats, Lord Byron, etc. Maximum 5 Minutes.	

## **Sacred Reading**

60280	Sacred Reading - 18 and Under	\$15.00
	A passage from the Bible (King James Authorized Version is preferred for its majesty of language), the Book of Mormon, the Koran, Talmud, or other great sacred words, using an English translation. Maximum 5 Minutes.	
60290	Sacred Reading (Non - Comp) 11 and Under	\$15.00

## Shakespeare Monologues

60300	Shakespeare Monologues - 18 and Under	\$15.00
	Own choice with a very brief introduction of the piece presented. Maximum 5 Minutes. Please state scene selection and time on entry form. A copy of material must be provided to the adjudicator prior to each class.	
60310	Shakespeare Monologues (Non - Comp) 11 and Under	\$15.00
	Own choice with a very brief introduction of the piece presented. Maximum 5 Minutes. Please state scene selection and time on entry form. A copy of material must be provided to the adjudicator prior to each class.	

## Shakespeare Sonnets

60320	Shakespeare Sonnets - 18 and Under MAXIMUM OF 5 MINUTES -Own Choice of one sonnet	\$15.00
60330	Shakespeare Sonnets (Non - Comp) 11 and Under MAXIMUM OF 5 MINUTES -Own Choice of one sonnet	\$15.00

## Short Dramatic

60240	Short Dramatic Speech 18 and Under	\$15.00
	Own Choice (not Shakespeare) - 5 minutes. Scenes must be from a published play, or a dramatization from a story or novel. Scenes should be abridged so that the speeches of ONE character may be linked. Costuming is permitted.	
60250	Short Dramatic Speech (Non - Comp) 11 and Under	\$15.00
	Own Choice (not Shakespeare) -3 minutes. Scenes must be from a published play, or a dramatization from a story or novel. Scenes should be abridged so that the speeches of ONE character may be linked. Costuming is permitted.	

## Solo Speech

60000	Solo Speech 18 and Under OWN SELECTION . MAXIMUM OF 5 MINUTES	\$15.00
60010	Solo Speech 17 and Under OWN SELECTION . MAXIMUM OF 5 MINUTES	\$15.00
60020	Solo Speech 16 and Under OWN SELECTION . MAXIMUM OF 5 MINUTES	\$15.00
60030	Solo Speech 15 and Under OWN SELECTION . MAXIMUM OF 5 MINUTES	\$15.00
60040	Solo Speech 14 and Under OWN SELECTION . MAXIMUM OF 5 MINUTES	\$15.00
60050	Solo Speech 13 and Under OWN SELECTION . MAXIMUM OF 5 MINUTES	\$15.00
60060	Solo Speech 12 and Under OWN SELECTION . MAXIMUM OF 5 MINUTES	\$15.00
60070	Solo Speech (Non-Comp) 11 and Under OWN SELECTION . MAXIMUM OF 5 MINUTES	\$15.00
60080	Solo Speech (Non-Comp) 10 and Under OWN SELECTION . MAXIMUM OF 5 MINUTES	\$15.00
60090	Solo Speech (Non - Comp) 9 and Under OWN SELECTION . MAXIMUM OF 5 MINUTES	\$15.00
60100	Solo Speech (Non-Comp) 8 and Under OWN SELECTION . MAXIMUM OF 5 MINUTES	\$15.00
60110	Solo Speech(Non-Comp) 7 and Under OWN SELECTION . MAXIMUM OF 5 MINUTES	\$15.00
60120	Solo Speech (Non-comp) 6 and Under	\$15.00

60380	Solo Speech - Own Composition - 18 and Under OWN COMPOSITION - MAXIMUM 5 MINUTES	\$15.00
60390	Solo Speech (Non - Comp) Own Composition 11 and Under OWN COMPOSITION �� MAXIMUM 3 MINUTES NON COMP	\$15.00

## **Speech Duet**

60200	Speech Duet 18 and Under 2 entrants.	\$15.00
	ONE Own selection.	
60210	Speech Duet (Non - Comp) 11 and Under	\$15.00
	2 entrants.	
	One Own selection.	

## **Speech Quick**

60420	Speech Quick Study - 18 and Under The adjudicator will select a prose passage for a time limit of 3 minutes	\$10.00
60430	Speech Quick Study (Non - Comp) 11 and Under The adjudicator will select a prose passage for a time limit of 3 minutes	\$10.00

## Speech Sight

60400	Speech Sight Reading - 18 and Under	\$10.00
60410	Speech Sight Reading (Non - Comp) 11 and Under	\$10.00

## Strings

<u>For String Concert Group Classes</u> performing from memory IS NOT mandatory but encouraged, to proceed to the Instrumental Rose Bowl competition. However, to be eligible for Provincials, performance from memory is mandatory. All competitors will receive an adjudication and a mark providing all other requirements are met.

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be performed as a set, one following the other without interruption. This applies to all Concert Group Classes.

It is recommended that participants indicate own selection repertoire at the time of registration. However, for the 2024 festival, changes "Own Selection" will be permitted until January 31, 2024. Participants must submit changes by e-mail to the Festival Secretary citing class number and participant's name. Any competitor who does not submit their repertoire by this final amendment date or makes further changes to their repertoire will receive an adjudication but no mark.

#### **Accordion Solo**

42560	Accordion Solo - Open - Own Selection Instrument must be identified on registration form.	\$15.00
42570	Accordion Solo - Open - Non Competitive Instrument must be identified on registration form.	\$15.00

#### **Any String**

\$15.00

41780 Own Selection Non-Comp Instrument must be identified on registration form.

#### Fiddle Solo

42600	Fiddle Solo - Open - Own Selection Instrument must be identified on registration form.	\$15.00
42610	Fiddle Solo Open Non-Comp Own Selection Instrument must be identified on registration form.	\$15.00

#### **Guitar Concert Group**

<u>For Guitar Concert Group Classes</u> performing from memory is not mandatory but is encouraged to proceed to the Instrumental Rose Bowl competition. However, to be eligible for Provincials, performance must be from memory. All competitors will receive an adjudication and a mark providing all other requirements are met.

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be performed as a set, one following the other without interruption. This applies to all Concert Group Classes.

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

42270	Senior 17 and Under Own choice of 3 selections 3 pieces, instrument must be identified on registration form.	\$30.00
	Selections and performance time must be specified at registration. Penalty for abuse of time limit, performance will be judged on discrimination of selection, group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence. Competitors must not include in this class any selection from another class in which they are entered in the current festival.	
42280	Junior 14 and under Own choice of three selections Selections and performance time must be specified at registration. Penalty for abuse of time limit, performance will be judged on discrimination of selection, group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence. Competitors must not include in this class any selection from another class in which they are entered in the current festival.	\$30.00

#### **Guitar Group**

42540 Guitar Trio Non- Competitive 1 to 2 pieces.

# \$20.00

#### **Guitar Solo**

**OWN CHOICE** of one selection from indicated grade level or above. Selection MUST come from either of the following syllabi: Royal Conservatory of Music Classical Guitar and Etudes series or Conservatory Canada. Titles, composer, and performance time should be specified at registration, else no later than January 31, 2024.

42290	Level 10 Renaissance, Baroque or Classical Instrument must be identified on registration form. Own Choice of One selection at grade level indicated.	\$15.00
42295	Level 10 Romantic, Impressionist or Modern Own Choice of One selection at grade level indicated.	\$15.00
42300	Level 9 Renaissance, Baroque or Classical Own Choice of One selection at grade level indicated.	\$15.00
42310	Level 9 Romantic, Impressionist or Modern Own Choice of One selection at grade level indicated.	\$15.00
42320	Level 8 Renaissance, Baroque or Classical Own Choice of One selection at grade level indicated.	\$15.00
42330	Level 8 Romantic, Impressionist or Modern Own Choice of One selection at grade level indicated.	\$15.00
42340	Level 7 Renaissance, Baroque or Classical Own Choice of One selection at grade level indicated.	\$15.00
42350	Level 7 Romantic, Impressionist or Modern Own Choice of One selection at grade level indicated.	\$15.00
42360	Level 6 Renaissance, Baroque or Classical Own Choice of One selection at grade level indicated.	\$15.00
42370	Level 6 Romantic, Impressionist or Modern Own Choice of One selection at grade level indicated.	\$15.00

42380	Level 5 Renaissance, Baroque or Classical	\$15.00
	Own Choice of One selection at grade level indicated.	
42390	Level 5 Romantic, Impressionist or Modern Own Choice of One selection at grade level indicated.	\$15.00
42400	Level 4 Non Comp Renaissance, Baroque or Classical Own Choice of One selection at grade level indicated.	\$15.00
42410	Level 4 Non Comp Romantic, Impressionist or Modern Own Choice of One selection at grade level indicated.	\$15.00
42420	Level 3 Non Comp Renaissance, Baroque or Classical Own Choice of One selection at grade level indicated.	\$15.00
42430	Level 3 Non Comp Romantic, Impressionist or Modern Own Choice of One selection at grade level indicated.	\$15.00
42440	Level 2 Non Comp Renaissance, Baroque or Classical Own Choice of One selection at grade level indicated.	\$15.00
42450	Level 2 Non Comp Romantic, Impressionist or Modern Own Choice of One selection at grade level indicated.	\$15.00
42460	Non Comp Preparatory or Level 1 Own Choice of One selection at grade level indicated.	\$15.00
42520	Canadian Composition (Non-Comp) 11yrs and under OWN CHOICE of a selection by a Canadian Composer. Title and performance time should be specified at registration, else no later than January 31, 2024. Selection must be in classical style, not a folk or pop song unless specifically arranged for guitar solo. Must supply original music to adjudicator.	\$15.00

### **Ukulele Duet**

42630	Level 1 Non Comp Level 2-6 Competitive Own choice of one selection	\$15.00

### **Ukulele Groups**

\$25.00

42670 Ukulele Groups Levels 1-6 2 pieces, instrument must be identified on registration form.

### **Ukulele Solo**

42620	Level 1 Non Comp Level 2-6 Competitive Own choice of one selection	\$15.00

### Violin Solo

42580	Violin Solo - Classical - Open Instrument must be identified on registration form.	\$15.00
42590	Violin Solo -Classical- Open ( Non-Comp) Instrument must be identified on registration form.	\$15.00

#### **Barbershop Quartet**

21680 Barbershop Quartet - Open(non-comp) Own Selection

#### **Baritone/Bass**

In All Classes, Own Choice of one selection, selections MUST come from either the Royal Conservatory of Music or Conservatory Canada syllabus. Singing should be in classical style. Selection should be specified at registration, else no later than Jan.31<sup>st</sup>, 2024.

20900 Baritone/Bass Solo 18 and Under Own Selection \$15.00 In All Classes, Own Choice of one selection, selections MUST come from either the Royal Conservatory of Music or Conservatory Canada syllabus. Singing should be in classical style. Selection should be specified at registration, else no later than Jan.31st, 2024.

#### **Boys Solo**

#### BOYS SOLO CLASSES

In All Classes, Own Choice of one selection, selections MUST come from either the Royal Conservatory of Music or Conservatory Canada syllabus. Singing should be in classical style. Selection should be specified at registration else no later than Jan. 31<sup>st</sup>, 2024.

21210 Boys Solo 6 and Under ( Non-Comp)

\$10.00

### **Canadian Composers**

Own Choice of a selection by a Canadian Composer. Canadian compositions MUST NOT be an arrangement of a folk song or pop music, classical music only. May be published or unpublished.

20640	Canadian Composers Solo Voice 18 and over	\$15.00
	Own Choice of a selection by a Canadian Composer. Canadian compositions MUST NOT be an arrangement of a folk song or pop music, classical music only. May be published or unpublished.	
20650	Canadian Composers Solo Voice 17 and Under	\$15.00
	Own Choice of a selection by a Canadian Composer. Canadian compositions MUST NOT be an arrangement of a folk song or pop music, classical music only. May be published or unpublished.	
20660	Canadian Composers Solo Voice 16 and Under	\$15.00
	Own Choice of a selection by a Canadian Composer. Canadian compositions MUST NOT be an arrangement of a folk song or pop music, classical music only. May be published or unpublished.	
20670	Canadian Composers Solo Voice 15 and Under	\$15.00

\$25.00

	Own Choice of a selection by a Canadian Composer. Canadian compositions MUST NOT be an arrangement of a folk song or pop music, classical music only. May be published or unpublished.	
20680	Canadian Composers Solo Voice 14 and Under	\$15.00
	Own Choice of a selection by a Canadian Composer. Canadian compositions MUST NOT be an arrangement of a folk song or pop music, classical music only. May be published or unpublished.	
20690	Canadian Composers Solo Voice 13 and Under	\$15.00
	Own Choice of a selection by a Canadian Composer. Canadian compositions MUST NOT be an arrangement of a folk song or pop music, classical music only. May be published or unpublished.	
20700	Canadian Composers Solo Voice 12 and Under	\$15.00
	Own Choice of a selection by a Canadian Composer. Canadian compositions MUST NOT be an arrangement of a folk song or pop music, classical music only. May be published or unpublished.	
20710	Canadian Composers Solo Voice 11 and Under(Non-Comp)	\$12.00
	Own Choice of a selection by a Canadian Composer. Canadian compositions MUST NOT be an arrangement of a folk song or pop music, classical music only. May be published or unpublished.	
20720	Canadian Composers Solo Voice 10 and Under Non- Comp	\$12.00
	Own Choice of a selection by a Canadian Composer. Canadian compositions MUST NOT be an arrangement of a folk song or pop music, classical music only. May be published or unpublished.	
20730	Canadian Composers Solo Voice 9 and Under (Non- Comp)	\$12.00
	Own Choice of a selection by a Canadian Composer. Canadian compositions MUST NOT be an arrangement of a folk song or pop music, classical music only. May be published or unpublished.	
20740	Canadian Composers Solo Voice 8 and Under ( Non- Comp)	\$12.00
	Own Choice of a selection by a Canadian Composer. Canadian compositions MUST NOT be an arrangement of a folk song or pop music, classical music only. May be published or unpublished.	
20750	Canadian Compositions Solo Voice 7 and Under (Non - Comp)	\$12.00
	Own Choice of a selection by a Canadian Composer. Canadian compositions MUST NOT be an arrangement of a folk song or pop music, classical music only. May be published or unpublished.	
20760	Canadian Compositions Solo Voice 6 and Under(Non- Comp)	\$12.00
	Own Choice of a selection by a Canadian Composer. Canadian compositions MUST NOT be an arrangement of a folk song or pop music, classical music only. May be published or unpublished.	

#### **Concert Group**

Adjudicators will be instructed to penalize for abuse of the time limit.

3 pieces.

Competitors should perform one from each of the following: an aria from opera or oratorio, **or** a piece from the Baroque era. A lied; One other song. Selections must be from standard concert repertoire. Movements from song cycles are permitted. Please note, folk songs without a written musical piano accompaniment arrangement or classical treatment are not permitted.

Competitors will be judged on selections, contrast, appropriateness, keys technique, interpretation, and stage presence. Competitors must not perform any selection entered in any other class in the current festival. **THE COMPLETE PERFORMANCE MUST BE FROM MEMORY.** 

20000 Concert Group Open 3 Selections 18 and Over Time Limit 30 Minutes

\$30.00

Adjudicators will be instructed to penalize for abuse of time limit. Competitors should perform one from each of the following: an aria from opera or oratorio. a lied. and One other song. Selections must be from standard concert repertoire. Movements from song cycles are permitted. Please note, folk songs without a written musical piano accompaniment arrangement or classical treatment are not permitted. Competitors will be judged on selections, contrast, appropriateness, keys, technique, interpretation, and stage presence. Competitors must not perform any selection entered in any other class in the current festival. THE COMPLETE PERFORMANCE MUST BE FROM MEMORY.

#### 20010 Concert Group Senior 3 Selections 17 and Under Time Limit 25 Minutes

\$30.00

	3 pieces.	
	Adjudicators will be instructed to penalize for abuse of the time limit. Competitors should perform one from each of the following: an aria from opera or oratorio, or a piece from the Baroque era. A lied One other song. Selections must be from standard concert repertoire. Movements from song cycles are permitted. Please note, folk songs without a written musical piano accompaniment arrangement or classical treatment are not permitted. Competitors will be judged on selections, contrast, appropriateness, keys technique, interpretation, and stage presence. Competitors must not perform any selection entered in any other class in the current festival. THE COMPLETE PERFORMANCE MUST BE FROM MEMORY.	
20020	Concert Group Junior 3 Selections 14 and Under Time Limit 20 Minutes	\$30.00
	3 pieces.	
	Adjudicators will be instructed to penalize for abuse of the time limit. Competitors should perform one from each of the following: an aria from opera or oratorio, or a piece from the Baroque era a lied one other song, Selections must be from standard concert repertoire. Movements from song cycles are permitted. Please note, folk songs without a written musical piano accompaniment arrangement or classical treatment are not permitted.Competitors will be judged on selections, contrast, appropriateness, keys technique, interpretation, and stage presence. Competitors must not perform any selection entered in any other class in the current festival. THE COMPLETE PERFORMANCE MUST BE FROM MEMORY.	

### **Contemporary Folk Song**

Contemporary Folk refers to post Bob Dylan Folk Singer/songwriters of the 70's and beyond and**MUST BE** attributable to a specific composer in the folk genre; songs from other genres with folk elements will **NOT BE** accepted. Please refer to the website for a list of acceptable artists.

22200	Contemporary Folk 18 and Over	\$15.00
	Contemporary Folk refers to post Bob Dylan Folk Singer/songwriters of the 70's and beyond and MUST BE attributable to a specific composer in the folk genre songs from other genres with folk elements will NOT BE accepted. Please refer to the website for a list of acceptable artists.	
22210	Contemporary Folk 17 and under	\$15.00
	Contemporary Folk refers to post Bob Dylan Folk Singer/songwriters of the 70's and beyond and MUST BE attributable to a specific composer in the folk genre songs from other genres with folk elements will NOT BE accepted. Please refer to the website for a list of acceptable artists.	
22220	Contemporary Folk 16 and under	\$15.00
	Contemporary Folk refers to post Bob Dylan Folk Singer/songwriters of the 70's and beyond and MUST BE attributable to a specific composer in the folk genre songs from other genres with folk elements will NOT BE accepted. Please refer to the website for a list of acceptable artists.	
22230	Contemporary Folk 15 and under	\$15.00
	Contemporary Folk refers to post Bob Dylan Folk Singer/songwriters of the 70's and beyond and MUST BE attributable to a specific composer in the folk genre songs from other genres with folk elements will NOT BE accepted. Please refer to the website for a list of acceptable artists.	
22240	Contemporary Folk 14 and under	\$15.00
	Contemporary Folk refers to post Bob Dylan Folk Singer/songwriters of the 70's and beyond and MUST BE attributable to a specific composer in the folk genre songs from other genres with folk elements will NOT BE accepted. Please refer to the website for a list of acceptable artists.	
22250	Contemporary Folk 13 and under	\$15.00
	Contemporary Folk refers to post Bob Dylan Folk Singer/songwriters of the 70's and beyond and MUST BE attributable to a specific composer in the folk genre songs from other genres with folk elements will NOT BE accepted. Please refer to the website for a list of acceptable artists.	
22260	Contemporary Folk 12 and under	\$15.00
	Contemporary Folk refers to post Bob Dylan Folk Singer/songwriters of the 70's and beyond and MUST BE attributable to a specific composer in the folk genre songs from other genres with folk elements will NOT BE accepted. Please refer to the website for a list of acceptable artists.	
22270	Contemporary Folk 11 and under Non Comp	\$12.00

	Contemporary Folk refers to post Bob Dylan Folk Singer/songwriters of the 70's and beyond and MUST BE attributable to a specific composer in the folk genre songs from other genres with folk elements will NOT BE accepted. Please refer to the website for a list of acceptable artists.	
22280	Contemporary Folk 10 and under Non Comp Contemporary Folk refers to post Bob Dylan Folk Singer/songwriters of the 70's and beyond and MUST BE attributable to a specific composer in the folk genre songs from other genres with folk elements will NOT BE accepted. Please refer to the website for a list of acceptable artists.	\$12.00
22290	Contemporary Folk 9 and under Non Comp Contemporary Folk refers to post Bob Dylan Folk Singer/songwriters of the 70's and beyond and MUST BE attributable to a specific composer in the folk genre songs from other genres with folk elements will NOT BE accepted. Please refer to the website for a list of acceptable artists.	\$12.00
22300	Contemporary Folk 8 and under Non Comp Contemporary Folk refers to post Bob Dylan Folk Singer/songwriters of the 70's and beyond and MUST BE attributable to a specific composer in the folk genre songs from other genres with folk elements will NOT BE accepted. Please refer to the website for a list of acceptable artists.	\$12.00

### Ensembles

21550	Small Vocal Ensembles - 6-12 Voices 19 and Over Entry fee increases by \$6.00 beyond 6 members to a maxmimum of \$72.00. MINIMUM OF 6 VOICES, MAXIMUM OF 12 VOICES  Two Contrasting pieces with at least one selection in 3 or more parts.	\$36.00
21560	<ul> <li>Small Vocal Ensembles - 6-12 Voices 18 and Under</li> <li>Entry fee increases by \$5.00 beyond 6 members to a maxmimum of \$60.00.</li> <li>1 to 2 pieces.</li> <li>MINIMUM OF 6 VOICES, MAXIMUM OF 12 VOICES Two Contrasting pieces with at least one selection in 3 or more parts.</li> </ul>	\$30.00
21570	Small Vocal Ensembles - 6-12 voices -15 and Under Entry fee increases by \$5.00 beyond 6 members to a maxmimum of \$60.00. MINIMUM OF 6 VOICES, MAXIMUM OF 12 VOICES � Two Contrasting pieces with at least one selection in 3 or more parts.	\$30.00
21580	Small Vocal Ensembles - 6-12 voices -13 and Under Entry fee increases by \$5.00 beyond 6 members to a maxmimum of \$60.00. MINIMUM OF 6 VOICES, MAXIMUM OF 12 VOICES & Two Contrasting pieces with at least one selection in 3 or more parts.	\$30.00
21590	Small Vocal Ensembles 6-12 voices12 and Under Entry fee increases by \$5.00 beyond 6 members to a maxmimum of \$60.00. MINIMUM OF 6 VOICES, MAXIMUM OF 12 VOICES & Two Contrasting pieces with at least one selection in 3 or more parts.	\$30.00
21600	Small Vocal Ensembles - 6-12 voices -11 and Under - (Non-Comp) Entry fee increases by \$5.00 beyond 6 members to a maxmimum of \$60.00. MINIMUM OF 6 VOICES, MAXIMUM OF 12 VOICES � Two Contrasting pieces with at least one selection in 3 or more parts.	\$30.00

### **French Art**

20960	French Art Song 17 and Under Vocalist and Accompanist	\$15.00
	Own Selection -PLEASE REFER TO REGULATION NO. 21 GOVERNING THESE CLASSES. In these classes, VOCALIST AND ACCOMPANIST will receive marks.	

#### 21020 French Art Song 17 and Under

Own Selection ADULT ACCOMPANIST: In these classes the VOCALIST ONLY will receive marks.

#### **Gilbert and Sullivan**

20240 18 and Under Own Selection from Operas of Gilbert and Sullivan

#### **Girls Solo**

#### JUNIOR VOCAL CLASSES

In All Classes, Own Choice of one selection, selections MUST come from either the Royal Conservatory of Music or Conservatory Canada syllabus. Singing should be in classical style. Selection should be specified at registration else no later than Jan. 31<sup>st</sup>, 2024.

21030	Girls Solo 14 and Under In All Classes, Own Choice of one selection, selections MUST come from either the Royal Conservatory of Music or Conservatory Canada syllabus. Singing should be in classical style. Selection should be specified at registration else no later than Jan. 31st, 2024.	\$15.00
21040	Girls Solo 13 and Under In All Classes, Own Choice of one selection, selections MUST come from either the Royal Conservatory of Music or Conservatory Canada syllabus. Singing should be in classical style. Selection should be specified at registration else no later than Jan. 31st, 2024.	\$15.00
21050	Girls Solo 12 and Under In All Classes, Own Choice of one selection, selections MUST come from either the Royal Conservatory of Music or Conservatory Canada syllabus. Singing should be in classical style. Selection should be specified at registration else no later than Jan. 31st, 2024.	\$15.00
21060	Girls Solo(Non-Comp) 11 and Under In All Classes, Own Choice of one selection, selections MUST come from either the Royal Conservatory of Music or Conservatory Canada syllabus. Singing should be in classical style. Selection should be specified at registration else no later than Jan. 31st, 2024.	\$12.00
21070	Girls Solo(Non-Comp) 10 and Under In All Classes, Own Choice of one selection, selections MUST come from either the Royal Conservatory of Music or Conservatory Canada syllabus. Singing should be in classical style. Selection should be specified at registration else no later than Jan. 31st, 2024.	\$12.00
21080	Girls Solo (Non - Comp) 9 and Under In All Classes, Own Choice of one selection, selections MUST come from either the Royal Conservatory of Music or Conservatory Canada syllabus. Singing should be in classical style. Selection should be specified at registration else no later than Jan. 31st, 2024.	\$12.00
21090	Girls Solo(Non-Comp) 8 and Under In All Classes, Own Choice of one selection, selections MUST come from either the Royal Conservatory of Music or Conservatory Canada syllabus. Singing should be in classical style. Selection should be specified at registration else no later than Jan. 31st, 2024.	\$12.00
21100	Girls Solo(Non-Comp) 7 and Under In All Classes, Own Choice of one selection, selections MUST come from either the Royal Conservatory of Music or Conservatory Canada syllabus. Singing should be in classical style. Selection should be specified at registration else no later than Jan. 31st, 2024.	\$12.00
21110	Girls Solo(Non-Comp) 6 and Under	\$12.00

\$15.00

\$15.00

In All Classes, Own Choice of one selection, selections MUST come from either the Royal Conservatory of Music or Conservatory Canada syllabus. Singing should be in classical style. Selection should be specified at registration else no later than Jan. 31st, 2024.

#### Jazz/Pop Standard Solo

Own selection referring to: Bebop, Big Band, Blue Note Jazz, Contemporary Jazz, Cool Jazz, Dixieland, Hard Bop, Latin Jazz, Mainstream Jazz, Ragtime, Smooth Jazz, Swing, Traditional Jazz, as well as pop standards that predate the rock genre (pre-1950's). No modern contemporary music done in a "jazz style" will be allowed.

22060	Jazz/Pop Standard 18 and Over	\$15.00
	Own selection referring to: Bebop, Big Band, Blue Note Jazz, Contemporary Jazz, Cool Jazz, Dixieland, Hard Bop, Latin Jazz, Mainstream Jazz, Ragtime, Smooth Jazz, Swing, Traditional Jazz, as well as pop standards that predate the rock genre (pre-1950's). No modern contemporary music done in a "jazz style" will be allowed.	
22070	Jazz/Pop Standard 17 and under	\$15.00
	Own selection referring to: Bebop, Big Band, Blue Note Jazz, Contemporary Jazz, Cool Jazz, Dixieland, Hard Bop, Latin Jazz, Mainstream Jazz, Ragtime, Smooth Jazz, Swing, Traditional Jazz, as well as pop standards that predate the rock genre (pre-1950's). No modern contemporary music done in a "jazz style" will be allowed.	
22080	Jazz/Pop Standard 16 and under	\$15.00
	Own selection referring to: Bebop, Big Band, Blue Note Jazz, Contemporary Jazz, Cool Jazz, Dixieland, Hard Bop, Latin Jazz, Mainstream Jazz, Ragtime, Smooth Jazz, Swing, Traditional Jazz, as well as pop standards that predate the rock genre (pre-1950's). No modern contemporary music done in a "jazz style" will be allowed.	
22090	Jazz/Pop Standard 15 and under	\$15.00
	Own selection referring to: Bebop, Big Band, Blue Note Jazz, Contemporary Jazz, Cool Jazz, Dixieland, Hard Bop, Latin Jazz, Mainstream Jazz, Ragtime, Smooth Jazz, Swing, Traditional Jazz, as well as pop standards that predate the rock genre (pre-1950's). No modern contemporary music done in a "jazz style" will be allowed.	
22100	Jazz/Pop Standard 14 and under	\$15.00
	Own selection referring to: Bebop, Big Band, Blue Note Jazz, Contemporary Jazz, Cool Jazz, Dixieland, Hard Bop, Latin Jazz, Mainstream Jazz, Ragtime, Smooth Jazz, Swing, Traditional Jazz, as well as pop standards that predate the rock genre (pre-1950's). No modern contemporary music done in a "jazz style" will be allowed.	
22110	Jazz/Pop Standard 13 and under	\$15.00
	Own selection referring to: Bebop, Big Band, Blue Note Jazz, Contemporary Jazz, Cool Jazz, Dixieland, Hard Bop, Latin Jazz, Mainstream Jazz, Ragtime, Smooth Jazz, Swing, Traditional Jazz, as well as pop standards that predate the rock genre (pre-1950's). No modern contemporary music done in a "jazz style" will be allowed.	
22120	Jazz/Pop Standard 12 and under	\$15.00
	Own selection referring to: Bebop, Big Band, Blue Note Jazz, Contemporary Jazz, Cool Jazz, Dixieland, Hard Bop, Latin Jazz, Mainstream Jazz, Ragtime, Smooth Jazz, Swing, Traditional Jazz, as well as pop standards that predate the rock genre (pre-1950's). No modern contemporary music done in a "jazz style" will be allowed.	
22130	Jazz/Pop Standard 11 and under Non Comp	\$12.00
	Own selection referring to: Bebop, Big Band, Blue Note Jazz, Contemporary Jazz, Cool Jazz, Dixieland, Hard Bop, Latin Jazz, Mainstream Jazz, Ragtime, Smooth Jazz, Swing, Traditional Jazz, as well as pop standards that predate the rock genre (pre-1950's). No modern contemporary music done in a "jazz style" will be allowed.	
22140	Jazz/Pop Standard 10 and under Non Comp	\$12.00
	Own selection referring to: Bebop, Big Band, Blue Note Jazz, Contemporary Jazz, Cool Jazz, Dixieland, Hard Bop, Latin Jazz, Mainstream Jazz, Ragtime, Smooth Jazz, Swing, Traditional Jazz, as well as pop standards that predate the rock genre (pre-1950's). No modern contemporary music done in a "jazz style" will be allowed.	
22150	Jazz/Pop Standard 9 and under Non Comp	\$12.00
	Own selection referring to: Bebop, Big Band, Blue Note Jazz, Contemporary Jazz, Cool Jazz, Dixieland, Hard Bop, Latin Jazz, Mainstream Jazz, Ragtime, Smooth Jazz, Swing, Traditional Jazz, as well as pop standards that predate the rock genre (pre-1950's). No modern contemporary music done in a "jazz style" will be allowed.	
22160	Jazz/Pop Standard 8 and under Non Comp	\$12.00

Own selection referring to: Bebop, Big Band, Blue Note Jazz, Contemporary Jazz, Cool Jazz, Dixieland, Hard Bop, Latin Jazz, Mainstream Jazz, Ragtime, Smooth Jazz, Swing, Traditional Jazz, as well as pop standards that predate the rock genre (pre-1950's). No modern contemporary music done in a "jazz style" will be allowed.

#### Mezzo-Soprano

In All Classes, Own Choice of one selection, selections MUST come from either the Royal Conservatory of Music or Conservatory Canada syllabus. Singing should be in classical style. Selection should be specified at registration, else no later than Jan.31<sup>st</sup>, 2024.

20830	Mezzo-Soprano Solo 17 and Under In All Classes, Own Choice of one selection, selections MUST come from either the Royal Conservatory of Music or Conservatory Canada syllabus. Singing should be in classical style. Selection should be specified at registration, else no later than Jan.31st, 2024.	\$15.00
20840	Mezzo-Soprano Solo 15 and Under In All Classes, Own Choice of one selection, selections MUST come from either the Royal Conservatory of Music or Conservatory Canada syllabus. Singing should be in classical style. Selection should be specified at registration, else no later than Jan.31st, 2024.	\$15.00

#### **Musical Theatre**

Participants wishing to be considered for recommendation to Musical Theatre Provincial/National competition must enter one of the following classes. It is the responsibility of the competitor to read carefully ALL rules pertaining to the Musical Theatre Section (Class 800 of the National Music Festival Syllabus). See Page 20, & 21 of this Syllabus.

Musical Theatre Qualifier - 18 and Over Two Selections Time Limit 20 Minutes 2 pieces.	\$30.00
Competitors will perform two selections from the following repertoire: -One selection must be a Musical Theatre Ballad -One Selection must be a Musical Theatre up Tempo One selection from Sondheim is recommended. Selections are not to include operetta/light opera (i.e., Romberg, Johann Strauss, Lehar, Offenbach, etc.) Movie musical and animated movie musical numbers are NOT permitted in this class. Combination of both selections must fit into the time limit.	
Musical Theatre Qualifier - 15 -17 Yrs Two Selections Time Limit 20 Minutes	\$30.00
Competitors will perform two selections from the following repertoire: -One selection must be a Musical Theatre Ballad -One Selection must be a Musical Theatre up Tempo -One Selection from Sondheim is recommended. Selections are not to include operetta/light opera i.e. Romberg, Johann Strauss, Lehar, Offenbach, etc.) Movie musical and animated movie musical numbers are NOT permitted in this class. Combination of both selections must fit into the time limit.	
Musical Theatre - 19 and Over MUSICAL THEATRE SONG - A Song that incorporates all three elements of musical theatre: acting, staging /dancing, and singing in their routine presentation. This would include Disney songs, stand-along musical theatre songs and musical selections from a film and or stage musical. Solo only, no added parts. It is recommended that costumes be worn. No live props permitted. Not to exceed five minutes including introduction and any dialogue. MUSIC TEACHERS ARE ENCOURAGED TO ENSURE THAT THE SELECTIONS ARE AGE- APPROPRIATE.	\$15.00
Musical Theatre - 18 and Under MUSICAL THEATRE SONG - A Song that incorporates all three elements of musical theatre: acting, staging /dancing, and singing in their routine presentation. This would include Disney songs, stand-along musical theatre songs and musical selections from a film and or stage musical. Solo only, no added parts. It is recommended that costumes be worn. No live props permitted. Not to exceed five minutes including introduction and any dialogue. MUSIC TEACHERS ARE ENCOURAGED TO ENSURE THAT THE SELECTIONS ARE AGE- APPROPRIATE.	\$15.00
	<ul> <li>2 pieces.</li> <li>Competitors will perform two selections from the following repertoire: -One selection must be a Musical Theatre Ballad -One Selection must be a Musical Theatre up Tempo One selection from Sondheim is recommended. Selections are not to include operetta/light opera (i.e., Romberg, Johann Strauss, Lehar, Offenbach, etc.) Movie musical and animated movie musical numbers are NOT permitted in this class. Combination of both selections must fit into the time limit.</li> <li>Musical Theatre Qualifier - 15 -17 Yrs Two Selections Time Limit 20 Minutes</li> <li>2 pieces.</li> <li>Competitors will perform two selections from the following repertoire: -One selection must be a Musical Theatre Ballad -One Selection must be a Musical Theatre up Tempo -One Selection from Sondheim is recommended. Selections are not to include operetta/light opera i.e. Romberg, Johann Strauss, Lehar, Offenbach, etc.) Movie musical and animated movie musical numbers are NOT permitted in this class. Combination of both selections must fit into the time limit.</li> <li>Musical Theatre - 19 and Over</li> <li>MUSICAL THEATRE SONG - A Song that incorporates all three elements of musical theatre: acting, staging /dancing, and singing in their routine presentation. This would include Disney songs, stand-along musical theatre songs and musical selections from a film and or stage musical. Solo only, no added parts. It is recommended that costumes be worn. No live props permitted. Not to exceed five minutes including introduction and any dialogue.</li> <li>MUSICAL THEATRE SONG - A Song that incorporates all three elements of musical theatre: acting, staging /dancing, and singing in their routine presentation. This would include Disney songs, stand-along musical theatre songs and musical selections from a film and or stage musical. Solo only, no added parts. It is recommended that costumes be worn. No live props permitted. Not to exceed five minutes including introduction and any dialogue.</li> </ul>

20110	Musical Theatre 17 and Under MUSICAL THEATRE SONG - A Song that incorporates all three elements of musical theatre: acting, staging	\$15.00
	/dancing, and singing in their routine presentation. This would include Disney songs, stand-along musical theatre songs and musical selections from a film and or stage musical. Solo only, no added parts. It is recommended that costumes be worn. No live props permitted. Not to exceed five minutes including introduction and any dialogue. MUSIC TEACHERS ARE ENCOURAGED TO ENSURE THAT THE SELECTIONS ARE AGE- APPROPRIATE.	
20120	Musical Theatre 16 and Under	\$15.00
	MUSICAL THEATRE SONG - A Song that incorporates all three elements of musical theatre: acting, staging /dancing, and singing in their routine presentation. This would include Disney songs, stand-along musical theatre songs and musical selections from a film and or stage musical. Solo only, no added parts. It is recommended that costumes be worn. No live props permitted. Not to exceed five minutes including introduction and any dialogue. MUSIC TEACHERS ARE ENCOURAGED TO ENSURE THAT THE SELECTIONS ARE AGE- APPROPRIATE.	
20130	Musical Theatre 15 and Under	\$15.00
	MUSICAL THEATRE SONG - A Song that incorporates all three elements of musical theatre: acting, staging /dancing, and singing in their routine presentation. This would include Disney songs, stand-along musical theatre songs and musical selections from a film and or stage musical. Solo only, no added parts. It is recommended that costumes be worn. No live props permitted. Not to exceed five minutes including introduction and any dialogue. MUSIC TEACHERS ARE ENCOURAGED TO ENSURE THAT THE SELECTIONS ARE AGE- APPROPRIATE.	
20140	Musical Theatre 14 and Under	\$15.00
	MUSICAL THEATRE SONG - A Song that incorporates all three elements of musical theatre: acting, staging /dancing, and singing in their routine presentation. This would include Disney songs, stand-along musical theatre songs and musical selections from a film and or stage musical. Solo only, no added parts. It is recommended that costumes be worn. No live props permitted. Not to exceed five minutes including introduction and any dialogue. MUSIC TEACHERS ARE ENCOURAGED TO ENSURE THAT THE SELECTIONS ARE AGE- APPROPRIATE.	
20150	Musical Theatre 13 and Under	\$15.00
	MUSICAL THEATRE SONG - A Song that incorporates all three elements of musical theatre: acting, staging /dancing, and singing in their routine presentation. This would include Disney songs, stand-along musical theatre songs and musical selections from a film and or stage musical. Solo only, no added parts. It is recommended that costumes be worn. No live props permitted. Not to exceed five minutes including introduction and any dialogue. MUSIC TEACHERS ARE ENCOURAGED TO ENSURE THAT THE SELECTIONS ARE AGE- APPROPRIATE.	
20160	Musical Theatre 12 and Under	\$15.00
	MUSICAL THEATRE SONG - A Song that incorporates all three elements of musical theatre: acting, staging /dancing, and singing in their routine presentation. This would include Disney songs, stand-along musical theatre songs and musical selections from a film and or stage musical. Solo only, no added parts. It is recommended that costumes be worn. No live props permitted. Not to exceed five minutes including introduction and any dialogue. MUSIC TEACHERS ARE ENCOURAGED TO ENSURE THAT THE SELECTIONS ARE AGE- APPROPRIATE.	
20170	Musical Theatre 11 and Under (Non- Comp)	\$12.00
	MUSICAL THEATRE SONG - A Song that incorporates all three elements of musical theatre: acting, staging /dancing, and singing in their routine presentation. This would include Disney songs, stand-along musical theatre songs and musical selections from a film and or stage musical. Solo only, no added parts. It is recommended that costumes be worn. No live props permitted. Not to exceed five minutes including introduction and any dialogue. MUSIC TEACHERS ARE ENCOURAGED TO ENSURE THAT THE SELECTIONS ARE AGE- APPROPRIATE.	
20180	Musical Theatre 10 and Under (Non - Comp)	\$12.00
	MUSICAL THEATRE SONG - A Song that incorporates all three elements of musical theatre: acting, staging /dancing, and singing in their routine presentation. This would include Disney songs, stand-along musical theatre songs and musical selections from a film and or stage musical. Solo only, no added parts. It is recommended that costumes be worn. No live props permitted. Not to exceed five minutes including introduction and any dialogue. MUSIC TEACHERS ARE ENCOURAGED TO ENSURE THAT THE SELECTIONS ARE AGE- APPROPRIATE.	
20190	Musical Theatre 9 and Under (Non - Comp)	\$12.00
	MUSICAL THEATRE SONG - A Song that incorporates all three elements of musical theatre: acting, staging /dancing, and singing in their routine presentation. This would include Disney songs, stand-along musical theatre songs and musical selections from a film and or stage musical. Solo only, no added parts. It is recommended that costumes be worn. No live props permitted. Not to exceed five minutes including introduction and any dialogue. MUSIC TEACHERS ARE ENCOURAGED TO ENSURE THAT THE SELECTIONS ARE AGE- APPROPRIATE.	
20200	Musical Theatre 8 and Under (Non - Comp)	\$12.00

MUSICAL THEATRE SONG - A Song that incorporates all three elements of musical theatre: acting, staging /dancing, and singing in their routine presentation. This would include Disney songs, stand-along musical theatre songs and musical selections from a film and or stage musical. Solo only, no added parts. It is recommended that costumes be worn. No live props permitted. Not to exceed five minutes including introduction and any dialogue. MUSIC TEACHERS ARE ENCOURAGED TO ENSURE THAT THE SELECTIONS ARE AGE- APPROPRIATE. 20210 Musical Theatre 7 and Under (Non - Comp) \$12.00 MUSICAL THEATRE SONG - A Song that incorporates all three elements of musical theatre: acting, staging /dancing, and singing in their routine presentation. This would include Disney songs, stand-along musical theatre songs and musical selections from a film and or stage musical. Solo only, no added parts. It is recommended that costumes be worn. No live props permitted. Not to exceed five minutes including introduction and any dialogue. MUSIC TEACHERS ARE ENCOURAGED TO ENSURE THAT THE SELECTIONS ARE AGE- APPROPRIATE. 20220 Musical Theatre 6 and Under (Non - Comp) \$12.00 MUSICAL THEATRE SONG - A Song that incorporates all three elements of musical theatre: acting, staging /dancing, and singing in their routine presentation. This would include Disney songs, stand-along musical theatre songs and musical selections from a film and or stage musical. Solo only, no added parts. It is recommended that costumes be worn. No live props permitted. Not to exceed five minutes including introduction and any dialogue. MUSIC TEACHERS ARE ENCOURAGED TO ENSURE THAT THE SELECTIONS ARE AGE- APPROPRIATE.

#### **NL Music**

20380	NL Music 18 and Under (Including Newfoundland and Labrador Folk Songs and Newfoundland and Labrador Compositions) - Own Selection	\$15.00
20390	NL Music 17 and Under (Including Newfoundland and Labrador Folk Songs and Newfoundland and Labrador Compositions) - Own Selection	\$15.00
20400	NL Music 16 and Under (Including Newfoundland and Labrador Folk Songs and Newfoundland and Labrador Compositions) - Own Selection	\$15.00
20410	NL Music 15 and Under (Including Newfoundland and Labrador Folk Songs and Newfoundland and Labrador Compositions) - Own Selection	\$15.00
20420	NL Music 14 and Under (Including Newfoundland and Labrador Folk Songs and Newfoundland and Labrador Compositions) - Own Selection	\$15.00
20430	NL Music 13 and Under (Including Newfoundland and Labrador Folk Songs and Newfoundland and Labrador Compositions) - Own Selection	\$15.00
20440	NL Music 12 and Under (Including Newfoundland and Labrador Folk Songs and Newfoundland and Labrador Compositions) - Own Selection	\$15.00
20450	NL Music 11 and Under (Non - Comp) (Including Newfoundland and Labrador Folk Songs and Newfoundland and Labrador Compositions) - Own Selection	\$12.00
20460	NL Music 10 and Under (Non- Comp) (Including Newfoundland and Labrador Folk Songs and Newfoundland and Labrador Compositions) - Own Selection	\$12.00
20470	NL Music 9 and Under (Non - Comp) (Including Newfoundland and Labrador Folk Songs and Newfoundland and Labrador Compositions) - Own Selection	\$12.00
20480	NL Music 8 and Under (Non - Comp) (Including Newfoundland and Labrador Folk Songs and Newfoundland and Labrador Compositions) - Own Selection	\$12.00

20490	NL Music 7 and Under ( Non-Comp)	\$12.00
	(Including Newfoundland and Labrador Folk Songs and Newfoundland and Labrador Compositions) - Own Selection	
20500	NL Music 6 and Under (Non-Comp) (Including Newfoundland and Labrador Folk Songs and Newfoundland and Labrador Compositions) - Own Selection	\$12.00
	Operatic Solo	
20040	Operatic Solo Junior 18 and Under Instrument must be identified on registration form. OWN SELECTION	\$15.00
	Oratorio Solo	
20060	Oratorio Solo Junior 18 and Under Instrument must be identified on registration form. OWN SELECTION. From any recognized Oratorio.	\$15.00
	Pop Song Solo	
One Mus	ical Selection from this genre.	
Selectior	is must be age appropriate and content will be monitored.	
22170	Pop Song Solo 18 and over	\$15.00
		\$15.00
22180	Pop Song Solo 16 to 17	\$15.00
22180 22190	Pop Song Solo 16 to 17 Pop Song Solo 14 to 15	\$15.00

### **Sacred Music**

20510	Sacred Music Solo 18 and over Own Selection from a recognized church repertoire.	\$15.00
20520	Sacred Music Solo 17 and Under Own Selection from a recognized church repertoire.	\$15.00
20530	Sacred Music Solo 16 and Under Own Selection from a recognized church repertoire.	\$15.00
20540	Sacred Music Solo 15 and Under Own Selection from a recognized church repertoire.	\$15.00
20550	Sacred Music Solo 14 and Under Own Selection from a recognized church repertoire.	\$15.00
20560	Sacred Music Solo 13 and Under	\$15.00

	Own Selection from a recognized church repertoire.	
20570	Sacred Music Solo 12 and Under Own Selection from a recognized church repertoire.	\$15.00
20580	Sacred Music Solo (Non-Comp) 11 and Under Own Selection from a recognized church repertoire.	\$12.00
20590	Sacred Music Solo(Non-Comp) 10 and Under Own Selection from a recognized church repertoire.	\$12.00
20600	Sacred Music Solo(Non-Comp) 9 and Under Own Selection from a recognized church repertoire.	\$12.00
20610	Sacred Music Solo(Non-Comp) 8 and Under Own Selection from a recognized church repertoire.	\$12.00
20620	Sacred Music Solo (Non- Comp) 7 and Under Own Selection from a recognized church repertoire.	\$12.00
20630	Sacred Music Solo (Non- Comp) 6 and Under Own Selection from a recognized church repertoire.	\$12.00

### Songs of Disney

Own selection from a recognized Walt Disney production. Selection must be age appropriate. Costumes and theatre elements <u>will be permitted</u> but are optional. Marks and adjudication to be based on vocal only.

21950	Songs of Disney 18 and over	\$15.00
	Own selection from a recognized Walt Disney production. Selection must be age appropriate. Costumes and theatre elements will be permitted but are optional. Marks and adjudication to be based on vocal only	
21960	Songs of Disney 17 and under	\$15.00
	Own selection from a recognized Walt Disney production. Selection must be age appropriate. Costumes and theatre elements will be permitted but are optional. Marks and adjudication to be based on vocal only	
21970	Songs of Disney 16 and under	\$15.00
	Own selection from a recognized Walt Disney production. Selection must be age appropriate. Costumes and theatre elements will be permitted but are optional. Marks and adjudication to be based on vocal only	
21980	Songs of Disney 15 and under	\$15.00
	Own selection from a recognized Walt Disney production. Selection must be age appropriate. Costumes and theatre elements will be permitted but are optional. Marks and adjudication to be based on vocal only	
21990	Songs of Disney 14 and under	\$15.00
	Own selection from a recognized Walt Disney production. Selection must be age appropriate. Costumes and theatre elements will be permitted but are optional. Marks and adjudication to be based on vocal only	
22000	Songs of Disney 13 and under	\$15.00
	Own selection from a recognized Walt Disney production. Selection must be age appropriate. Costumes and theatre elements will be permitted but are optional. Marks and adjudication to be based on vocal only	
22010	Songs of Disney 12 and under	\$15.00
	Own selection from a recognized Walt Disney production. Selection must be age appropriate. Costumes and theatre elements will be permitted but are optional. Marks and adjudication to be based on vocal only	
22020	Songs of Disney 11 and under Non-Comp	\$12.00
	Own selection from a recognized Walt Disney production. Selection must be age appropriate. Costumes and theatre elements will be permitted but are optional. Marks and adjudication to be based on vocal only	
22030	Songs of Disney 10 and under Non-Comp	\$12.00
	Own selection from a recognized Walt Disney production. Selection must be age appropriate. Costumes and theatre elements will be permitted but are optional. Marks and adjudication to be based on vocal only	
22040	Songs of Disney 9 and under Non-Comp	\$12.00

 Own selection from a recognized Walt Disney production. Selection must be age appropriate. Costumes and theatre elements will be permitted but are optional. Marks and adjudication to be based on vocal only

 22050
 Songs of Disney 8 and under Non-Comp
 \$12.00

 Own selection from a recognized Walt Disney production. Selection must be age appropriate. Costumes and theatre elements will be permitted but are optional. Marks and adjudication to be based on vocal only
 \$12.00

#### Soprano Solo

In All Classes, Own Choice of one selection, selections MUST come from either the Royal Conservatory of Music or Conservatory Canada syllabus. Singing should be in classical style. Selection should be specified at registration, else no later than Jan.31<sup>st</sup>, 2024.

20780	Soprano Solo 18 and Under In All Classes, Own Choice of one selection, selections MUST come from either the Royal Conservatory of Music or Conservatory Canada syllabus. Singing should be in classical style. Selection should be specified at registration, else no later than Jan.31st, 2024.	\$15.00
20790	Soprano Solo 17 and Under In All Classes, Own Choice of one selection, selections MUST come from either the Royal Conservatory of Music or Conservatory Canada syllabus. Singing should be in classical style. Selection should be specified at registration, else no later than Jan.31st, 2024.	\$15.00
20800	Soprano Solo Level 7 15 and Under In All Classes, Own Choice of one selection, selections MUST come from either the Royal Conservatory of Music or Conservatory Canada syllabus. Singing should be in classical style. Selection should be specified at registration, else no later than Jan.31st, 2024.	\$15.00

### **Tenor Solo**

In All Classes, Own Choice of one selection, selections MUST come from either the Royal Conservatory of Music or Conservatory Canada syllabus. Singing should be in classical style. Selection should be specified at registration, else no later than Jan.31<sup>st</sup>, 2024.

 20880
 Tenor Solo- 18 and Under - Own Choice
 \$15.00

 In All Classes, Own Choice of one selection, selections MUST come from either the Royal Conservatory of Music or Conservatory Canada syllabus. Singing should be in classical style. Selection should be specified at registration, else no later than Jan.31st, 2024.

### **Traditional Folk**

Own choice of One Traditional Folk Song from any country. Includes Newfoundland and Labrador traditional folk songs and Newfoundland and Labrador contemporary songs composed in a folk song style. Selection should be specified at registration. Each participant must provide original music for the adjudicator. Where original music is non-existent or out of print, words and melodic line must be provided.

Definition of a Folk Song: A folk song may or may not have a known composer, but it must be a song which is perpetuated by oral tradition and it may undergo change in the process of oral transmission so that it exists in multiple versions and variants.

Own Choice of One Traditional Folk Song from any country that are songs originating in, and forming part of a country's characteristic culture and not attributable in either words or music to a specific composer. Competitors must list country of origin on entry form.

20250	Traditional Folk Song 18 and Under	\$15.00
	Own Choice of One Traditional Folk Song from any country that are songs originating in, and forming part of a country's characteristic culture and not attributable in either words or music to a specific composer. Competitors must list country of origin on entry form.	
20260	Traditional Folk Song Solo 17 and Under	\$15.00
	Own Choice of One Traditional Folk Song from any country that are songs originating in, and forming part of a country's characteristic culture and not attributable in either words or music to a specific composer. Competitors must list country of origin on entry form.	
20270	Traditional Folk Song Solo 16 and Under	\$15.00
	Own Choice of One Traditional Folk Song from any country that are songs originating in, and forming part of a country's characteristic culture and not attributable in either words or music to a specific composer. Competitors must list country of origin on entry form.	
20280	Traditional Folk Song Solo 15 and Under	\$15.00
	Own Choice of One Traditional Folk Song from any country that are songs originating in, and forming part of a country's characteristic culture and not attributable in either words or music to a specific composer. Competitors must list country of origin on entry form.	
20290	Traditional Folk Song Solo 14 and Under	\$15.00
	Own Choice of One Traditional Folk Song from any country that are songs originating in, and forming part of a country's characteristic culture and not attributable in either words or music to a specific composer. Competitors must list country of origin on entry form.	
20300	Traditional Folk Song Solo 13 and Under	\$15.00
	Own Choice of One Traditional Folk Song from any country that are songs originating in, and forming part of a country's characteristic culture and not attributable in either words or music to a specific composer. Competitors must list country of origin on entry form.	
20310	Traditional Folk Song Solo 12 and Under	\$15.00
	Own Choice of One Traditional Folk Song from any country that are songs originating in, and forming part of a country's characteristic culture and not attributable in either words or music to a specific composer. Competitors must list country of origin on entry form.	
20320	Traditional Folk Song Solo 11 and Under (Non-Comp)	\$12.00
	Own Choice of One Traditional Folk Song from any country that are songs originating in, and forming part of a country's characteristic culture and not attributable in either words or music to a specific composer. Competitors must list country of origin on entry form.	
20330	Traditional Folk Song Solo 10 and Under ( Non- Comp)	\$12.00
	Own Choice of One Traditional Folk Song from any country that are songs originating in, and forming part of a country's characteristic culture and not attributable in either words or music to a specific composer. Competitors must list country of origin on entry form.	
20340	Traditional Folk Song Solo 9 and Under (Non - Comp)	\$12.00
	Own Choice of One Traditional Folk Song from any country that are songs originating in, and forming part of a country's characteristic culture and not attributable in either words or music to a specific composer. Competitors must list country of origin on entry form.	
20350	Traditional Folk Song Solo 8 and Under ( Non-Comp)	\$12.00
	Own Choice of One Traditional Folk Song from any country that are songs originating in, and forming part of a country's characteristic culture and not attributable in either words or music to a specific composer. Competitors must list country of origin on entry form.	
20360	Traditional Folk Song Solo 7 and Under ( Non- Comp)	\$12.00
	Own Choice of One Traditional Folk Song from any country that are songs originating in, and forming part of a country's characteristic culture and not attributable in either words or music to a specific composer. Competitors must list country of origin on entry form.	
20370	Traditional Folk Song Solo 6 and Under (Non- Comp)	\$12.00
	Own Choice of One Traditional Folk Song from any country that are songs originating in, and forming part of a country's characteristic culture and not attributable in either words or music to a specific composer. Competitors must list country of origin on entry form.	

10020 Campfire Singing Non-Comp

Entry fee increases by \$5.00 beyond 10 members to a maxmimum of \$50.00.

1 to 2 pieces, group members' names must be included on registration form.

Own selections with a maximum time limit of 5 minutes. This class is open to competition from Embers, Sparks, Girl Guides, Cubs, Scouts, and other similar organizations.

#### **Vocal Duets**

21220	Vocal Duets Any Voices 2 Part 19 and Over 2 entrants. Own Choice of one selection. Pop songs not permitted: folk songs not permitted unless arranged in classical style.	\$15.00
21230	Vocal Duets Any Voices Unison 18 and Under 2 entrants. Own Choice of one selection. Pop songs not permitted: folk songs not permitted unless arranged in classical style.	\$15.00
21240	Vocal Duets Any Voices 2 Part 18 and under 2 entrants. Own Choice of one selection. Pop songs not permitted: folk songs not permitted unless arranged in classical style.	\$15.00
21250	Vocal Duets Any Voices Unison 15 and Under 2 entrants. Own Choice of one selection. Pop songs not permitted: folk songs not permitted unless arranged in classical style.	\$15.00
21260	Vocal Duets Any Voices 2 Part 15 and Under 2 entrants. Own Choice of one selection. Pop songs not permitted: folk songs not permitted unless arranged in classical style.	\$15.00
21270	Vocal Duets - Any Voices - Unison - 14 and Under 2 entrants. Own Choice of one selection. Pop songs not permitted: folk songs not permitted unless arranged in classical style.	\$15.00
21280	Vocal Duets Any Voices 2-Part 14 and Under 2 entrants. Own Choice of one selection. Pop songs not permitted: folk songs not permitted unless arranged in classical style.	\$15.00
21290	Vocal Duets Any Voices - Unison - 12 and Under 2 entrants. Own Choice of one selection. Pop songs not permitted: folk songs not permitted unless arranged in classical style.	\$15.00
21300	Vocal Duets Any Voices - 2 Part -12 and Under 2 entrants. Own Choice of one selection. Pop songs not permitted: folk songs not permitted unless arranged in classical style.	\$15.00
21310	Vocal Duets 2 Part 11 and Under (Non - Comp) 2 entrants. Own Choice of one selection. Pop songs not permitted: folk songs not permitted unless arranged in classical style.	\$15.00
21320	Vocal Duets Any Voices - Unison - 11 and Under(Non-Comp) 2 entrants. Own Choice of one selection. Pop songs not permitted: folk songs not permitted unless arranged in classical style.	\$15.00
21330	Vocal Duets Any Voices 2 Part 10 and Under Non-Comp 2 entrants. Own Choice of one selection. Pop songs not permitted: folk songs not permitted unless arranged in classical style.	\$15.00
21340	Vocal Duets - Unison - Any voices (Non -Comp) 10 and Under 2 entrants. Own Choice of one selection. Pop songs not permitted: folk songs not permitted unless arranged in classical style.	\$15.00
21350	Vocal Duets - 2 Part - 9 and Under (Non-Comp) 2 entrants.	\$15.00

	Own Choice of one selection. Pop songs not permitted: folk songs not permitted unless arranged in classical style.	
21360	Vocal Duets- Any Voices - Unison - (Non-Comp) g and Under 2 entrants.	\$15.00
	Own Choice of one selection. Pop songs not permitted: folk songs not permitted unless arranged in classical style.	
21370	Vocal Duets Any Voices Unison 8 and Under (Non-Comp) 2 entrants.	\$15.00
	Own Choice of one selection. Pop songs not permitted: folk songs not permitted unless arranged in classical style.	
21380	Student/Teacher Duet Open (Non-Comp) 2 entrants.	\$15.00
	Own Choice of one selection. Pop songs not permitted: folk songs not permitted unless arranged in classical style.	
21390	Musical Theatre Duet - Two Part 19 and Over 2 entrants.	\$15.00
	ANY VOICES - Own Choice of one selection. It is recommended that costumes be worn. No Live props permitted. Not to exceed five minutes including introduction and any dialogue.	
21400	Musical Theatre Duet 2-Part 18 and Under 2 entrants.	\$15.00
	ANY VOICES - Own Choice of one selection. It is recommended that costumes be worn. No Live props permitted. Not to exceed five minutes including introduction and any dialogue.	
21410	Musical Theatre Duet - Unison 18 and Under	\$15.00
	ANY VOICES - Own Choice of one selection. It is recommended that costumes be worn. No Live props permitted. Not to exceed five minutes including introduction and any dialogue.	
21420	Musical Theatre Duet 2-Part 15 and Under 2 entrants.	\$15.00
	2 endancs. ANY VOICES - Own Choice of one selection. It is recommended that costumes be worn. No Live props permitted. Not to exceed five minutes including introduction and any dialogue.	
21430	Musical Theatre Duet - Unison - 15 and Under 2 entrants.	\$15.00
	ANY VOICES - Own Choice of one selection. It is recommended that costumes be worn. No Live props permitted. Not to exceed five minutes including introduction and any dialogue.	
21440	Musical Theatre Duet 2-Part 13 and Under 2 entrants.	\$15.00
	ANY VOICES - Own Choice of one selection. It is recommended that costumes be worn. No Live props permitted. Not to exceed five minutes including introduction and any dialogue.	
21450	Musical Theatre Duet - Unison 13 and Under 2 entrants.	\$15.00
	ANY VOICES - Own Choice of one selection. It is recommended that costumes be worn. No Live props permitted. Not to exceed five minutes including introduction and any dialogue.	
21460	Musical Theatre Duet 2-Part 11 and Under Non-Comp 2 entrants.	\$15.00
	2 endancs. ANY VOICES - Own Choice of one selection. It is recommended that costumes be worn. No Live props permitted. Not to exceed five minutes including introduction and any dialogue.	
21470	Musical Theatre Duet Unison 11 and Under Non-Comp	\$15.00
	2 entrants.	
	ANY VOICES - Own Choice of one selection. It is recommended that costumes be worn. No Live props permitted. Not to exceed five minutes including introduction and any dialogue.	
21480	Musical Theatre Duet Unison 8 and Under Non-Comp 2 entrants.	\$15.00
	ANY VOICES - Own Choice of one selection. It is recommended that costumes be worn. No Live props permitted. Not to exceed five minutes including introduction and any dialogue.	

### **Vocal Quartet**

21620 Vocal Quartet - Any Voice - 18 and Under 4 entrants. Own Selection

#### **Vocal Quick**

## The adjudicator will select the test piece which will be available to be picked up by the performer from the Executive Secretary 48 hours before performance.

21820	Vocal Quick Study 18 and under The adjudicator will select the test piece which will be available to be picked up by the performer from the Executive Secretary 48 hours before performance.	\$10.00
21830	Vocal Quick Study 17 and Under The adjudicator will select the test piece which will be available to be picked up by the performer from the Executive Secretary 48 hours before performance.	\$10.00
21850	Vocal Quick Study 15 and Under The adjudicator will select the test piece which will be available to be picked up by the performer from the Executive Secretary 48 hours before performance.	\$10.00
21860	Vocal Quick Study 14 and Under The adjudicator will select the test piece which will be available to be picked up by the performer from the Executive Secretary 48 hours before performance.	\$10.00

### **Vocal Sight**

21690	Vocal Sight Reading 19 and over	\$10.00
21710	Vocal Sight Reading 17 and Under	\$10.00
21770	Vocal Sight Reading 11 and under Non Comp	\$10.00
21790	Vocal Sight Reading 9 and under Non Comp	\$10.00
21800	Vocal Sight Reading 8 and under Non Comp	\$10.00

### Vocal Solo

21930	Vocal Solo Open Own Selection Non-Comp	\$15.00
	For Students who have not had sufficient years of training to enable them to compete in their own age groups. Students entering this class will not be eligible to enter age-group classes. This is a Non-Competitive Class	
21940	Vocal Solo Open Own Selection Non-Comp	\$15.00
	Vocal Solo Open Own Selection Non-Comp	\$15.00

### **Vocal Trios**

\$20.00

3 entrants.

ANY VOICES - Own Selection	
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21500	Vocal Trios Any Voices 18 and Under Own Selection 3 entrants. ANY VOICES - Own Selection	\$20.00
21510	Vocal Trios 15 and Under 3 entrants. ANY VOICES - Own Selection	\$20.00
21520	Vocal Trios 13 and under 3 entrants. ANY VOICES - Own Selection	\$20.00
21530	Vocal Trios 12 and Under 3 entrants. ANY VOICES - Own Selection	\$20.00
21540	Vocal Trios 11 and Under Non-Comp 3 entrants. ANY VOICES - Own Selection	\$20.00